

39. *There.* — The right arm raised to a level with the top of the head, then extended forward to nearly full length; hand closed excepting forefinger, extended upwards, slightly bent, and then dropped so that it is parallel to the arm, but the bent finger pointing slightly down.

40. *Here.* — Hand and finger in the same position as in No. 39, but moved sharply downwards to left side of body, or sometimes moved down in front of body.

41. *Attention or stop!* — Hand raised, open palm forward, then shaken.

42. *Stop!* — Hand raised, open palm forward, hand pushed forward.

43. *Attention!* (from a long distance.) — Hands raised high above the head, then moved from side to side, or more often to and fro from each other.

44. *Quick.* — Right arm pushed upward and forward, slightly to the right, at the same time left fist striking the breast.

45. *Good-by; or you remain, we go* (from a distance). — The right arm moved forwards to the right, and describing a half-circle downwards, with the back of the hand outwards.

46. *Good-by, or you remain* (from near by). — Right arm bent at the side, elbow extending outwards, the palm held forwards, then the whole arm and hand several times moved slowly outwards, and hand out and downwards.

47. *Don't come.* — Both hands held out in front of the body or face, palms forward.

48. *Don't.* — Right hand raised, palm forward, then shaken near right shoulder.

49. *Look.* — Right arm and forefinger extended outwards.

50. *No, or I will not.* — One or both hands raised, open palm forward, then shaken, and at the same time the head shaken from side to side.

51. *I will not.* — Same sign as No. 50, and immediately afterward the head dropped, and turned to the left side.

52. *Will not listen.* — Head dropped and turned to the side, and fingers shaken close to each ear.

53. *I do not understand.* — Palms clapped on ears, then hands taken off and shaken.

54. *Running.* — Elbows close to body, forearms held horizontally, hands closed, elbows moving out and in from the body.

55. *Shooting.* — Left arm extended, with hand as if holding a bow, and with right hand held at left upper arm or shoulder as if holding the end of an arrow.

56. *Shooting a gun.* — The same sign as No. 55, but with one eye closed.

57. *Fired or shot.* — Same sign as No. 55, but with the right hand opened so that the fingers are apart, and extended, the hand not otherwise moved.

58. *Four shots or arrows fired.* — Same sign as No. 57, but the hand opened and shut four times.

59. *Attack or onset.* — Palms brought together suddenly so as to make a sharp noise.