HISTORY OF THE FORK.

From the Caterer.

The table fork appears to have been an article unknown among the ancients though something like it has been found among the rubbish and ruins of the Roman towns. The Jews and Etruscans, though using the fork for other purposes, did not make use of it at the table, and the Egyptians confined its use to the kitchen, for stirring the fire and to the making of their fluid dishes. The first mention we find of the fork, as used for table purposes, is during the reign of Edward II., when a certain priest, one of Edward's favorites, is reported as having among his effects sixty-nine silver spoons and three forks. Queen Clemence, of Hungary, in 1328, possessed thirteen spoons and one fork; and Queen Anne, of Bourbon, had one of gold which was inherited by Charles V., king of France, who himself owned seven or eight, according to an inventory made in 1380.

The silverware of Chancellor Duprat, which an expert declared to be worth £33,848—a considerable amount in those days (1536)—included only one fork, while it contained two dozen spoons. The Prince of Conde is recorded as possessing a fork coated with gold, which was reserved exclusively for his own use. The first inventory in which a number of forks are mentioned is that of Gabrielle d'Estres (1599). It includes twenty, of which eight were made of silver, the others being of iron with coral handles. But these forks were used only for toasting bread, and Gabrielle, like the rest of the world, ate with her fingers.

The introduction of forks for table service at first provoked ridicule and scandal. A curious pamphlet attacking the minions of Henry III., says: "In the first place they never touch meat with their fingers, but use forks, which they raise up to the mouth while stretching out the neck. They eat their salad with forks, for it is forbidden to touch meat with the fingers, no matter how difficult it may be, and they prefer touching their lips with this little instrument than their fingers." Thomas Coryat, in his travels on the continent in 1608, which were published in 1611 under the title of "Crudities," says: "I observed a custom in all those Italian cities and towns through which I passed that is not used in any other country that I saw in my travels, neither do I think that any other nation of Christendom doth use it, but only Italy. The Italians, and also most strangers that are commorant in Italy, do always at their meals use a little fork when they cut their meat. This form of feeding, I understand, is generally used in all places in Italy; their forks, for the most part, being made of iron or steel, and some of silver, but these are used only by gentlemen. The reason of this their curiosity is, because the Italian cannot by any means endure to have his dish touched with fingers, seeing all men's fingers are not alike clean. Hereupon, I myself thought good to imitate the Italian fashion by this forked cutting of meat, not only while I was in Italy, but also in Germany, and oftentimes in England since I came home; being once quipped for that frequent using of my fork by a certain learned gentleman, a familiar friend of mine, one Mr. Laurence Whitaker, who in his merry humor doubted not to call me at table furcifer only for using a fork at feeding, but for no other cause."

—Why will you allow a cough to lacerate your throat or lungs and run the risk of filling a consumptive's grave, when by the timely use of Bickle's Anti-Consumptive Syrup the pain can be allayed and the danger avoided. This Syrup is pleasant to the taste, and unsurpassed for relieving, healing and curing all affections of the throat and lungs, coughs, colds, bronchitis, etc., etc.

An Astonished Ticket Agent.

The Honesdale (Pa.) Dispatch relates that a few days ago a neatly dressed, fresh looking woman, about 30 years of age, applied to Harry Foster, the Erie ticket agent in that place, for information as to the lowest rate of fare for herself and family to Warren, Pa.

"How many persons?" asked the agent.

"Myself and my eleven children," she said.

As soon as Agent Foster could catch his breath he exclaimed:

"Eleven children! Great Scott, madam! Not all yours?"

"Certainly, sir," replied the woman, evidently surprised at the agent's question and manner. "Whose would they be if not mine?"

"In the name of goodness, then, how old are they?" asked the agent, mopping the perspiration from his forehead.

"Well, sir," said the woman, after a short mental calculation, "three of them are 9, three of them are 7, two of them are 5 and three of them are 3 years old."

Agent Foster dropped into a chair as though some one had hit him with a club.

"Madam," said he, "you deserve to have a pass for twelve. Come in again in a few days and I'll see what can be done."

The agent ascertained that the woman's name was Cullen, and that she had presented her husband with eleven children at four births.

Constipation.

—This evil habit neglected brings a multitude of miseries, and is the source of much illness. Burdock Blood Bitters cures constipation by toning and regulating the bowels to a natural action. 246

—Give Holloway's Corn Cure a trial. It removed ten corns from one pair of feet without any pain. What it has done once it will do again.

Pasteur's Modesty.

From a Paris Despatch to the London Times.

M. Pasteur is as unassuming as ever. He is the same man who, on hearing plaudits as he entered the London Medical congress, turned to his son-in-law, M. Valery Ridot, and said: "The Prince of Wales must be arriving," not imagining that this was a tribute to himself. On telling him why I had called he was both surprised and touched. He was gratified at the idea of such a compliment from the London medical men and the lord mayor. He had heard nothing of it, and in spite of the satisfaction that he felt at such a demonstration, he would have preferred that it should not be made until more numerous cures—say 10 to 15—had indisputably shown his most bitter detractors that the theories and experiments—of the soundness and accuracy of which he is perfectly certain—could no longer be called in question. He would prefer some days or weeks' delay in the great honor to be paid him, assuming the French newspapers to be correct, rather than not to be able to adduce examples sufficiently numerous to establish a fact certainly added to our scientific knowledge.

—Distress after eating, a feeling of weight in the stomach—often painful—gnawing, burning sensations, belching of wind, sour eructations of food, variable appetite, etc., indicate dyspepsia, which Burdock Blood Bitters, taken in time, will relieve and cure. 246

The Cain Family in Transitu.

From the Chattanooga Times.

When the East Tennessee, Virginia & Georgia express entered the depot Wednesday morning an interesting group stepped from the sleeper. It consisted of a gentleman, his wife and valet. The couple were Mr. and Mrs. Cain, of New York city, who are reported to be worth $7,000,000 to $10,000,000. Mr. Cain looked very modest and seemed to know the value of a penny, but his wife was fairly ablaze with the most magnificent diamonds. From each ear dangled an immense solitaire stone, each worth $17,500. Her fingers were gorgeously bedazzling, and a brooch at the neck seemed to contain the liquid fires of 10,000 furnaces. A gentleman who traveled with the couple says the lady wore diamonds valued at $70,000 to $80,000.

The valet was a study. He was a fresh importation from England, a cockney, and he followed behind his master with the pompous air of a sovereign, dangling a little cane and puffing at a fine imported Havana. The valet, it is said, draws a salary of $200 per month—more than is paid our circuit judge.

—Pleasant as syrup; nothing equals it as a worm medicine; the name is Mother Graves' Worm Exterminator. The greatest worm destroyer of the age.

Roman Remains in France.

From the London Times.

Archæological research has recently revealed in the neighborhood of Nantes the existence of a race course of presumably Roman origin. The foundations of the hippodrome occupy an area of about 223 by 174 meters. Further discovery has been made in the vicinity of an ancient roadway leading to the Loire, near the banks of which river traces of a number of villas prove the existence of a buried city, inasmuch as a theatre capable of accommodating 4000 persons has been brought to the light of day. A quantity of ornaments, jewels and pottery has been recovered among the ruins. Thus far the absence of coins has frustrated the endeavors of savants engaged in unearthing the relics to establish the epoch of this most recently found city of the Roman occupation.

—The great lung healer is found in that excellent medicine sold as Bickle's Anti-Consumptive Syrup. It soothes and diminishes the sensibility of the membrane of the throat and air passages, and is a sovereign remedy for all coughs, colds, hoarseness, pain or soreness in the chest, bronchitis, etc. It has cured many when supposed to be far advanced in consumption.

Our NEW 120-PAGE CATALOGUE for 1886 Now Ready

Illustrating nearly a thousand different styles of GOODS suitable for XMAS PRESENTS and at lower prices than ever before offered to the public. If you want to save money send P. O. address for our CATALOGUE. We have a variety in New and Elegant Designs, set with Diamonds, Rubies, Pearls and other precious stones, in Brooches, Rings, Bracelets, Scarf Pins, Collar Buttons, etc. And an endless variety of Gold and Silver Jewelery, OUR OWN MAKE AND MANUFACTURED IN OUR ESTABLISHMENT. Shall be pleased to give estimates for any description or style or jewelry to be MADE TO ORDER. Below we give you in brief a sample list of goods suitable for HOLIDAY PRESENTS. All our goods are fully guaranted to be the quality of gold stamped and marked with our initials, C. S. 18kt. In SILVERWARE we have to-day the largest and most complete stock in the Dominion, all the latest designs and best quality made. CATALOGUE FREE.

CHAS. STARK, 52 CHURCH STREET, TORONTO.

4 DOORS NORTH OF KING STREET, MANUFACTURER, IMPORTER, WHOLESALE AND RETAIL DEALER.

OUR A B C LIST.

ABC LIST

A

WORKS OF ART.

French Clocks mounted in real bronze, with marble stands.

No. 263.—"Ceres," reclining on a bronze pillar in which the clock is set. Height 30 inches, length 22 inches. Price net $125.

No. 229.—"Paul and Virginie." Figures: real bronze, standing on a marble base, in which the clock is set. Height 27 inches, length 18 inches. Price net $100.

No. 96.—"Souvenir." The form is superb, holds in her left hand a watch on which her eyes are intently fixed, the right arm rests on a marble pillar in which the clock is set. Height 22 inches, length 16 inches. Price net $75.

No. 95.—"Didon." The clock is set in the centre of a large marble square base, panelled with bronze bars, and bronze heads on the corners. Didon is reclining on a stone on the top in deep thought. Height 22 inches, length 19 inches. Price $125.

No. 110.—"Histoire." The form is superb, reclines on a bronze bench, holds in her right hand a crayon, and in the left hand holds a sketch which she is inspecting. Marble base, in which clock is set. Height 22 inches, length 21 inches. Price $125.

No. 2.—Diana, Goddess of the Chase. She stands on a marble base, with one foot resting on the clock, in her right hand she holds a bow, with the left she keeps a stag hound at bay; swung from her shoulder is a quiver filled with arrows, lying at her feet are the spoils of the day. Height 29 inches, length 23 inches. Price $150.

No. 225.—"Aurora," Goddess of the Morning. The clock is set in a block entwined with flowers, with marble base. Aurora is balancing herself on the top, crowned with a wreath of flowers. Height 26 inches. Price per pair $50.

No. 246.—Bronze Statuary. Subject: "Bonjour et Bonsoir." On marble stand. Height 26 inches. Price per pair $90.

No. 266.—Groupe No. 2. Subject: "Eté et Hiver." Height 21 inches. Price per pair $50.

No. 172.—Groupe. Cavalier Chasseur Albanais de Em. Guillemin and Barye. Height 32 inches; length 26 inches. Price each $200. Statuette. Chasseurs Albanais. Height 24 inches. Price per pair $75.

No. 258.—Groupe. Huitre et Plaideurs. Height 32 inches. Price $60.

No. 268.—Groupe. Mercure descendant. Pandore represents Mercure descending with Pandore down the side of a precipice; the forms are superb. Real bronze on marble base. Height 3½ feet. Price $250.

Statuette. Psyche and Hébe. Real bronze on marble base. Height 30 inches. Price per pair $125.

No. 255.—Groupe. "Retour de Fête." Height 20 inches. Price $40.

Statuettes. Subject: "Village Maidens." Height 20 inches. Price $40.

No. 199.—Statuette. Subject: "Blanca." Stands on a marable base, singing and playing the guitar. Height 35 inches. Price $100.

No. 170.—Statuettes. Subject: "Eté et Hiver," Summer and Winter. Height 28 inches. Price per pair $125.

No. 246.—Bustes: Buffon, Lafontaine, Voltaire, Molière, Rousseau, Virgile et Dante, Demosthenes, Hippocrate, Homore, Guttenberg, Calvin, Luther, Galileo, Hahnemann. Height 12 inches. Price each $10.

No. 250.—Don Quichotte and Mephistopheles. Height 9 inches. Price per pair $10.

No. 172.—Madhi and Steed, or the Arabian Horseman. Height 12 inches. Price each $15.

No. 7400.—Card Table, Decorated Porcelain, top gold and steel finish. Height 31 inches. Price $45.

No. 6900.—Egyptian Card Table. Black marble top, oxidized silver, gold inlaid. Height 31 inches. Price $125.

No. 6800.—"Wise Virgin," and "Foolish Virgin." Old silver and gold. Height 29 inches; size of base 6 x 10 inches. Price per pair $200.

No. 6100.—Dying Gladiator. Height 7½ inches; base 6½ x 12½ inches. Price $24.

No. 6000.—"Mars." Height 16 inches; base 16 x 10 inches. Old silver, gold inlaid. Price $50.

No. 6400.—Indian Chief and Indian Squaw. Height 16 and 13½ inches; base 4 x 7 inches. Per pair $75.

B

No. 1.—Brooch, sterling silver, from 50 cents up to $8.
No. 2.—Brooch, horse shoe with whip in centre, $2.
No. 3.—Brooch, horseshoe with a horse's head in the centre, $1.50.
No. 4.—Brooch, sterling silver, large and very handsome, with locket back and fine filagree work, $5.
No. 5.—Brooch, with flower in the centre, 50c.
No. 6.—Brooch, horse shoe with gun and rabbit in the centre, $2.
No. 7.—Brooch, banjo, $2.50.
No. 8.—Brooch, sailboat, $1.50.
No. 9.—Brooch, target with bow and arrow, colored across the centre, $1.50.
No. 10.—Brooch, half moon, $1.50.
No. 11.—Brooch, half moon with star in centre, $1.50.
No. 12.—Brooch, horse shoe with bit in centre, $1.50.
No. 13.—Brooch, dove, $1.50.
No. 14.—Brooch, sterling silver, with whip, bit and two horse shoes attached, $5.
No. 15.—Brooch, beetle with Alaska diamonds in centre, $2.50.
No. 16.—Brooch, sword, scabbard and belt, gilded hat and silver feather, $2.50.
No. 17.—Brooch, double stirrup, with a horse in the centre, $1.50
No. 18.—Bracelet, sterling silver bangle, $1.50.
No. 19.—Bracelet, sterling silver, with any name, $2.
No. 20.—Bracelet, sterling silver an inch broad, beautifully engraved, $4.50.
No. 21.—Bracelet, do., much heavier, $5.
No. 22.—Solid 10 karat gold brooch, with diamond in the centre, locket back, $10.
No. 23.—Solid 10 karat gold brooch, with pearl in the centre, locket back, $5.50 and $6.
No. 24.—Solid 10 karat gold brooch. Larger, set with pearls and gems, $8.
No. 25.—Solid 10 karat gold brooch, with diamond centre, $13.
No. 26.—Solid 15 karat gold horse shoe Brooch, with gate and vine in the centre, set with two rubies, $8.50.
No. 27.—Solid 15 karat gold bar pin, horse shoe, whip and horn, $17.50.
No. 28.—Solid 15 karat gold Bar Pin, horse shoe and whip, $15.50.
No. 29.—Solid 15 karat gold Bar Pin, set with pearls, $8.50.
No. 30.—Solid 15 karat gold bar pin, with horse shoe in the centre, set with pearls, at $15 and $17.50.
No. 31.—Solid 15 karat Bar Pin, set with diamonds and rubies, $18.
No. 32.—Solid 15 karat gold racket brooch, set with 37 pearls, $20.
No. 33.—Solid 15 karat gold Brooch set, with diamond and two gems, very handsome, $18.
No. 34.—Solid 15 karat gold bar pin, set with pearls and rubies, $15.
No. 35.—Solid 15 karat gold Bangle Bracelet, pearl centre setting, $8.
No. 36.—Solid 15 karat gold bangle bracelet, $5.
No. 37.—Solid 15 karat gold bracelet, very heavy, $22.50.
No. 38.—Solid 15 karat gold bracelet, very heavy, with clasp, $25.
No. 39.—Solid 15 karat gold bracelet, fluted curb, beaded centre, $28.
No. 40.—Solid 15 karat gold bracelet, double rope, plain bar setting, $32.50.
No. 41.—Solid 15 karat gold bracelet, double rope, beaded centre, with horse shoe, pearl setting, $40.
No. 42.—Solid 15 karat gold bracelet; plain, with a double row of Pearl settings. Very handsome. $40.
No. 43.—Solid 15 karat gold bracelet. Plain band with bit and horseshoe in the centre. $30.
No. 44.—15 karat gold bracelet with large pearl settings, something elegant. $65.
No. 45.—Butter Dish. Chased satin, engr., quadruple plated. Low. $3.50, $5, $5.50, $8, $11.
No. 46.—Butter Dish. Chased and engraved quadruple plated, revolving on stand. Very handsome. $10, $10.50 and $11.
No. 47.—Berry Dishes. On stand; same quality, plain glass. At $4, $5, $6, $8, $10 and $15.
No. 48.—Biscuit Jar. Boxwood, with handle. $6.
No. 49. " China, with handle. $7.50.
No. 50.—Biscuit Jar. Best quality china, hand-painted, with handle. $8.
No. 51.—Biscuit Jar. On stand, quadruple plated; colored glass. $12.
No. 52.—Biscuit Jar. On stand, quadruple plated, with Arctic scene engraved on it. $10.

C

No. 1.—Cake Baskets; different styles; handsomely engraved, $4.50, $5, $5.50, $7, $9, $10, $12 and $15.
No. 2.—Card Receiver, with vase attached, $8.
No. 3. " handsomely engraved, with border. $10.
No. 4.—Chains, Gents. Filled gold. Vests, best quality. Guaranteed to wear 10 years.
No. 5.—Chain, link patterns, at $3, $3.50, $4, $4.50, $5, $6, $6.50, and $10.
No. 6.—Chain, open link, at $2.50, $3, $3.50, $4, $5 and $6.
No. 7. " fancy patterns; solid gold fronts, $6, $6.50, $7, $7.50, $8.50, $9, $10, $11, and $12.
No. 8.—Chain, double curb, solid gold tips, at $5.50 and $8.
No. 9. " three strand solid gold tips, at $10.
No. 10.—Chains, solid silver, curb pattern, at $1.75, $2, $2.50, $3; $3.50; $4; $5; $6.50 and $10.
No. 11.—Chains, two strand curb, $3.50; $5, $5.50 and $7.
No. 12.—Chains, fire gilt, at $1, $1.25, $1.75, $2, $2.25 and $2.50.
No. 13.—Chains, fire gilt, 2 strands, $2.50 and $3.
No. 14.—Chains, fire gilt, three strands, at $3.
No. 15.—Ribbon Vest Chains, at 50c., $1, $1.25, $1.50, $2 and $2.50
No. 16.—Chains, ladies' vest, at $3.50, $4, $4.50, $5, $6, and $7.
No. 17.—Chains, solid 10 karat, vests, $12.50 up to $30.
No. 18.—Chains, solid 15 karat, vests, from $20 to $75.
No. 19.—Collar Buttons, plain, Acme lever, 15c. and 20c.
No. 20.—Collar Buttons, with solid gold fronts, Acme lever plain, engraved, 50c.
No. 21.—Collar Buttons, with brilliant in centre, Acme lever, 50c.
No. 22.—Caster, dinner, from $3.50 up to $12.
No. 23.—Caster, breakfast, from $4 up to $10.
No. 24.—Caster, salad, fine cut glass bottles, quadruple plated, $12.
No. 25.—Caster, salad, fine pressed glass bottles, with pepper and salt the same quality, $14.
No. 26.—Cream pitcher, gold lined, from $7 to $9.50.
No. 27.—Canes, solid gold heads, $4, $4.50, $5, $6, $8, $10, $12.50, $15, $16.50, $17.50, $18, $20 and $22.
No. 28.—Canes, solid silver, at $2.50, $3.50, $5, $6.50, $7, $8 and $9.
No. 29.—Charms, best roll plate, at 50c., 75c., $1, $1.50, $2, $2.50 and $3.
No. 30.—Charms, solid gold, from $3 to $15.
No. 31.—Charms, silver, from 75c. up to $3.
No. 32.—Communion Sets, plain, consisting of 6 pieces—flagon, baptismal bowl, 2 plates, and 2 chalices, at $25, $30 and $35.
No. 33.—Flagon, $10, $12, and $...
No. 34.—Baptismal Bowl, $6, $8, $10.
No. 35.—Plates, each $2, $3.50, and $4.
No. 36.—Chalices, each $3, $3.50, and $4.
No. 37.—Cups, chased and gold lined, at $1, $1.50, $2, $2.50, and $3.
No. 38.—Combination Sets, at $5, $6, $7, and $8.
No. 39.—Celery Jars, at $7, $9, and $12.
No. 40.—Cheese Dish, $8.

D

No. 1.—Dessert set, consisting of cream jug and sugar bowl, on stand, with bell attached, $16.
No. 2.—Dessert set, consisting of cream jug, sugar bowl and spoon holder, $15.

E

No. 1.—Epergne, with fine cut glass vase, $35.
No. 2.—Epergne, plain and gold lined, $50.
No. 3.—Epergne, hammered and fancy gilt, $65.
No. 4.—Epergne, chased satin and fancy gilt, $85.
No. 5.—Eardrops, solid 15 karat gold, plain, $2.50, $3, $3.50.
No. 6.—Eardrops, imitation diamonds set in solid gold, $5.50.
No. 7.—Eardrops, with genuine diamond set in 18 karat gold, at $30, $50, $60, $75, $100, $130, and $140.
No. 8.—Spiral Eardrops, with genuine diamonds set in 18 karat gold, at $30, $42.50, $50, and $75.

F

No. 1.—Fruit dish, revolving, $13.
No. 2.—Fruit dishes, colored glass, from $8 to $16.
No. 3.—Fruit dish on stand, very handsome, gilded finish, colored glass, $30.
No. 4.—Fruit knives with pick, $1.25.
No. 5.—Fruit knives without pick, $1.

G

No. 1.—Guards, filled gold, at $4.50, $5, $6.50, $7.50, $8, $9, $10 and $12.
No. 2.—Guards, English, solid gold chains in a large variety of different designs, from $15 to $25.
No. 3.—Guards, solid 10 karat, from $25 to $50.
No. 4.—Guards, solid 15 karat, from $35 to $75.

I

No. 1.—Ink stand, $12.
No. 2.—Ice Cream Knives, hand engraved, $2 to $4.
No. 3.—Ice Bowls, $6, $7, $8, and $12.
No. 4.—Ice Cream Dish, $20.

J

No. 1.—Jewel caskets, quadruple plated, at $5.50, $7, $10 and $12.
No. 2.—Jardiniere, with fine decorated jar, height 6½ inches, $7.

K

No. 1.—Knife rest, quadruple plated, $1.25.
No. 2.—Fruit Knives, sterling silver, with pick, $1.25; without pick, $1.
No. 3.—Butter Knives, quadruple silver plate, 50c. to $1.
No. 4.—Ditto, with real ivory handle, $1.50.
No. 5.—Ditto, with delicate pearl handle, $1.50 to $2.
Knives. All Wm. Rogers & Co.'s make.
No. 6.—Fish Knives, $3 to $5.
No. 7.—Crumb Knives, $3.50 to $6.
No. 8.—Pie Knives, engraved, $8 to $12.

L

No. 1.—Lockets, gent's silver, from $1 to $3.50.
No. 2.—Lockets, gent's solid gold, from $4 up to $15.
No. 3.—Lockets, ladies' filled gold, from $2.50 to $5.
No. 4.—Lockets, ladies' silver, from $2.50 to $6.
No. 5.—Lockets, solid 10 karat gold, set with pearls and rubies, $6.
No. 6.—Lockets, solid 10 karat gold, set with precious stones on one side and beautifully engraved on the other, much larger, for $8.
No. 7.—Lockets, solid 10 karat gold, with horse shoe set with pearls in the centre, $7.50.
No. 8.—Lockets, solid 10 karat, set with precious stones, very massive, $10 and $12.
No. 9.—Lockets, solid 10 karat gold, set with a genuine diamond, raised filigree work, $10, $12 and $12.50.
No. 10.—Langtry pins, silver, at $1, $1.25, $1.50, $1.75 and $2.
No. 11.—Locket, solid 15 karat gold, very handsome, medium size, $10.
No. 12.—Locket, solid 15 karat gold with pearl setting, at $12.50.
No. 13.—Lockets, solid 15 karat gold with genuine diamond, $12.50 and $15.
No. 14.—Locket, solid 15 karat gold, plain, $15.
No. 15.—Locket, solid 15 karat gold, much larger, $18.
No. 16.—Locket, solid 15 karat gold, set with genuine diamonds, something elegant, $25.
No. 17.—Locket, solid 15 karat gold, set with a very large diamond, $40.

M

No. 1.—Medals, silver, from $4.50 to $50.
No. 2.—Medals, gold, from $7.50 to $75.

N

No. 1.—Necklets, fire gilt, $1.50.
No. 2.—Necklets, roll plated, from $2.50 to $7.50.
No. 3.—Necklets, solid 10 karat gold, $12.
No. 4.—Necklets, same pattern, in 15 karat gold, $15.
No. 5.—Necklet, solid 10 karat, heavy link pattern, $20.
No. 6.—Necklet, solid 15 karat, same, $25.
No. 7.—Necklet, solid 15 karat, fancy pattern, very pretty, $40.
No. 8.—Necklet, solid 15 karat, heavier, same pattern, $45.
No. 9.—Napkin rings on stand, at $1, $1.50, $1.75, $2, $2.50.
No. 10.—Napkin rings, without stand, 50c. and 60c.
No. 11.—Nut Bowls, hammered, finished and fancy gilt, $20, $22.50 and $25.
No. 12.—Nut Crackers, steel, $18 per doz.

O

Opera Glasses.
No. 1.—Leather assorted colors, gilt trimmings, $2.50.
No. 2.—Achromatic Morocco leather, gilt trimmings, $6.
No. 3.—Pearl mountings, gilt trimmings, $10.
No. 4.—Lemaire's Oriental pearl, gilt tubes, gilt bars, pearl top, black trimmings, $16.
No. 5.—Oyster Forks, hand engraved, fine quadruple plate, $10 per dozen.

P

No. 1.—Pens and Holders, gold, from $2 to $12.
No. 2.—Pencils, from 50c. to $5.
No. 3.—Prize Cups, $10 to $60.
No. 4.—Pepper Boxes, from $1.50 to $3.00.
No. 5.—Puff Boxes, silver plate, from $3.50 to $5.00.

R

No. 1.—Ring, expansion, solid 15 karat, something new, will contract or expand to fit any finger, with seven genuine diamonds, $12.50.
No. 2.—Ring, expansion, solid 15 karat, with one genuine diamond, four pearls and two rubies, $10.
No. 3.—Ring, solid 15 karat, with genuine diamond, four pearls, two saphires, $10.
No. 4.—Ring, solid 18 karat, set with emeralds and pearls, $6.50.
No. 5.—Ring, solid 18 karat, set with rubies and pearls, $5.50.
No. 6.—Ring, solid 18 karat, set with a genuine diamond, pearls and saphires, $11.
No. 7.—Ring, solid 18 karat, set with a large saphire and two similar pearls, very heavy, $25.
No. 8.—Ring, solid 18 karat, with same setting, only smaller and not so heavy, $12.50.
No. 9.—Ring, solid 18 karat, set with pearls and rubies, $14.
No. 10.—Ring, solid 18 karat, set with diamonds and rubies, $15.
No. 11.—Ring, solid 15 karat, buckle, with garnet setting, $6.
No. 12.—Ring, solid 15 karat, with three genuine diamonds, $12.
No. 13.—Ring, solid 15 karat, buckle, with a diamond setting, $9.
No. 14.—Rings, solid 15 karat, genuine diamonds, at $20, $25, $30, $40, $45, $50, $60, $75, $100, $125, $150.
No. 15.—Rings, solid 15 karat, with five genuine diamonds, $40.
No. 16.—Rings, solid 15 karat, with three genuine diamonds, $35, $40, $50, $55, $65 and $75.
No. 17.—Rings, solid gold, set with precious stones, $2.
No. 18.—Rings, solid 15 karat, set with pearls and rubies, $2.50, $4, $4.50, $5.50 and $7.
No. 19.—Solid 15 karat, set with diamonds and garnets, $7.50.
No. 20.—Rings, child's size, with the words "Pet" or "Baby," enamelled, $1.
No. 21.—Rings, child's size, three genuine diamonds, $6.
No. 22.—Red, white and blue rings, childs' size, one genuine diamond, ruby and saphire, $4.
No. 23.—Same ring, ladies' size, $6.
No. 24.—Rings, plain wedding, solid 18 karat, at $2.50, $4, $5 and $6.
No. 25.—Same in 10 karat, at $1.25, $2, $2.50, $3.
No. 26.—Rings, ladies' gem, 15 karat, four garnets and six diamonds, $7.50.
No. 27.—Same in 10 karat, $6.50.
No. 28.—Rings, chased, 14 karat, at $1.50 to $3.
No. 29.—10 karat, $1 to $5.

S

No. 1.—Syrup pitcher, quadruple plated, $6.
No. 2.—Syrup pitcher, same quality, on stand, at $5, $6, $6.50, and $7.
No. 3.—Sets, solid 15 karat gold brooch and earrings, with garnet setting, $27.50.
No. 4.—Solid 15 karat gold set, much heavier, with garnet setting, $35.
No. 5.—Solid 15 karat sets, rope pattern, with garnet settings, $25.
No. 6.—Solid 15 karat gold sets, very massive, with garnet settings, $35.
No. 7.—Solid 15 karat gold sets, $12.
No. 8.—Solid 15 karat gold sets, round or oval, set with precious stones, $19.
No. 9.—Solid 15 karat gold sets, with a large diamond in centre, something elegant, $60.
No. 10.—Solid 15 karat gold sets, with diamond centre, $36.50.
No. 11.—Solid 15 karat gold sets, with ruby centre, $22.50.
No. 12.—Solid 10 karat gold sets, at $8, $8.50, $9, and $9.50.
No. 13.—Solid gold set, with pearl centre, $5.
No. 14.—Solid gold set, inlaid with real jet, pearl centre, at $6 and $7.50.

T

No. 1.—Tea Sets, consisting of 6 pieces—tea, coffee and hot water pots, sugar and slop bowls and cream jug, quadruple plate, at $45, $50, $55 and $60.
No. 2.—Tea Set, consisting of 10 pieces, with butter dish, syrup pitcher, spoon holder and urn extra, $100.
No. 3.—Tea Pots, at $7.50, $8, $9, $11 and $12.
No. 4.—Tilting Kettles, at $30.
No. 5.—Tilting Water Sets, $20, $30, $40, and $50.

U

No. 1.—Urns, at $25, $30, and $50.

V

No. 1.—Vegetable Dishes, $15, $18, and $22.
No. 2.—Vases, at $1.75, $2.50, $3, $5, and $8.

W

No. 1.—Water Pitchers, porcelain, at $10, $12, and $18.
No. 2.—Water Pitchers, beautifully engraved and chased, $12 and $14.
No. 3.—Water Sets, consisting of pitcher, goblet, slop bowl and tray, $25, $30, $35, and $40.
No. 4.—Waiters, beautifully finished, quadruple plated, at $8, $10, $15, $25, $40, $50 and $60.

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