

Sanitary  
Quick in Action  
Reliable in Results



**ROYAL YEAST CAKES**

MADE IN CANADA

EACH cake is wrapped in air-tight wax paper, thus protecting them from all forms of contamination.

**LADY LAURAS' RELEASE**  
—OR—  
**THE STORY OF A SPOILED BEAUTY.**

CHAPTER XLVIII.

The hangings were of white lace; the furniture was covered with white velvet; the panels of the walls were white, with delicate groups of flowers painted in bright colors. The long glass doors opened into the rose-garden, which on this evening was a glow of warmth and beauty. Angela could not resist singing, any more than the flowers could help blooming or the birds chanting their vesper hymn. As she entered the rose-scented room, however, she felt lonely and desolate. She had begun in some strange manner to lose sight of her own identity, and could hardly realize that she was Angela Rooden. She seemed rather to be some friendless girl who had no settled place in the world. Mother and home were like a dream, and the dark shadows that had gathered round her life were more dream-like still. So she sang with her heart on her lips, quite unconscious that she had a listener.

Lord Arleigh had ridden over to Ouldale; but the friend he had gone to see was absent, and he had returned earlier than he had expected. The sound of music attracted him, for he guessed at once that it was Miss Charles at the piano.

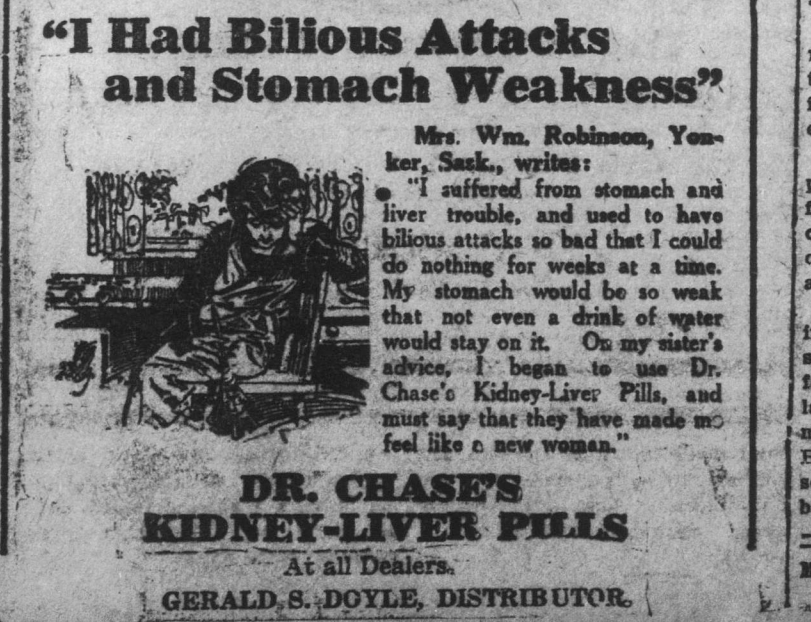
"I should imagine that she takes the opportunity of singing when I am out," he said to himself, "How beautiful! I have never heard a voice like that."

He did not intend to go near her; but the sweet voice attracted him—drew him until he felt he must approach more closely. But he would not intrude upon her. He would go into the rose-garden, and sit there while she sang. Her clear voice reminded him of all most sweet in nature—the notes of a bird, the whisper of the summer wind, the faint murmur of green leaves. The sun had set, the dew was falling, the birds calling the wanderers home to their nests; the world was full of beauty, fragrance, and song. They were sweet simple words that were watted to him by the roses:

The stars are with the voyager,  
Wherever he may sail;  
The moon is constant to her time,  
The sun will never fail;  
Follow, follow round the world,  
The green earth and the sea—  
Love is with the lover's heart,  
Wherever he may be.

Wherever he may be, the stars  
Must daily lose their light,  
The moon will veil her in the shades,  
The sun will set all night,  
The sun may set, but constant love  
Will shine when he's away,  
So that dull night is never night,  
And day is brighter day."

**"I Had Bilious Attacks and Stomach Weakness"**



Mrs. Wm. Robinson, York, Sask., writes:  
"I suffered from stomach and liver trouble, and used to have bilious attacks so bad that I could do nothing for weeks at a time. My stomach would be so weak that not even a drink of water would stay on it. On my sister's advice, I began to use Dr. Chase's Kidney-Liver Pills, and must say that they have made me feel like a new woman."

**DR. CHASE'S KIDNEY-LIVER PILLS**  
At all Dealers.  
GERALD S. DOYLE, DISTRIBUTOR.

dan of sweet songs, was teaching him something that he had never known before—something both sweet and subtle that was making his heart beat fast and his pulse thrill.

Lord Arleigh had met many beautiful women; but not one had hitherto touched his heart. Now this girl's voice seemed to reach the very soul within him.

"Sleep, my love, sleep; rest, my love, rest!  
Dheth the moan of the wind in the tree."

The words haunted him. He wished she would sing again. Should he ask her? Oh, no, that would betray his presence; and she must never know that he was there! Then came a rich rippling melody that floated over the roses and lilies, and died away in the tall, shady limes:

"There is a dew for the flow'ret,  
And honey for the bee,  
And howers for the wild bird,  
And love for you and me.

"There are tears for the many  
And pleasures for the few,  
But let the world pass on, dear,  
There's love for me and you.

"There is care that will not leave us,  
And pain that will not see;  
But on our hearth unaltered  
Sits love 'tween you and me.

"Our love it ne'er was reckoned,  
Yet good it is and true,  
It's half the world to me, dear,  
And all the world to you."

Then he heard her leave the piano and come to one of the open windows. The moon had not yet risen, and the gray shadows of night had fallen over land and sea; yet he saw her plainly as she stood, calm and lovely, looking over the rose-trees away to the west. He saw her wring her little white hands that he had found so fair, and then she fell upon her knees and wept as though her heart would break.

He could hardly bear the sight of the lovely girl's suffering. He longed inexpressibly to go to her and offer her comfort. The sound of her bitter weeping caused him acute pain. Who was she, and what was her sorrow? He was strongly disposed to go to Mrs. Bowen and extract the truth from her; but that, he said to himself, would not be honorable. The girl was "in sanctuary" while under his roof, and she must be molested by word or deed.

He stole away with a heavy heart, leaving her weeping by the open window. He felt that he must find out who she was and all about her—that he must tell her he was growing to love her so dearly that he had no peace, no rest, for thinking of her. Why did she weep so bitterly, why was she in such terrible distress—she who had been singing:

"Peace, my love, peace?"

That night he was haunted by her bewitching face and voice, by the words she had sung. He fought against it for a time and then yielded to the spell. Why should he not tell her—why not seek her? He did not care who she was; he would marry her if she would listen to him and learn to care for him. But his honor as a gentleman reminded him that he must not take advantage of her presence under his roof.

When at last he fell into a troubled sleep, these words haunted him:

"Peace, my love, peace! Fallett the night,  
Velling in shadow her glory for thee;  
Eyes may be darkened while visions are bright,  
Sense may be fettered though fancy is free.  
Peace, peace, slumbering light,  
Longing and loving and dreaming of thee!"  
(To be continued.)

**Clean Your Piano.**

The finest cleaner for piano keys is plain methylated spirit. Apply just a little on a piece of rag and rub each key separately, then polish them with another piece.

There is no need to clean the black notes with methylated spirit, for these can be made quite clean by polishing them with a piece of soft cloth.

For cleaning the woodwork of the piano there is nothing better than the following mixture. Mix half a pint of linseed oil with an equal quantity of vinegar; apply with a clean rag and polish with a soft cloth.

There are a hundred and one ways in which your piano may become stained, but methylated spirit will actively remove the marks. Don't liden the top of your piano with ornaments, photographs or knick-knacks. By so doing you do much to spoil the sound of any piece of music that is being played.

**MINARD'S LINIMENT FOR FALLING OUT OF HAIR.**

**9 to 12 O'clock Specials!**  
**Ladies' Gloves**  
Colors of Grey, White and Black  
**18c**

**London, New York & Paris Association of Fashion**

**9 to 12 O'clock Specials!**  
**Camisoles, 45c**  
**Child's Panty Dresses**  
Ages 2 to 6 years,  
**88c**

**NEW ARRIVALS**

**Women and Misses**  
**New Spring SUITS**  
**New Long COAT SUITS**

Handsomely made Suits of Poirer Twill in the loose and graceful 36 inch Coats, made on Box lines, in Plain and slightly braided—or embroidered. Colors of Greystone, Fawn, Cocoa, Navy, Black. Sizes for Misses, Women's and Stout sizes.

**New Tweed Suits**  
Smartly tailored, of Beautiful Tweeds, in Plain Greys, Mixtures—or Checks. Silk lined.

**New Two Piece Suits**  
Tricotine and Poirer Twill, plain tailored Blouse and Russian Blouse styles. Plain, embroidered, trimming effects. Sizes for Misses, Women and Stout Sizes.

**Women and Misses**  
**COATS and WRAPS!**

Beautiful Spring Coats in the latest Straight Line, Bloused and Wrappy effects. Many fasten at the side. Some have wide or narrow rows of embroidery on the sleeves and collar. Newest Spring shades are to be had and most fashionable Spring Fabrics.

NORMANDY BOLIVIA POIRET TWILL.  
FINE VELOURS SUEDINE TRICOTINE.

**Sport and Utility Coats.**

Everybody needs one of these Fine Coats for sport wear—for motoring—for general utility, and the time to buy is NOW, and at this Store the SAVINGS will be worth your while. Materials of

POLAIRE OVERPLAIDS CAMELAIRES.  
IMPORTED OVERPLAIDS TWEEDS CLOTH.

**New Spring HATS**  
for Children's

Wonderful assortment of attractive New SPRING HATS for Children. All the New Spring materials and colors—styles suitable for Dress, Sport, or Tailored wear.

**Children's Party DRESSES**

Magnificent range on Display. Ages 4 to 17 years.

**SALE**  
NEW SPRING  
**DRESSES**

We are placing on Sale several hundred of the most stunning New SPRING DRESSES that even this Store—NOTED FOR ITS WONDERFUL DRESS VALUES—has ever offered right at the beginning of the Spring Season. And before this exceptional purchase is all gone, we advise you to come and choose your New Spring Dress and at the remarkably low prices now prevailing.

The new EGYPTIAN PRINTS, PAISLEYS, CANTON CREPE, BEADED GEORGETTES, FLAT CREPES, TWILLS, TAFFETTA. Of course the Newest Spring Styles are here—All sizes.

**New Spring Hats**

Splendid Values at  
**\$2.98 up to \$5.98**

They come in Milan, Hemp, Timbo and Transparent Hair. Some are combined with Crepe and Taffetta. Then again, there are adorable Hats of Leghorn and Taffetta combinations as well. All adorned in a most bewitching way with gay Fruits and Flowers, dashing ribbon bows and cocades.

All the Newest Spring Colors.

**London, New York and Paris Ass. of Fashion**

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