

The portals of immortal joy seemed there,  
The entrance to that fuller life beyond,  
Whose loveliness, than poet's dream more fair,  
Transcends all which to mortal ken hath dawned.

Then what were dusk and night to him who read  
Such wondrous beauties in the sun's decline?  
The stars smiled down a blessing on his head,  
And whispered from night's curtain: "Peace be thine."

If it be true, as we believe, that literature in prose or verse tends to out-standing worth, not only for what is said directly but for the underlying suggestions in it, quite a number of those short poems by Dr. Kinney will win approval on that account. It is with no idea of plagiarism, conscious or unconscious, on the part of this Western Canadian verse-writer that we say that, according to the reader's acquaintance with or memory of the works of the poets of established position, will he be reminded of this favorite or that. Kindred writings of Wordsworth, Thomson (of "The Seasons"), Whittier, Tennyson and (among others) Robert Burns may be recalled to mind. It would indeed be an interesting study to point out the poems that act as links in that happy chain latent in the "sub-conscious" personality of all who read verse with sympathy; but this is neither the time nor place to do so.

That Dr. Kinney can be finely fanciful in a way absolutely free from the past—even that storied past which all readers consciously or unconsciously accumulate—and a way that involves up-to-date associations, is amply evidenced in the various poems that are connected with "White Rock"—the B. C. watering place on the mainland coast, about thirty miles from Vancouver.

White Rock, indeed, may be proud of the attention drawn to it by this British Columbia poet, and it is a reasonable inference that the inspiration for other verses in addition to those pieces in which the name of that seaside resort occurs

## "If Winter Comes"--

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has been received by Dr. Kinney while he was spending his rest-time from professional duties at his summer home there.

The book, which is well bound in cloth, is not pretentious in size, but if a first purpose in all literary expression is to provoke happy and helpful and stimulating thoughts, we have no hesitation in saying that readers who value literature in the form of well-written verse will find in "Westward and Other Poems" a volume to which they can not only turn with sustained interest and delight, themselves, but which they will hold worthy of passing to friends in Eastern Canada and elsewhere as further evidence that this "new country"—this Farthest West Province of the British Empire—is not without its refined and refining minds, who, as in the case of Dr. Kinney, teach us to ask ourselves:

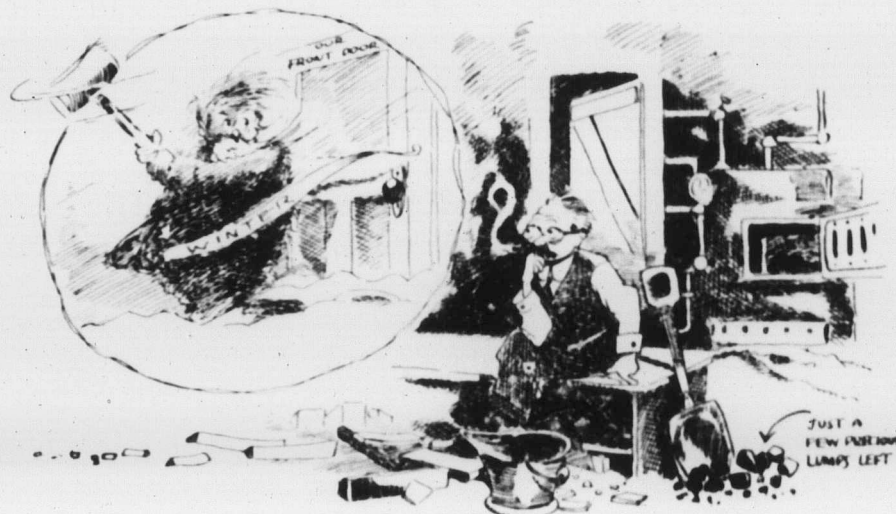
"Shall e'er we read the lessons all complete  
Of Life and Love and Beauty 'round our feet?"

—D. A. C.

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"IF WINTER COMES"

By F. R. McTaggart

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### NOTE:

The next issue of The British Columbia Monthly will contain:

- (1) SAM SLICK AND HIS CREATOR:  
By R. L. Reid, K. C.
- (2) MORE IMPRESSIONS OF BRITAIN:  
III. The Ports: By W. Dalton
- (3) THE MIDDLE OF THE ROAD: By A. D. M.  
etc.