#### ST. PATRICK'S DAY

IN STRATFORD.

[Stratford Herald, March 18.]

The anniversary of the birth of St.

Patrick was right royally commemorated
in a concert of speech and song at
Theatre Albert last evening, held under
the auspices of Division No. 2, A. O. H.,
this city. A fairly large audience availed themselves of the opportunity of hearing the splendid array of talent that had
been procured for the occasion, in the
persons of Misses Edna Mortimore and
Susie McGill, of London, Mr. Owen A.
Smiley, of Toronto, Master Eugene
Lockhart, of Toronto, and Mr. L. J.
Gravell, of London.

Rev. J. V. Toblo occupied the chair,
and opened the programme with a very [Stratford Herald, March 18.]

Smiley, of Toronto; Master Eugene Lockhart, of Toronto, and Mr. L. J. Gravell, of London.
Rev. J. V. Tobin occupied the chair, and opened the programme with a very brief but suitable address on Ireland and St. Patrick. This was followed by a selection by the city orchestra, which was enjoyed and enthusiastically applauded by all present.
To dwell upon the merits of each number of the programme which followed would be superfluous. Suffice to say that every selection was fully enjoyed and enthusiastically applauded by all present. Perhaps the favorite of the evening was Miss Susie McGill, who thoroughly charmed everyone with her perfect rendering of several extremely suitable Irish songs. Her last number, "Barney O'Hea." was par excellence, and fairly brought down the house. For one so young as Miss McGill, her work was splendid. Another noticeable feature on the programme were the numbers presented by Miss Edna Mortimore. In her selections, "The Dear Little Shamrock" and "Killarney," she showed to good advantage her cultured and well-trained voice, which the audience was not slow to appreciate. She received several encores. As usual, Mr. Owen A. Smiley was well received His comic songs and recitations kept the audience in excellent humor throughout the evening. Master Eugene Lockhart's graceful dancing and comic selections won for him a warm place in the hearts of all present. He possesses a good voice, and showed excellent ability as a comedian. Although this occasion was by no means the first time that Mr. L. J. Gravell has appeared in public before Stratford audiences, yet his selections seem to be always even more highly appreciated than those of his previous visit. Taking into account the fact that Mr. Gravell was suffering from a severe cold last evening, his numbers were very fine. He received much applause. What was undoubtedly one of the best features of the programme was the lecture on the life of the great firsh orator, Daniel O'Connell, by Rev. Father O'Neil came in his stead. The accompanist of the

IN PERTH.

IN PERTH.

St. Patrick's Day was fittingly celebrated by the Irishmen of the good old town of Perth. The day was ushered in by a banquet given in the rooms of the Young Men's Catholic Club, by Division No, 1 of the Ancient Order of Hibernians, on Wednesday evening, the 16th inst., the guests exclusively being Hibernians. This Divison, although only formed on January 3, 1904, is steadily increasing in numbers and influence. It now has a membership of over fifty, and applications are steadily coming in. The banquet was the first function of the kind participated in by the Irishmen of this town in thirty-five years. The St. Patrick's Society, which then existed, had been allowed to disband, and all that now remains to tell of its existence are the banners, once elaborate and beautiful, but now faded and torn, yet on account of their age, condition and history are cherished with a love almost amounting to devotion by the members of the new Division just formed. The President, Mr. C. J. Foy, occupied the chair, while Mr. John O'Loughlin, Vice-President, occupied the vice-chair. On the right of the chairman was seated Rev. Father Davis, the zealous parish priest of Perth. Chaplain of the Division and County Chaplain of the A. O. H. in the County of Lanark. A splendid toast-list had been prepared, and the responses to the various toasts were such as to show that the Irishmen here of the present day are quite capable of taking their place with any society of men to be found in the community. various toasts were such as to show ductive trishmen here of the present day are quite capable of taking their place with any society of men to be found in the community. From the spirit in which the proceedings were entered into, there is no doubt whatever that the annual banquet has come to be a fixture, and no doubt will be looked forward to with eagerness by the members of Division No. 1. The proceedings were brought to a close about 1:30 o'clock on Thursday morning, the 17th inst.

On Thursday morning at nine o'clock High Mass was celebrated in the Church of St. John the Baptist, Rev. Father Davis officiating, and a very large confriction was present. In the evening a concert was held in the Opera House, under the auspices of the Trustees of the Separate School, and one of the largest audiences ever assembled therein greeted the performers.

A splendid programme had been prepared and this consisted of year and

dress, which was throughout a master dress, which was throughout a masterly piece of eloquence, logic and oratory.
Dr. Ryan speaks with that clear
enunciation, perfect modulation, eloquence of language and ease of gesture
which characterizes the finished speaker.
It was his first appearance before a
Perth audience, and it is sincerely hoped
that it will not be his last.
The singing of the National Anthem
brought to a close one of the most successful and enjoyable concerts ever given
by the Trustees.

IN PARIS.

[Star-Transcript, March 23.] [Star-Transcript, March 23.]

The entertainment in the Opera House on the evening of March 17 was a great success. The lecture by Mr. Downey, M.P.P., editor of the Guelph Herald, on "Ireland and the Irish," was eloquent, interesting, instructive and an intellectual treat, sparkling with wit and humor. At the outset Mr. Downey described in glowing language some of the seenes that rose before the imagination of the exiled children of Erin, celebrating their national anniversary. Proceeding he dwelt at considerable length on the golden epoch of Irish history, which followed its conversion by St. Patrick. In those days Ireland was the sanctuary and the one uncontaminated fountain of

ing he dwelt at considerable length on the golden epoch of Irish history, which followed its conversion by St. Patrick. In those days Ireland was the sanctuary and the one uncontaminated fountain of civilization, when all Europe was plunged in the darkness of idolatry. The heroic struggle against the invasions of the Norsemen, and the glorlous, though tragic ending of the battle of Contarf, which, though it drove the invaders forever from the shores of Ireland, left the country disunited, were also touched upon. What Ireland did for civilization throughout Europe in those days could not be measured. She established institutions of learning in Germany and the land of the Franks, and manned their colleges with her students. Ireland's services to the British Empire in later days was the subject of an eloquent tribute from the speaker. From the days of the Peninsular war, down to the struggle in South Africa, where defeat was turned into victory by the tact and skill of Irish generals, the sons of Erin have rendered distinguished services to British arms. The Irish in Canada, the speaker said, had been true to the best traditions of their race, and had given to the service of the country some of her best men. In closing, the speaker described the gratifying change in the condition of affairs in the old land. Reformed poor laws, agrarian crime unknown, marked improvement in the agricultural and industrial development of the country, and, more than all, the land being restored to its original owners. The door was at last open, the speaker believed, to amity and peace in a house that for centuries had been torn by discord and dissension. Many appropriate anecdotes, told in Mr. Downey's inimitable style, enlivened the address, and the audience considered the lecture too short, though he spoke for over an hour.

With the exception of Miss Myrtle German, of St. George, who sang very sweetly "Fleeting Days" and "Angel's Serenade," the vocal and instrumental parts of the programme were given by local performers, who accuit

IN BRANTFORD.

a recherche banquet was served and a pleasant social hour spent.

IN BRANTFORD.

[Condensed from Brantford Expositor.] The fragrant and ever-bilssful memory of St. Patrick was duly honored last evening, when the members of St. Basil's and St. Mary's Dramatic Society presented an amateur play entitled "The Shamrock and the Rose," before a large audience at the Opera House.

The play itself was interesting and abounded in tragedy, false arrest, hardship, disappointment, imprisonment, escape, abduction and the usual concluding features, including a union of hearts and hands all round, and evidences of goodwill and esteem. With such a foundation the company, with the advantage of training and costuming, might have reared a dramatic superstructure of the highest order of power and interest. The staging throughout was very good. The opening act introduces Squire Fitzgerald and his daughter Rose, who is in love with John Desmond, a young military fugitive. The girl informs her father that her lover is on their premises in concealment, and a moment later Capt. Beck, a Hessian officer, holding a Eritish commission, arrives on the scene with a determination to bring the fugitive to justice. He quarrels with the squire and attermination to bring the fugitive to justice. He quarrels with the squire and attermination to bring the fugitive to justice. He quarrels with the squire and moment, all the characters, Desmond included, rush out on the stage with cries of "Murder!" The captain charges Desmond with the crime, puts him under arrest, and the curtain falls amid the tears of the company. Barney O'Erady, an Irish bouchal, is the figure of admiration in the second act. There are four scenes. The first is a landscape. Capt. Beck has fallen in love with Rose, the daughter of his victim, and with his faithful but imprudent spy. Shaun Corey, bar of the braves assemble at the castle, and bear of Capt. Beck, and is confined in his castle and grounds at Corrigmar. The plan now is to effect her escape. In the third act O'Brady meet

make the auspices of the Trustees of the Generate School, and one of the largest studiences ever assembled therein greeted the performers.

A splendid programme had been prepared, and this consisted of vocal and instrumental music.

A splendid programme were the singing of Miss Gallipean and Miss Connelly, of Perth, and Miss Florence Farrell, of Ottawa, while Miss Wall, from Ottawa, in her recitations made as decided impression. The Forth and experience of the programme were the seen here again, as she gives great promise of being a stellar attraction as an elocutionist. The acting of the children was perfection itself, while the various parts in the Separate School, and who trained the pupils for their professional. The good Sisters of Charlty who teach in the Separate School, and who trained the pupils for their professional. The good Sisters of the professional. The good Sisters of the professional for the professional of the pro

Rev. Father Cummings is receiving high compliments from many quarters for the ability shown in training the members of the society for the entertain-

ent. Before the opening of the play the cur-Before the opening of the play the curtain rose and showed a number of people on the platform. After Father Lennon had taken the chair and explained the object of this part of the entertainment, Messrs. Heyd, Preston and Dunn presented prizes to local separate school children for essays on "Canada." The first-named in each class received handsome medals, the gift of Mr. Preston. The others got valuable books. The competition was the means of interesting many scholars on Canadian subjects, and a large number wrote splendid essays, which were examined by capable judges. The winners were: Senior Fourth—Agnes Monahan and Raymond Carlan, Junior Fourth—Emma Schuler, Basil McGregor and Harry McMahon. Senior Third—Clair Harrington, Ignot O'Neil and Arthur Maloney.

IN ST. THOMAS.

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St. Patrick's Day was celebrated in St. Thomas by the presentation of "Kerry Gow" by the St. Thomas Dramatic Club, in Duncombe Opera House. The various parts in the famous Irish play were well taken, the actors receiving well-merited applause from the very large audience. The St. Thomas Times gives the following account of the enjoyable event:

Before it was time for the curtain to go up, many who had neglected to procure their seats in advance were being turned away. The story of "Kerry Gow" deals with the troublous days of Ireland, when the struggle between the tenants

go up, many who had neglected to procure their seats in advance were being turned away. The story of "Kerry Gow" deals with the troublous days of Ireland, when the struggle between the tenants and iandowners was at its bitterest. The village blacksmith of Kerry—the Kerry "Gow," has enemies who seek to get him out of the way, and they secrete arms behind his forge, to give the appearance of his being in league with the rebellious element. For this supposed crime he is arrested and thrown into jail, but in the working out of the plot his innocence is established. The quaint humor of the honest blacksmith, who is capable of deep pathos and nobility of sentiment, is one of the many charming features of the story. The anvil chorus, the shoeing of a real horse, the excitement of a horse race, the winning of which means much to the contestants, the pretty colleens, with their sparkling bits of wit and exquisite brogue, all go to complete one of the most enjoyable representations of Irish drama ever presented on the stage. By the time the curtain went up—about 8:30—the whole place was packed by eager and enthusiastic people. Applause greeted Rev. Father West when he advanced to the front to make a few remarks appropriate to the day and the occasion. He welcomed the people and trusted they would all enjoy themselves. His remarks were warmly acknowledged.

The piay has been given here before by a cast composed the same as last evening's as respects some of the leading characters. Miss Alma James, however, made her debut in the pretty character of Nora Drew, and filled the role like a professional. Her personality admirably suits the role. The love-making between Nora and Dan O'Hara (Joseph P. Butler) was clever work on the part of both, and the dismay of the girl when Dan was arrested was well enacted. Miss Alice Graney, in the quiet character of Alice Doyle, was all that could be desired. The part does not demand much, but Miss Graney's natural and graceful pertrayal helped materially towards the snooth running of the p worth must be congratulated on the success he made of it. John Salter, as Major Gruff, was gruff enough, and made the most of a part that is always difficult. Arthur Thayer had a difficult part as the brother of Nora Drew, and for a first effort did wonderfully well. W. A. Peace has enough of the military air about him to make a first-rate Capt. Basil Sydney. Charles Corbett did the little allotted to Denny Doyle in good style, and the stuttering Sergt. Bull was amusingly represented by Harry Boyle. Charles S. Butler, as O'Drive, the adviser of Valentine Hay, was always to the minute with his "word in sason," and helped to keep the fun going. Master Gillian, as the jockey, could scarcely have been improved upon for a lad of his years; his performance was almost marvelous. M. J. Rallis, the heavy-weight helper of the blacksmith, did admirably, and brought down the house with his little dance. The soldlers, villagers, etc., were in evidence whenever necessary, and the play ran as smoothly as any professional entertainment ever seen here. To Mr. Charles Corbett is due the credit of directing the rehearsals and attending to the stage management, upon which the success of a play so largely depends.

Dan's song. "My Wild Irish Rose." brought down the house. The interpola-

which the success of a play so largely depends.

Dan's song, "My Wild Irish Rose," brought down the house. The interpolation of songs between the acts was a happy thought. Mrs. Charles Waters, in "Come Back to Erin," sang perhaps better than ever before. An audience like that, however, could not fail to be an inspiration. Mr. Woodcraft, of Hamilton, in his song, "island of Dreams," between the first and second acts, scored a triumph. He is an excellent vocalist. Kenneth Finlay made a great hit in "Good Night, Beloved," between Acts III. and IV., and sang a soldier song in response to an encore.

Some of the objectionable features of the play were changed and others omitted.

The receipts were far in advance of

omitted.

The receipts were far in advance of those from any previous affair of a similar character, and will be devoted to the work in connection with Holy Angels' Church.

IN KENILWORTH.

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Yesterday the St. Patrick's Day celebration was held in the new Church of the Sacred Heart, Kenilworth. Before Mass, Father Kehe told the congregation that he would celebrate the High Mass in behalf of the Church in France, and recommended the congregation to assist and offer up their plous prayers for the same purpose. He said he knew of no way they could this year honor the memory of St. Patrick more fittingly than by adopting that course. That holy friend of God had so unselfishly, for the sake of strangers, left his country, his near ones and his dear ones, in order to earry the light and love of God to strangers, who were in darkness. Today, he said, the Church of France is persecuted worse than in any other land on earth, woung choir was in splendid order.

cuted worse than in any other land on earth.

The young choir was in splendid order. Miss McGillicuddy, Miss O'Donnell and Mrs Fred Cummings were at their best.

After Mass, Father Kehoe treated the congregation, as usual, to a splendid address.

On leaving the church, it was remarked that while there is not a French member in Kenilworth Parish, still the sympathetic chord that Father Kehoe struck in behalf of poor old France went deep into many a heart, and the tears that stole their way from the eyes of many listeners made that clear.

IN TORONTO. Branch No. 1 Irish Catholic Benevolent Union, Toronto celebrated the Feast of St. Patrick with a banquet in the I. C. B. U. Club rooms. The banners and flags of the society decorated the walls, and the tables were tastefully draped in the society's colors, green and white Bro. J. William Berney presided, and after the wants of the inner man were

provided for, he arose to propose the first toast, "The Pope" which was duly honored afro. R. Scollard, responding to the toast of "The Day We Celebrate," said frishmen would always look forward to the Anniversary, because it recalled the proper of the p

said he could go on for hours with hance of Irishmen who had attained prominence in science, art and literature.

Bro. O'Neil responded to the toast of "Our Society," and Bros. O'Donnell and Smith to that of "Our Athletic Club."

Bro. Thomas Burns sang "Oft in the Stilly Night" and "The Minstrel Boy."

Bro. J. William Berney, responding to the toast of "The Chairman," expressed his pleasure at seeing such enthusiasm displayed by the members, and he desired to convey to all present his hearty thanks for the cordial manner in which they honored the toast. He hoped that all might long be spared to celebrate many such nights.

The toast of "The Ladies" being duly honored, all joined in singing "God Save Ireland," which brought to a close a most enjoyable evening.

In Dunnville.

In Dunnville.

Incland," which brought to a close a most enjoyable evening.

In Dunnville.

A clarge crowd assembled at St. Michael's church on the evening of the 17th inst, the occasion being a sacred concert and lecture given in honor of St. Patrick, Rev. Father Cleary, pastor, opened the proceedings with a few appropriate remarks. Then followed the excellently arranged programme, the different numbers of which were well rendered. The beautiful and well-trained soprano voice of Miss Jennie Bullock was heard with reliending effect in both her solos; M. J. A. Holrod's solos. "Ora Pro Nobis" and "Excellent" were very much appreciated; Mr. James Cooley was also in good voice. Mrs Hugh Smiley gave a very beautiful rendition of Fowler's "Ave Maria. and Miss Sarah Cleary sang "Praise to St. Patrick" and "Lament of the Irish Inmigrant in her usual artistic meaner; Miss L. Miller sang "Hark. Hark My Soul" in a "Ly plessing manner, "The choruses were prilicularly well rendered by the cholowing fiends; Mr. and L. I. Woaver, Miss Gertle Currey and Mr. W. H. Taylor, The accommanists were Miss Clara King and Mr. Chas. Kennoy.

Rev. Father Gebt of Caledonia, delivered an exceedingly integrated by the cholowing fiends; Mr. and L. I. Woaver, Mark and Mr. W. H. Taylor, The accommanists were Miss Clara King and Mr. Chas. Kennoy.

Rev. Father Gebt of Caledonia, delivered an exceedingly integrated an opportunity of addressing a Dunnyille audience, and briefly referred to inc circumstances which brought it about, namely, his life-long attachment to the friend and companion of his boyhood days, Rev. Father Clearly. He began his lecture by stating that Saint Patrick's Day was an occasion which was fraught with the hollest memories to the Irish race no matter in what part of the world their life may be cast. He gave a very graphic description of the way in which the Church honors her saints and heroes, and compared it with the honors conferred upon great men from a worldly point of view. The reverend lecturer went on its show how St. Patrick was pr

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London, March 31.—Grain, oor cental—Wheat per cental, \$1.50; oais. 88 to \$1; corn. 90 to \$1 00; barley, 93 to 95; peas, \$1.10 to \$1.50; buckwheat, 90c to \$1.10; rye, 90 to 95c. Meat—Dressed Hoga \$6 50 to \$6 75; per pound \$5 to \$1.50; per pound, \$5 to \$1.50; per pair, 75 to \$1 live do. per pair, 65 to \$5.51; turkeys, dressed per 1b, 15 to \$17c; turkeys, live, per 1b, 15 to \$14c. LONDON

live do., per pair, 65 to 855.; turkeys, dressed per lb. 15 to 17c.; turkeys, live, per lb. 13 to 14c.

Live Stock — Live hogs, \$4.50 to \$7; pigs, pair, \$4.50 to \$7.00; stags, per cwt, \$22.60 to \$2.124; sows, \$3.25 to \$3.50; fat cattle, \$3.25 to \$3.374.

Faim Produce.—Hay, \$8.00 to \$9.00; straw, per lcad \$2.75 to \$3.00; do. per lon, \$5.

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Fruits—Apples. per bag. 40 to 69c.; apples, per bbl. \$1 to \$1 50.

Toronto, March 31.—Wheat—The market is dul and prices nominal; No. 2 white and red winter quoied at 91 to 91c east for red white or nixed winter, high lower middle freights; No. 1. spring is quoied at 85c, east and No. 2 goose at 83c to \$5c; Manitoba wheat No. 1 northern, is quoted at \$1.02 at Georgian Bay ports and No. 2 northern at 98, No. 1 hard at \$1.04, take ports, and 65 more for x. 1. t. Barley — There is a good demand for export trade via New York; No. 2 quoted at 50c, low: No. 3 extra at 35c and No. 3 at 11c middle freights.

2 white quoted at 65c to 66c low from 1. Spring to 1. Spring

EAST BUFFALO.

Rast Buffalo March 31. —Cattle— Receipts 200 head; heavy; prime steers. \$5 to \$5,25; shipping, \$1.50 to \$5; helfers, \$3.25 to \$4.60; V-als— Receipts, 150 head; \$1 lower; \$5 to \$6.50. Hogs— keceipts. 2,400 head; active; 10 to 150 higher; heavy, \$5.85 to \$5.90; mixed, \$5.50 to \$5.85; Yorkers. \$6.80 to \$5.85; a few at \$5.90; pigs, \$5.50 to \$3.65; roughs, \$5.10 to \$5.25; stage, \$4 to \$4.50. Sheep and lambs—Receipts. 4,000 head; active; sheep, 100 higher; lambs, 15 to \$5.05 her; lambs, \$5.05 to \$5.75; wethers, \$5.25 to \$5.00; ewes, \$4.75 to \$4.85; sheep, mixed, \$3.25 to \$5.

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