

Gifford's on the *Old Law*,) usually painted "upon the back side of our fruite trenchers," &c. and in that case the line should be printed thus;

Remember best, "Forget not gratitude."

In the same scene,

"What, weep ye soldiers? *blanch not* —."

*i. e.* Do not shrink from my observation of your tears.

In Charolois' concluding speech,

"My root is *earth'd*."

*earth'd* for *unearth'd*, torn up.

In Scene 2, of Act II.

"You shall see him in the morning in the *galley-foist*, at noon in the *bullion*, in the evening in *quirpo*, and all night in —."

This passage has given rise to various conjectures, and I will add mine, which differs from all the rest. Mason supposes *galley-foist* and *bullion* to have been the signs of taverns. Davies considers *galley-foist* to be a kind of barge in which young persons diverted themselves on the Thames. Gifford thinks it full as likely, that instead of taverns the places here mentioned were houses of public resort for some kind of amusement. He adds, "Our old writers give the name of *galley-foist* to the lord mayor's barge; but I see not how this, or any other of the city-barges, can be meant here. *Bullions* are noticed by Jonson, and in a manner that seems to determine them to be receptacles for thieves or gamblers: