

**Bacon** (Thomas) VARIOUS of His Works, in two very thick folio vols, nicely and appropriately rebound in full Monastic calf, in large and fine English Black Letter, 15.50, John Day, 1563, etc. 53

These RARE and INTERESTING OLD VOLUMES contain The Jewel of Joye; a Treatyse on Fastyng; The Solace of the Soul; The Fortress of the Faythful; a Dialogue; Agynst Adultery; The Flower of Godly Prayers; The Sick Man's Salve; Displayng of the Popysse Masse; The Reliques of Rome; Benedictions and Consecrations; The Reports of Certaine Men of the Popes Proude Primacie and Arrogant Auctoritie; The Popishe Masse; The Christmas Basket; The Nosegay; David's Harpe; A New Year's Gift; The Booke of Matrimony, and others on other subjects. This is the first collected edition of 1560, it is not quite perfect. Nearly every line is printed in fine old English Black Letter and is excessively rare, nearly all of which have fine old engraved titles.

It was JOHN DAYE, the printer of these volumes, who perfected the Greek types, and who first printed with Saxon characters in England. It was by means of his editions of the Bible and other works printed with the above black letter type that the Reformation was promoted.

- 54 **Homeri** Odyssea, front, 8vo, calf, Oxonia, 1705.
- 55 **Homeri** Odyssea Batrachomyomachia, Hymni et Epigrammata, Graeca et Latine, Cura S. Berglero, engraved title, thick 12mo, vellum, 50c, Amsterdam, 1707.
- 56 **Homeri** Ilias, Littera digamma restituta ad Metri leges rediget et notaione brevi illustravit, THOS. SIAW BRANDRETH, very nicely printed edition by W. Pickering, 8vo, cloth, 1.00, London, 1841.
- 57 **Homer's** Odyssee, für den Schulgebrauch erklarb Von DR. KARL F. AMEIS, 2 vols, a nice 8vo vol, halfcalf, neat, 1.00, Leipzig, 1874.
- 58 **Homeri** Ilias et Odyssea, Accedunt Batrachomyomachia Hymni Fragmenta, etc., Cura Heyne, together 4 vols, 8vo, a nice set, halfcalf, neat, 2.25, Oxonii, 1827-34.
- 59 ——— Another set of this EXCELLENT EDITION, cloth boards, 1.50.
- 60 **Anthon's** (C.), LL.D., First Six Books of The Iliad, with English notes, critical and explanatory, a Metrical Index and HOMERIC GLOSSARY, crown 8vo, 50c.
- 61 **Nova Clavis Homerica**, Cuius ope Aditus ad intelligendos fine Interpretate Iliadis, et Odyssea Libros Opera J. Schaufelbergeri, 8 vols, 8vo, calf, a sound set, 1.25, Turici, 1761.
- 62 **Heynii** Ecursum in Homerum, 335 pp, 8vo, tree calf, 60c, Oxonii, 1822.
- 63 **Patrick** (S.) Clavis Homerica, 412 pp, 8vo, calf, 25c.
- 64 **Wolfgangi** (M.) Index Vocabulorum in Homeri, non tantum Iliade alique Odyssea, etc, etc, title printed within border, an interesting volume of 559 pp, small folio, vellum, 1.00, 1604.
- 65 **Iliad** (The) Literally translated with explanatory notes by T. A. Buckley, 50c, H. G. Bohn's Classical Library.
- 66 **Odyssey** (The) Translated by POPE, with notes by BUCKLEY and FLAXMAN'S DESIGNS, thick post 8vo, half morocco, marbled edges, 1.00.
- 67 **Aeschines** et Demosthenes de Corona, 2 portraits, cum Delectu Annotationum, 8vo, calf, 60c, Oxonii, 1807.
- 68 **Demosthenis** et Aeschinis que EXSTANT OMNIA, cum notis variorum, Curavit, Dobson, 10 vols, 8vo, cloth boarde, 2.25, published at five guineas, London, exedit, J. E. Dove, 1828.
- 69 **Demosthenis** Orationes de Republica Duodecim, Curavit G. Allen, a choice and an elegant edition, 2 vols, 8vo, calf, marbled edges with two old bookplates, 1.00.
- 70 ——— Another copy, same edition, 2 vols, calf, 50c, London, 1755.
- 71 **Demostenis** Midias, with English notes for the use of schools, by Arthur Homes, crown 8vo, cloth, 25c, Cambridge, 1868.
- 72 **Demostenes** ex recensione, I. Bekkeri, 4 vols, 8vo, boards, uncut, a cheap lot of the good Oxford edition, 75c, 1833.
- 73 **Demosthenis** Selectæ Orationes ad codices M.M.S. recensuit, R. Monteney, 8vo, calf, 35c, London, 1806.
- 74 ——— Another edition, same editor, calf, 35c, Etone, 1755.
- 75 ——— Another edition, same editor, 8vo, 35c, London, 1820.
- 76 **Demosthenes** et Eschinis de False Legatione, Oratio, cum Latina Hier Wolfii versione, etc., 2 portraits, 8vo, calf, 40c, Oxonii, 1721.
- 77 ——— Another edition, 3 portraits, 8vo, calf, 8vo, Typo Clarendoniano, 1801.
- 78 **Demosthenes** Select Private Orations, with English notes by C. T. Penrose, post 8vo, cloth, 25c, Cambridge, 1853.
- 79 **Orationes** of DEMOSTHENES and AESCHINES on the CROWN, with introductor, essays and notes by G. and W. H. Simcox, 8vo, cloth, a little scored, 1.00, Oxford, 1872.
- 80 **Demosthenis** Quae Supersunt e bonis libris a se emendata edidit Joannes Jac, Reiske, edit correction Cur G. H. Schaefero, 2 vols, 8vo, boards, uncut, 60c, London, 1812.
- 81 **Demosthenis** Selectæ Orationes, Cura Mounteney, map, 8vo, calf, 40c, London, 1811.
- 82 **Demosthenis** de Falsa Legatione, a new and careful revision of the text with English notes and appendices, etc., by R. Shilleto, 8vo, cloth, boards, 35c, 1844.