

stone. I have no personal knowledge of what transpired between them, but I presume that Mr. Luckstone outlined the plan which was subsequently followed and by which it was meant to establish an alibi for everyone present at the shooting.

"At any rate, Mr. Whitmore appeared in our box at the opera toward the end of the performance. He must have been suffering terribly, but he hid his sufferings from us. While I didn't know it then, I know now that he appeared at the opera in order to make it seem that he must have been shot sometime after he parted from us.

"I believe the doctor remained with him all night. In anticipation of Mr. Whitmore's homecoming I had sent the servant away. We had deemed it best that no one, except Mrs. Collins and Ward, should see him when he arrived. It was at Mr. Whitmore's request that I spent the night at Mr. Ward's house and the following morning Mr. Luckstone telephoned instructions to us.

"The fact that Mr. Whitmore took a pistol to the office with him leaves no doubt that he meant to make it appear he had committed suicide. He was a man of enormous vitality, but I suppose that once the spleen has been