

Collingwood, Ont.

There was a grand recital given under the auspices of the Ladies' Aid in the Methodist Church, Collingwood, on Tuesday evening to a large and enthusiastic audience. Miss Elaine Hext, the well known Elocutionist was the principal entertainer. She has been reciting through Canada of late with great success, and can count Collingwood among the towns of her possession. Never was an audience here better satisfied with an entertainment of like nature. Her manner of execution gave the audience a new and soulful insight into the meaning of the authors. Miss Hext's voice work is grand, her face sweet and expressive, and her gestures perfection. Hearty rounds of applause followed each rendition, and Miss Hext had to respond to four encores. The most striking feature of the evening was the statuesque posing of Miss Hext, by which she expressed many human emotions in an attractive Greek gown. Posings have been given before in Collingwood, but all who saw Miss Hext declare her without an equal in this line.

Miss Hext was well assisted by local talent and the Choir and the Ladies' Aid made a big success out of it. Miss Hext will always be greeted with crowded houses in Collingwood.—*Toronto Globe*, March 30th, 1893.

Richmond Hill, Ont.

Quite a large audience assembled in the Presbyterian Church on the evening of Good Friday to listen to a programme by Miss Elaine Hext, the popular elocutionist. The chair was effectively filled by the Rev. Dr. Percival, who, after a neat speech, introduced the performers to the audience. The recitations by Miss Hext were novel and fresh; in fact, we believe that none of them had ever before been given from a Richmond Hill platform. They were decidedly well rendered and were much appreciated. The last piece, "The Curse Scene from Leah the Forsaken," was particularly well given. In this she vividly portrayed the character of a loving, despairing, scornful woman with much tragic force. Miss Hext showed to best advantage in her posing in forty different attitudes, representing the passions. Each act was gracefully done. In fact, the attitudes were so true to what they were intended to represent that the furnished programs in the hands of the spectators were not necessary. So much interested were many of the spectators that a glance around the church was sufficient to show that they were unconsciously imitating the performer. In the last part of the program Miss Hext was neatly dressed in Greek Costume.—*Richmond Hill Liberal*, April 6th, 1893.