

SCHUBERT.

26. In song he is prodigious and stands apart from every other composer, but in other branches he has his superiors. He is called the "Burns of Music." He composed nearly six hundred songs. His quartets and other chamber music are among the best beloved of this class.

27. His life was commonplace, obscure and even sordid. His poverty was his own fault, for he was too fond of gay carousals, and spent his short life without any home of his own. In money matters he was like Wagner, a child squandering one moment and starving the next. He was like Mozart in the enormous quantity of music he wrote during his short life, and also the public neglect under which he suffered. The "Erl-King" was the first of Schubert's compositions that appeared in print, and this happened in the year of his death, thirteen years after the ballad was composed. The publishers refused for years to have it even as a gift. He was known to write five songs a day.

28. His "Erl-King," "Serenade," "Ave Maria," and "Wanderer."

29. There was little in his exterior person to betoken an artistic temperament. Schubert is perhaps the only instance of a truly great artist whose outer life was utterly at variance with his sublime works, and whose inner life can never be interpreted except through them.

30. The love of truth, sincerity, affection, sociability, modesty, frankness and indifference to praise.