

# Johnny's in deep

FILM

*Nick of Time*  
directed by John Badham

Almost twenty years ago, John Badham gave the world *Saturday Night Fever* and it's been downhill ever since. During the past two decades he has directed many movies including *Blue Thunder*, *Wargames*, and the Goldie Hawn classic *Bird on a Wire*. Now he has attached his directorial name to *Nick of Time*.

The cast of this new movie include Johnny 'What's Eating Gilbert Scissorhands' Depp, Christopher 'The Deer Hunter' Walken and Charles S. Dutton.

The plot goes something like this: Johnny is a good guy. Walken is a bad guy who kidnaps Johnny's daughter and orders him to kill someone within an hour and a

half or the daughter dies. Johnny enlists the help of back-up good guy, Charles S. Dutton, to unravel the evil plans of the dreaded Walken menace. After a few twists and turns and all hell breaking loose, the movie ends.

Badham decided to film this in real time. This means that the movie begins at twelve noon and finishes at around 1:35 p.m. The 'real time' novelty and a free pass got me to the theatre but that's where my enchanting evening ended.

Here's a run down of the pros and cons.

**Cons:**

- 'Real time' only helped me figure out how much longer I had to sit there. It was quite distracting.
- Johnny's kid was annoying.

It was like an episode of Full House.

- An hour and a half doesn't give much time for character development.

- Badham tried to copy Hitchcock's style at times but failed.

- Walken wasn't his usual self. He must have had the flu.

**Pros:**

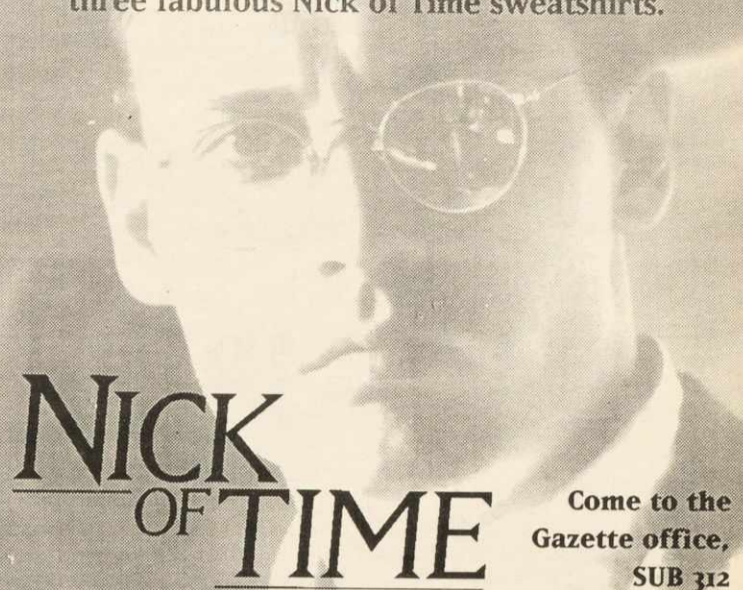
- I saw it for free.
- I got to try that new shaker stuff on my popcorn.

I have to say that I have seen this movie's major players do a much better job in other films. I guess Johnny can afford to play with his career. We all know that Kate Moss is the bread winner in that household. Save your money and buy a six-pack.

ANDY DREIFELDS

Starring Johnny Depp, Christopher Walken and Charles S. Dutton

Name two previous movies that two of these actors have been in, and you could win one of three fabulous Nick of Time sweatshirts.



NICK OF TIME

Come to the Gazette office, SUB 312



The Water's Tale

## Local film gets feet wet

BY GAZETTE STAFF

This Friday, November 24, at 9:15 p.m., Wormwoods cinema is taking a dramatic detour from their usual film fare. They will be hosting the premiere screening of local video maker Ann Verall's fantastical voyage of discovery, *The Water's Tale*.

The result of six years of work, *The Water's Tale* tells the story of a child's search for her Nanna's lost story, a search which takes her into a magical undersea world. This world is brought to life by Chuck Clark's incredible underwater footage, shot on Nova Scotia's Eastern Shore. The musical score features original music from local composer Sandy Moore, improvised vocals by renowned jazz singer Jeri Brown, and Peter

Gzowski's favourite songbird, Laura Smith, performing traditional drumming.

This music combined with the tumbling words of the child as narrated by Mary Colin-Chisolm creates the ethereal undersea world of Verall's imagination. "*The Water's Tale* represents the desire for union with our unknown spirit, a need to ignite our soul and never let the fire within us die."

This innovative, artistic triumph was made possible through the Centre For Art Tapes and was produced locally at Salter Street Digital. The amount of talent and work that has been poured into *The Water's Tale* is reason enough to go see it and it has been guaranteed to take your breath away. Tickets are \$5.00 for everyone and are well worth twice the price.

## Out of Yarmouth...

CONCERT

Pandora's Box/Christopher Robin/  
Purple Helmets/Burnt Black  
Friday November 17 at Café Olé

There was a strange theme running through the bands playing at Café Olé last Friday: they were all from Yarmouth. Kinda hokey, yeah, but Burnt Black was playing so I decided to go anyway.

Due to circumstances beyond my control, I showed up late and only caught the end of Christopher Robin's set, but what I heard sounded cool. They had an electric and acoustic guitar, a drummer, and a keyboard player, which was different. I did not actually hear enough of their music to comment on it though.

I was not particularly impressed with Purple Helmets. They came across as a generic power-pop band and put me in mind of Weezer. Maybe it was all the woo-ooo-ooing. They were not really bad players, just not my

cup of tea.

Burnt Black was next and I liked these guys — they had a thick, almost heavy sound to them. They played some new stuff from their upcoming release and were experimenting with effects. By using pedals they produced some really trippy vocal and guitar sounds. Their older songs, while not as cool as the new ones, also rocked. Burnt Black already have a small following in Halifax and I believe they have the potential to eventually make it bigger. There was even some restrained moshing at this show and the only problem that arose was some deafening feedback in parts.

One great thing about Café Olé is that the shows start early so they end early, which means you have enough time to go to the bars afterwards. After Burnt Black we hiked up to the Birdland to catch the Beatles tribute show, which was really cool.

NEIL FRASER

## I got the Big City Blues

CONCERT

The Big City Blues Band  
Seahorse Tavern  
Sunday, November 12

This was my first time seeing a band at the Seahorse, and as soon as The Big City Blues Band started playing I realized that this was the perfect band to see there. The atmosphere of the Seahorse lends itself perfectly to the blues — it's dark and down to earth.

The makeshift stage was set up on the raised level at the back of the bar where the couches usually sit. The speakers were on tables with a stage monitor propped up on some milk crates. Since the Seahorse was not designed with live bands in mind, some problems arose. The first was that it was nearly impossible to get a seat with a clear view of all the band members. As it was, my point of view provided me with all of the bassist, the guitarist's hands, and the occasional drumstick. The other problem was the wiring. The band blew two fuses that night.

The music more than made up for these minor problems though. All I could see of the guitarist was his hands and they were flying, the bassist was cool and relaxed-sounding, and the overall effect was pure blues. There were also a bunch of rotating guest musicians added to spice things up and to give the regulars a break.

The band played a series of sets starting at nine and ending at two. The sets included both blues and rock classics like "Roadhouse Blues," "Hey Joe," "Hootchie Cootchie Man," and "Walking the Dog."

The audience was very cool and managed to provoke an encore from the band at the end of the night. Impressive, considering how much the band played that night.

I walked in that night feeling a little depressed and left feeling like a weight had been lifted from me. The blues are as much an emotional outlet as an art form, and the Big City Blues Band really exemplified that.

NEIL FRASER

## THE TRANSITORY TEN

CKDU 97.5 FM

TC	LC	WO	CC	ARTIST	TITLE	LABEL
1	2	3		Various Artists	The Rebirth of the Cool Phive	4th & Broadway
2	1	4	◆	Ichor	Self-Titled	Meterbank
3	13	2		The Cardigans	Life	Polygram
4	14	4	◆	Various Artists	Rock Hits	Sonic Unyon
5	4	4		Boss Hog	Self-Titled	DGC
6	15	4		YoLaTengo	CampYoLaTengo	Matador
7	3	4		Stereolab	Refried Ectoplasm	Drag City
8	7	4	◆	The Grifters	Stream	Derivative
9	30	3	◆	Fire Engine Red	1530	Western Famine
10	6	6		Sonic Youth	Washing Machine	Geffen

\*: Local Artist  
CC: Canadian Artist

TC: This Chart  
LC: Last Chart

RE: Re-Entry  
NE: New Entry