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The Dalhousie Gazette

Who Will Get The Movie Rights

The following article originally appeared in the November 7, 1974 issue of the Village Voice. The article, written by Joe Flaherty, is being reprinted here not only for its saterical value but because it expresses the sentiments many of us have concerning Watergate affair and the new President of the land of the dollar bill.

After listening to President (Scoutmaster) Ford's speech on the dismal state of our economy, I have to feel the nostalgia craze has reached it peak. A sensible man could only arrive at the conclusion that there is now a "Redraft Nixon'' move afoot in the land.

At least Nixon took cognizance of the World Bank, cartels, monopolies, laundered money, huge defense budgets, overseas outpourings, and interwoven financial networks as intricate as the veins in a rummy's nose.

Ford, on the other hand, has reduced the crisis of that of a balky boiler in a high school. If all us "kids" flushed just once, were less lavish in washing our hands, and strangled the spigot to prevent it from dripping, the old clinker would last until we sold enough cookies and chance books to replace it.

I guess it's a case of understanding a peculiar madness. Nixon suffered from the adult maladies of power, greed, and dominance (as long as you can clock it, you can cure it), but Ford is unchartable, thus dangerous. He is a bit like one of those spaced-out innocents who walks into a tough-assed bar and orders a glass of hot water, then proceeds to produce a tea bag from his pocket to dunk. The stuff that sends shrill whistles up the spines of ironworkers and dockwallopers

When he ended by reading a letter from an eight-yearold about shutting out the lights when going to bed, and "if anything scares you, call Mommy and Daddy, one waited for the offstage voice of Uncle Don saying, That ought to hold the little bastards for a while." Then he told us to clean up our plates. What was the message - "Mangia America." Is this the way Churchill rallied Britain? DeGaulle regrouped France? or even at knee level view, the Pied Piper dispossessed the rats Hamlin? No, this from couldn't be my America. With this in mind, combined with the news that Carl Bernstein and Bob Woodward's grand book, "All the President's Men," has been bought for a movie, I began to think of casting the 'Watergate Scandals.' Though I must also bow to Sid Zion who during one of our Bulldog Drummond evenings of the mind (fog was everywhere) instigated (Sidney's trump suit) this though w in me. So I began canvassing the best minds of my generation with the best Kohoutek-like brilliance, and the results follow. But first, a word to both those sharpies at Parker Brothers who might be tempted to make an incur-



H. R. HALDEMAN Robert Cummings



JOHN MITCHELL Ed Beg



(Patrick McVey)

DITA BEARD

(Thelma Ritter)

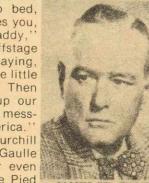
DONALD SEGRETTI

(Bobby Darin)

JOHN SIRICA (Edward Binns)



PAT NIXON (Zasu Pitts)



JAMES ST. CLAIR

(George McCready)

When movie rights to "All the President's Men" were bought, I thought of casting the "Watergate Scandals."



HENRY KISSINGER (Art Buchwald)



G. GORDON LIDDY (Burt Reynolds)



(Annette Funicello)



JEB MAGRUDER (Richard Beymer)



RON ZIEGLER Rex Reed

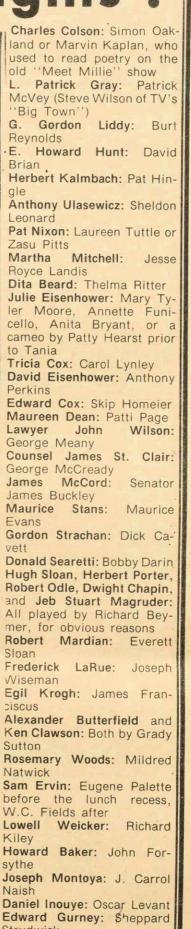
E. HOWARD HUNT

. (David Brian)





ROSEMARY WOODS (Mildred Natwick)

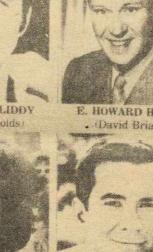


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Strudwick Henry Petersen: Samuel Beckett

Elliot Richardson: Clark Kent (might have trouble with Equity on Krypton) Archibald Cox: Fred Gwynne Father John McLaughlin:

Bobby Riggs



DAVID EISENHOWER (Anthony Perkins)

SAM ERVIN C Fields-after lunch) (She sion into our turf and those dudes out in Tinsel-land: the rights to these findings are protected by sundry book-

makers, loansharks, and bar owners to whom we all are eternally indebted.

Now, to roll the credits: John Sirica: Edward Binns

EDWARD GURNEY (Shepp

him)

Nixon: David Frye (we owe

Agnew: Edward Arnold (though in Agnew's own tacky mind, he probably sees himself as Louis Calhern) Carl Bernstein: Dustin Hoffman

John Dean: Keir Dullea

LEON JAWORSKI CONGRESS AND SENAT (Cecil Calloway

> Bob Woodward: Robert Redford

> John Mitchell: Ed Begley Cummings Henry Kissinger: Art Buch-

wald

Ron Ziegler: Rex Reed John Ehrlichman: Peter Boyle Argentine Firecrackers.

Leon Jaworski: Cecil Kellaway

The Voice of Deep Throat: Charles McGraw (this choice brought a protest from Howard Cosell) The Congress and The Senate: E.G. Marshall, for budgetary reasons The Watergate Complex: Orson Welles

These decisions are not final, and suggestions are welcome. I am now in negotiation with the publish-.(E. G. Marshall) er of this august organ to arrange for winning casting directors to spend an evening in Washington - where they H. R. Haldeman: Robert will have their choice of a cigarette in an underground garage with Deep Throat or a night out on the town to try to light the fuse of the