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WHAT IT IS

During the past few years one of the more serious problems on university campi across Canada has been the slowly ebbing tide of college spirit. Diatribes on the subject have appeared in the editorial columns of every major college paper but the net result of this sea of words has been disheartening.

If the truth be known the problem lies in the nature of spirit itself. It is not a tangible thing that can be measured off in cubic inches or feet-it is an attitude of mind.

In every human being, whether in an active or passive form, lies the seed of mob spirit! In children it is evidenced in cruelty towards those people and things which do not conform to the standard of the gang; at the high school age it is apparent in the adoption of fads and the worship of football heroes; in adults the desire to get on the bandwagon in morals, social conventions and politics makes it evident.

College spirit is simply another of mob spirit and like it thrives best either in an atmosphere of success or persecution. Indifference thrives in the vast land between these two extremes.

At this university being neither very good nor very bad in anything, (basketball excepted which, it should be noted always attracted a large crowd), we were without spirit. The spirit that was shown at the game Wednesday was the result of two things, first, that we felt that we were being discriminated against and secondly because we were winning.

Deep feeling in a necessity for spirit but you must have something to feel about first. We had that Wednesday, and while we continue to have a cause we will have spirit.

An odd thing about spirit is that once firmly established it is just as hard to tear down as it was to build up.



FRONTIER COLLEGE

site; no lofty halls of learning house its students. Rather a bunk-car in British Columbia, a mess tent in Quebec, or a mining camp in Northern Ontario—any-ubare uthers ment toil to widen where where men toil to widen are eager to learn and their ap-Canada's frontiers or tap her preciation would be rewarded wealth has provided fertile soil enough: Can you picture a clearfor the masonry of Frontier Col-lege. Nor are its foundations founded upon sand, for behind it is the record of fifty years' service among the lumberjacks, the miners and the navvies. The ser-vice is one of compaiionship, instruction, canadianization, and leadership, accomplished by working side by side and during the evening, sharing with these men a measure of the educational oppor-tunities which it has been our privilege to enjoy.

ing in the northern woodlands of Quebec, (We waited while bull-dozers claimed our camp-site from the dense forest.) and in that clearing seven tents? Fifty-two more in genuen tents heide the two men in seven tents beside the Nipissis River amid mountains of granite. The project — railroad construction; the goal — Knob Lake, Labrador, and one of the granite. richest iron ore deposits yet un-earthed. Who would think that after ten hours of toil these men would devote five evenings a week valuable experience.

in the forest primeval, a spark of life No verdant campus marks its In such a pursuit, one finds in their endeavour for self-improvement.

> We here at Dalhousie are not without laurels. This past sum-mer five of our number were out the job as labourers-teachers of Frontier College.

We must not be content to talk of past achievements. Dalhous-ians, shall we forfeit past gains and lose out on this unique edu-cational experience? The qualifications are a willingness to work with a body fit to sustain that willingness, and a genuine interest in the nature of the task. The rewards for service: money (im-portant enough to college students in these days), but of more importance, if not so tangible, gratitude, healthy associations, and in-

Letters to the Editors Speak Praise; Spout Venom

Dear Editor:

though I realize the difficulty in utilizing your small space to full advantage, especially con-sidering that a good per cent must be paid for advertising, I think as a whole you have exercised discre-

tion, good coverage and main-tained a definite quality. . . the purposes of a College newspaper is to cover, firstly, news. Secondly, sports. Next in line are features and editorials. After these main classes, the 'extras' that make a paper are . . columns, poems, fiction. As a voice of the students it should give a wide diversification of ap-pealing subject matter. This you are doing—keep up the good work. In closing remember that it is extremely even to avitable. it is extremely easy to criticize, but difficult to perform. There are those who know only destruc-tive criticism and their opinions are not to be considered. When are not to be considered. When you get constructive comments then you can pay attention and reap the benefit. Challenge the procrastinators and . . . they will not only retreat, they will cringe. A. R. (Arts & Science)

Dear Editor: . . M.A.J.'s feature, "My Home My Native Land" stood up well. I thought the authentic and pre-





It is not often we have the unfor-tunate experience of meeting with a young man (or lady) who glances sardonically through horn-rimmed glasses and ruminates vague undefined moral and social theories in his long haired head; and has the kindness to throw up, from his rostrum in the face of his listeners, the pseudo-analytical thoughts he has collected in his pilgrimage to the Shrine of the this probably we can explain by the five minor French speaking his obtuse way of looking at things, of sizing up situations and peoples, of establishing correla-tions between the toils and miser-ies of men and poverty or riches. this probably we can explain by the five minor French speaking Canadians . . It is revolting that such a piece of toxic argumenta-tion and description be entitled "My Home, My Native Land". J. D. V. (Law) ies of men and poverty or riches.

It is undoubtedly certain that "My Home, My Native Land" some men go about in life forever left a strange taste in many a hearing in their hearts the echoes readers mouth, mine particularly. of the wails of prostituted trumpets, the filth-reminiscent hiccups of debased orchestrations, yes, false orchestration of things beautiful and sublime.

I have failed to appreciate the rugged beauty of the Newfound-land coastline, the infinite grace of a well dressed woman, the breath-taking sight of the Rockies, the throb of the cities, the smile from a passer-by. I have failed to feel the tears of love and ten-True Values in Life . . . writer M.A.J. . . has embarked on the wrong tack for his crusade. And this probably we can explain by his obtuse way of looking at the result of the terms of love and terms of love and term when you think of your native land. I have to find the spirit of the five million French-speaking canadians . . . It is revolting that

> something extra