

Blood and Thunder

independence from this oppressive federal state.

This issue will be discussed at the upcoming meeting of UNB/STU Socialist Students' Club and International Socialists titled "25 Years Since the October Crisis: Quebec and the National Question," on Tuesday October 17. All are welcome to discuss this important issue. E-mail me at "GNDYP @ STThomasU.ca".

An Anglophone supporting self-determination,
Nik Carrier

International Socialists piss me off

Blood and Thunder

I normally try to keep an open mind and listen to others' views but this time it became a difficult task.

As I flipped through the Socialist Worker (Oct. 4th) I paid close attention to the sections on supporting Quebec's right to vote "yes" in the

referendum. I quickly became full of rage—pissed off to say the least. I am from Quebec and I am not a sovereignist or separatist, in fact, I pride myself on being anti-separatist. Where do these people get off supporting the rights of separatists to vote for the turmoil and destruction a "yes" vote will bring to Canada. It seems to me that the socialists are defending Quebec's right to vote "yes" for the wrong reasons — their anti-federalism views.

They mention how finance minister Paul Martin threatened that Canada will have no economic ties with Quebec — this should be a promise. If Quebec declares sovereignty they are declaring that they do not want to be a part of Canada therefore they should not have the benefit of Canada's economy. Then they go on to say that the sovereignist leaders won't sever ties and how they want to negotiate a new arrangement.

Of course sovereignist do not want to sever ties — they are selfish and want everything they can get without having to follow the same rules as everyone else. They are like a spoiled child and Canada is the parent who finally needs to put their foot down.

The sovereignist leaders can candy coat the problems a sovereign Quebec will face but the fact remains they cannot be trusted. These are people who view the FLQ's Paul Rose as a hero. This is a man who spent 12 years in jail for killing Pierre Laporte during the October crisis and now he passes his time as a professor in University in Quebec brainwashing his students to hate English Canada; same hero!

As a final note, I would like to remind people that there are a lot of English people in Quebec who face discrimination every day because of the language they speak; what will be their fate?

Sheralee Stanley

Se7en was good albeit bodies and blood

Dear Editor,

I viewed Se7en last week with 2 friends also, perhaps the same evening K. Tinning viewed it, yet I don't remember seeing "graphic(s) to such an extent that they left nothing to the imagination". On the contrary, what I remember seeing left plenty to the imagination.

This film was well thought out and lacking in "sensationalised" graphic gore and violence.

I was impressed by the lack of "Hollywood movie-machine" lighting, action and graphicness. I believe the film showed enough of the victims' state of death to satisfy the voyeur in us all, yet did not sensationalise it. Having viewed the film with an Emergency Medical Technician, I was fortunate enough to discover that the bodies' states were portrayed relatively close to reality.

Perhaps this is a film approach that some of the public is not willing to accept, the fact that reality-based films should present the story in the realistic fashion. I can appreciate K. Tinning's opinion that s/he did not like the film and exercised the right to stop viewing it, but I cannot accept the inference that Bloodsport is a more acceptable film to view. Perhaps that is because I am a soft-hearted thin man that does not do sports well. If the inclusion of images should only be chosen because they contribute to the plot according to K. Tinning's definition, most films would indeed be short, including Bloodsport. In conclusion, I feel this will be one of the few films I view this year that I will recommend to others.

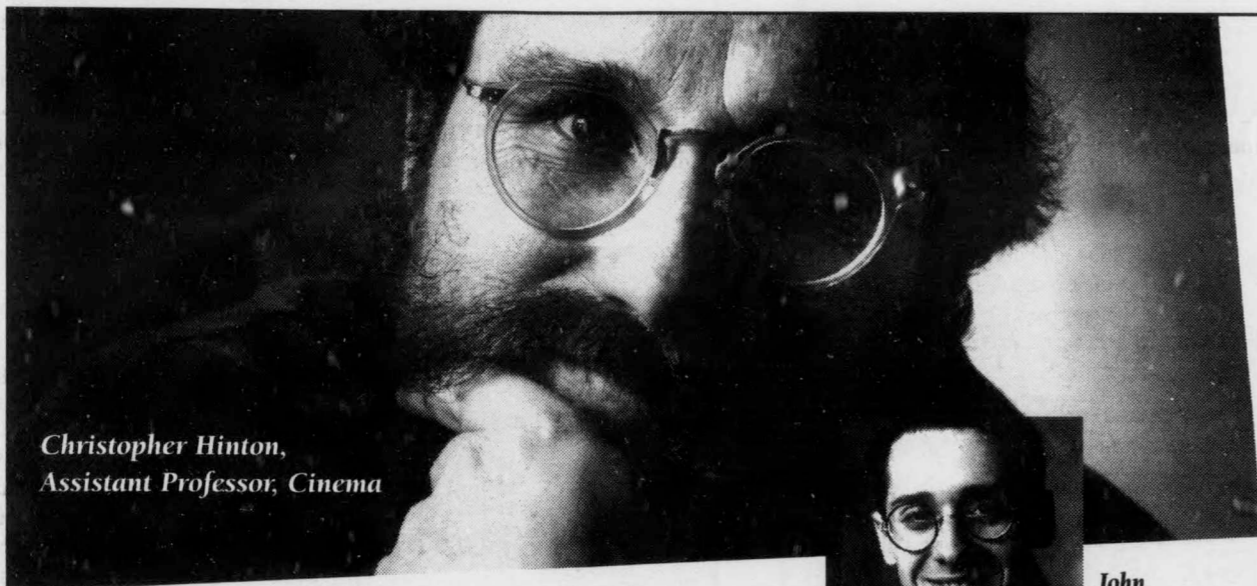
Roger Sharpe

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Christopher Hinton,
Assistant Professor, Cinema



John Spezzacatena,
MFA student in film production

Concordia professor credits students for Oscar nomination.

When Christopher Hinton's "Blackfly" was nominated for an Oscar in the best-animated-short category in 1992, his first reaction was to credit his teaching experience and his students at Concordia's Cinema Department for much of his success. "After you've been in any business for a few years you tend to get stuck in a rut," said Hinton. "Students, on the other hand, come to you with fresh, open minds. Knowing how to listen to them has helped me develop new techniques and explore new ideas which have worked out very well for them and for me".

This cooperative approach to teaching and learning is what attracts students like John Spezzacatena to Concordia. The University's first Master of Fine Arts student in Film Production with a concentration in Animation, Spezzacatena praises Hinton and the program: "The dynamics of the program are just as important as the curriculum. And being taught by people with real experience who recognize students' good ideas is very special".

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