

Arts Cabaret : Class Act

By BRAD GREEN

It is unlikely that many students at UNB have been fortunate enough to have experienced the uniquely European flavor of a cabaret such as one might come across in a Parisian cafe. In the days ahead, however, an effort will be made to duplicate that atmosphere here on campus as the Arts Undergraduate Society presents its annual Arts Cabaret. The evenings of Thursday, March 14 and Friday, March 15 will see the auditorium of Memorial Hall transformed to capture the essence of a small European nightclub of the 1920's.

The event itself promises to be unlike any other in the academic year. Those who attend will find themselves escorted into a darkened room to a private candle lit table by a maitre d' dressed in a tuxedo. As the seating area fills, those waiting will be entertained by the talents of a pianist in the far corner of the room. When showtime approaches, waiters and waitresses in appropriate costume will enter to serve trays of hor d'oeuvres to each table, leaving as master of ceremonies Patrick Hamilton takes the stage to open the show itself, which will consist of variety entertainment showcasing the very best in

student talent. During two subsequent intermissions, the servers will return: First with trays fashioned after a Scandinavian smorgasbord, and lastly with deserts.

Three one hour acts will boast an aesthetically pleasing cross section of the performing arts with something for every taste. Musical acts will dominate the show, both vocal and instrumental, ranging from rock bands to folk pop singers to classical guitarists.

The evening will also sport two one-act plays of a short duration, one humorous and one dramatic, and even a poet reciting original pieces. The entire evening will be enhanced by the amusing comedy and acting talents of Mr. Hamilton, a well-known New Brunswick performer.

For those who have not already purchased tickets to the Arts Cabaret, a pleasant surprise awaits as a single admission costs only three

dollars, including both show and three course meal. When the doors open each night at 6:30, a small number of tickets will still be available for those arriving early. This wet and dry event promises to provide the campus community with a unique entertainment and cultural experience that all will enjoy, and at ticket prices appealing to even the most budget conscious of students.

Cabaret — catch it!

ANARCHY Café



Appearing at the Woodshed this weekend — Anarchy Café. The group will perform electric and acoustic new music, both original compositions and covers of artists like XTC and Joy Division. Anarchy Café are Jeff Weaver - guitars, Graham Young - bass and violin, and special guest John Lawrence.

Anarchy Café at the Woodshed, Friday, Saturday and Sunday.

Caribbean Nite

Survival in the Sun

Saturday
March 9th 1985
7 pm - 1 am
SUB Cafeteria
Price \$6.00

Dinner-Cultural Show-Dance
Tickets available at SUB Info office,
Foreign Students office, and at door.

ORIENTATION SECOND
GENERAL MEETING
Sunday March 10, 1985
7:00 pm
MacLaggan 105

ALL INTERESTED MUST ATTEND -
BRING A PEN.

Elegant prodigy



Seventeen year old cellist, Shauna Rolston of the Rolston Trio.

The Rolston Trio, featuring seventeen year old cellist, Shauna Rolston, will be performing at the Playhouse, Friday, March 15 at 8 p.m. The trio includes Shauna's father Tom Rolston on violin and Gloria Saarinen, well known pianist. Shauna comes to this

tour after a busy year of touring. She has performed with every major Canadian orchestra and recently released her first album, 'The Romantic Cello'. William Littler, *Toronto Star*, says in his review, "This young Albertan already plays with a maturity well

beyond her age and a musicality that would be impossible to deny at any age." *The New York Times* called her Beethoven "expertly played and elegantly polished" and Jacob Siskind of *The Ottawa Citizen* calls her "a major talent." Tom Rolston, violinist, is Artistic Director of Music at the Banff Centre. He was for many years Professor of Music, University of Alberta and leader of the University of Alberta String Quartet. Gloria Saarinen is an international soloist and renowned ensemble performer who has performed in over thirty countries. She accompanied Shauna recently for a CBC Stereo recording heard nation wide.

Tickets are available at the Art Centre, UNB and the Playhouse Box Office for \$6 (regular), \$3 (school children and seniors) and \$1 (UNB/STU students). Don't miss this concert.

NOTICE

The BRUNSWICKAN is now accepting applications for the position of EDITOR-IN-CHIEF for the 1985-86 Academic Year. Deadline for applications is FRIDAY MARCH 15.