



## STU Inspector Hound

Students enrolled in St. Thomas University's practical drama course will stage the one-act comedy "The Real Inspector Hound," tonight and tomorrow in the Edmund Casey Hall Auditorium, STU. Curtain time each evening is 8:30 p.m.

The play is the work of the award-winning British playwright Tom Stoppard. Directing the production is STU drama coordinator Ilkay Silk.

Tickets, priced at \$1.00 per person, will be available at the door. Proceeds will be donated to charity.

## Painting destruction

Artist Herzl Kashetsky's family home on Rockland Road, Saint John has been destroyed to build a road.

It happens to many people. But this time an artist has spent /& months recording the house and its contents, and he has created an exhibition which is gathering an ever greater sympathetic response.

The exhibition at the UNB Art Centre in Memorial Hall can be seen between 10 a.m. and 5 p.m., Monday to Friday, and from 2 to 4 p.m. on Sundays.

## Academy Awards

(Continued from p. 16)

Hurt's Elephant Man was physically deformed but Hurt manages to make us see through this horrendous exterior to reveal a truly beautiful person; DiNiro's Jake LaMotta, on the other hand, is just-plain-horrendous person and DiNiro portrays him oh-so-capably with no redeeming qualities whatsoever. A draw. Where Hurt will lose out is that his bulk of work is not what DiNiro's is. It is common knowledge that DiNiro is the best actor since Brando and he never fails to give his best. As far as I'm concerned they should give him the Oscar as belated recognition for his role, many years ago in "Bang The Drum Slowly" -one of my all time favorite movies. DiNiro's performance of a retarded baseball player was one of the greatest performances of all time. Therefore my prediction for Best Actor is --Robert DiNiro.

Finally (I do go on, don't I), the nominees for Best Film are:

- Coal Miner's Daughter
- The Elephant Man
- Ordinary People
- Raging Bull
- Tess

I do not believe "Coal Miner's Daughter" will take it, even though all performances were top-notch. I'm guessing that it was another movie not viewed by all members due to being about a country music star and there are a lot of musical nob's out there. "Elephant Man" could win but for the fact that it is a British production and you know how patriotic these Americans are.

Next is "Tess". Now this is an interesting nomination. Granted the movie is good, but I think the reason it was nominated was the Academy's way of saying to Roman Polanski that, "Hey, we forgive you for having a preference for little girls --let's face it, you didn't do anything we haven't done" but he won't win because that will be there way of saying, "You jerk, why in hell did you have to go and get caught." Ah well, maybe next time Roman.

Now, which of "Raging Bull" and "Ordinary People" will win will depend on which of the directors -- Martin Scorsese or Robert Redford -- the Academy considers the lesser of two evils. Redford has made no secret of his dislike for Hollywood and all its pretentiousness. He prefers the clean air and simple life of Utah. Scorsese, on the other hand, has made it clear he prefers New York -- New York actors, New York settings, and New York locations. I'm predicting that whoever takes Best Director (between the two of them again) the other's film will win the big award.

I'm taking stab and saying that Scorsese will be named Best Director, and, therefore "Ordinary People" will take Best Film. On the other hand, Redford may take director and "Raging Bull"...Oh Hell...My absolute final decision is "Ordinary People" for Best Film.

But then again....

The 53rd Academy Awards will be seen live on Monday, March 30 on ATV.

# Reggae core shows

By WILFRED LANGMAID  
Brunswickan Staff

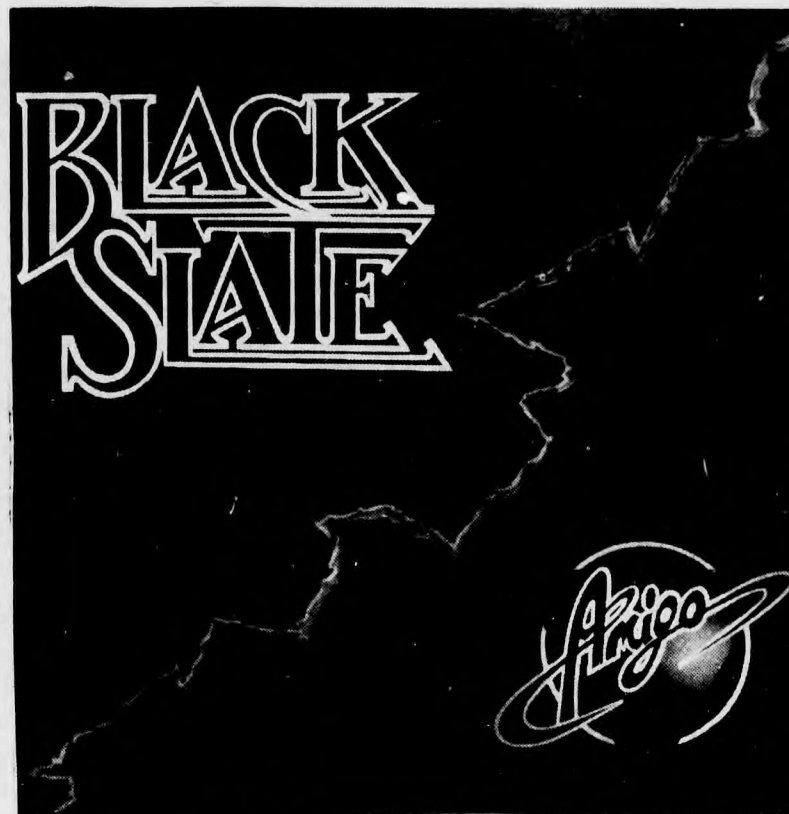
Reggae music is here. It has been around for years in the place of its birth, the Caribbean and has been popular in England (particularly London) for some time, but it has never really caught on in North America.

However, reggae has been making inroads of late. For instance, a reggae band appeared at the Riverview Arms last month, and gave birth to a great number of new reggae fans.

Black Slate is an unusual reggae band in that they originated in London which is where they first caught on. However, their roots are certainly in the Caribbean. Of the band's six members, two are British born, but they are of Jamaican ancestry. Of the other four, three are Jamaican-born and one is an Anguillan. Unlike most bands, this group has remained intact since their inception in 1975.

Amigo is the first of Black Slate's album to be released in North America. It has already climbed to prominence in the United Kingdom, with the title cut single "Amigo" making the UK's top ten.

The album begins with "Amigo" and its opening is typical reggae. It starts out with Desmond Mahoney's Caribbean-type drums, soon followed by tremolo-filled organ by Antony Brightly in the background. Elroy Bailey's bass, Cledwyn Rogers' rhythm guitar, and Chris Hanson's lead guitar then come in, and they certainly don't betray the tight



reggae beat. Only after this has been definitely established does vocalist Keith Drummond come in. This is a typical reggae tactic.

However, for the most part,

cent of "Jungle Love" by The Steve Miller Band, anything but a reggae band.

For the most part, Black Slate sticks to the up-tempo type of reggae music. Still, they can do

*"Despite their diversion...the reggae core is never betrayed."*

Black Slate is not a traditional reggae band. Perhaps a more accurate description of their sound would be pop reggae. The diversity of the musical backgrounds of the bands' members comes out in Amigo. Nowhere is this more evident than in "Mind Your Motion" which has sounds which one does not really expect from reggae per se. This is also seen in "They Can't Make Us" which has electronic sounds reminis-

slower numbers effectively such as "Live Up To Love."

Despite their diversions however, the reggae core is never betrayed in any of the band's numbers. Still, if one had to pick a song from Amigo which was reggae personified, it would surely be "Reggae Music." Again it has the typical beginning - drums, organ,

(continued on p.19)

Students who wish to work in the Fredericton area this summer should register with the CEC for students and begin an active job search.



**STUDENTS  
GET  
YOUR  
FOOT  
IN THE  
DOOR**

The Student Employment Centre  
will open on  
March 30, 1981 at 195 York Street  
Tel: 452-3770



Employment and  
Immigration Canada

Emploi et  
Immigration Canada

Canada