

the spotlight with terry o'neil



STAN WILSON

To give you a run down on the success story of this entertainer would be rather pointless and not particularly original in the light of the many recent publicity stories which have already dealt with that side of his career. Instead, in interviewing Stan, I tried to stay on the personal level.

There's no getting around it, Stan is not only a terrific personality but a fabulous folk singer, sincerely devoted to his art and his audience. This was certainly evident, when for two hours, he kept a wild crowd in almost complete silence in the FHS auditorium. Whether you met Stan personally or only met him through his singing it was apparent that he was not just a singer come to sing and leave but a friend, fast becoming one of us, AS STAN SAID — "In returning to UNB, I feel that I'm back home".

Since Stan was called at the last minute, we were quite lucky to have had him return for this year's Winter Carnival. In order to get here, Stan cancelled his shows at the Hungry i, and travelling light (two guitars and one suit case of show clothes and casual wear), boarded a plane for Canada (his second trip to Canada—the first was also to UNB), on the condition that he be back in Frisco on time for his nine-thirty show Saturday night. Despite previous arrangements with the airlines somebody goofed with the baggage and delayed the show in Fredericton for half an hour. According to Stan, "The trip was sure worth it and I was greatly moved by the audience Wednesday evening".

Stan, who rewrites most of the folk songs he uses, explained that he does considerable research on each song before presenting it to his audience. He mentioned that sometimes the background of a folk song is as interesting or more so than the song itself. "Kitch" for example, (not that the song isn't interesting) comes from Trinidad and was written by Lord Kitchener about his own experiences—what a life. Among his collection of folk songs Stan prefers "John Henry", "Ash Grove" and "Scarlet Ribbons".

(Advertisement)

Derek Oland Popular Choice

Early reports indicate Derek Oland, candidate for SRC President in next week's election, is receiving wide support from students in all faculties.

Those signing Derek Oland's nomination sheet were Paul Belyea, Alar Chandler, Ed Daughney, Pam Keirstead, Tony Little, Carol MacPherson, Jim Murphy, Elwin Sherrard, Peter Snowball, and Ross Webster.

Anyone For Singing?

This article has been written by the new Music Director, Mr. Start, as an appeal for renewed interest and activity in the UNB Choral Society.

The Choral Society appears to have been hibernating for the past month. Undoubtedly there are some who would regard this as only natural, considering the colossal amount of work and energy which is generated over the Carnival Season. However, as the new Director of Music, I really would like to see the Society revive before both the year, and myself, become any older.

This appeal is addressed not only to present members who have reached a useful standard of attainment, but also to all students who are interested in group singing, and desire to sing along with others — not forgetting Mitch. Two qualifications only are necessary: the ability to breathe and a decided propensity for emitting audible noises when exhaling. The more flourishing our membership, the greater will be our scope and capabilities.

I would like to see the Society in a position to participate in local festivals concerts and important functions in the academic year, as and when this proves to be convenient.

In order to do this, it is necessary to lay the foundations now. The next weekly rehearsal is timed for 7 p.m. at Memorial Hall today.

Please come along and bring with you your enthusiasm and your friends.

It seems to be necessary that other members of the University



by GERARD COURTIN and LORNE CRAWFORD

At this time of year when the thermometer gets miserable and the wind gets miserable and a fellow gets up the hill with ears like a pair of cauliflowers he gets to thinking of the coming summer. To the freshman this will mean a romantic, adventurous summer, like watching T.V.'s Klondike from a soft chair. To the old experienced hand it means mixing up a new batch of fly dope and figuring out how much liquid refreshment the old pack will hold.

The time for breaking in compassmen is drawing nearer and nearer. Some of these people are hard to train. For example, trying to show an Elvis fan how to chop a tree and he doesn't dig the beat.

After a week or so, the compassman no longer curses when he hears the "roll-out" call, but pretends he doesn't hear it like the rest. Just as the training process is almost to the point when the chain sings through the bush, along comes blueberry season. Then the speed of the chain varies directly with the distance between blueberry patches and inversely at the time of day.

During the latter half of the summer the compassman gets smart and starts telling the cruiser where they are standing, while the cruiser gazes with cross-eyes at his photos desperately trying to find where he is. After the flies go away and the so-called "Protege" realizes that he controls the compass, he plunges madly through the bush in hopes of losing the cruiser who all along has been bragging that he needs nothing but his photos to get around safely.

At the close of summer the compassman becomes dominant as he glides the cruiser back to camp each day while the poor soul is still seeing everything stereo including the last plot that they forgot to finish.

should use Memorial Hall occasionally, so remember the precise time on Tuesday. Seven of the clock.

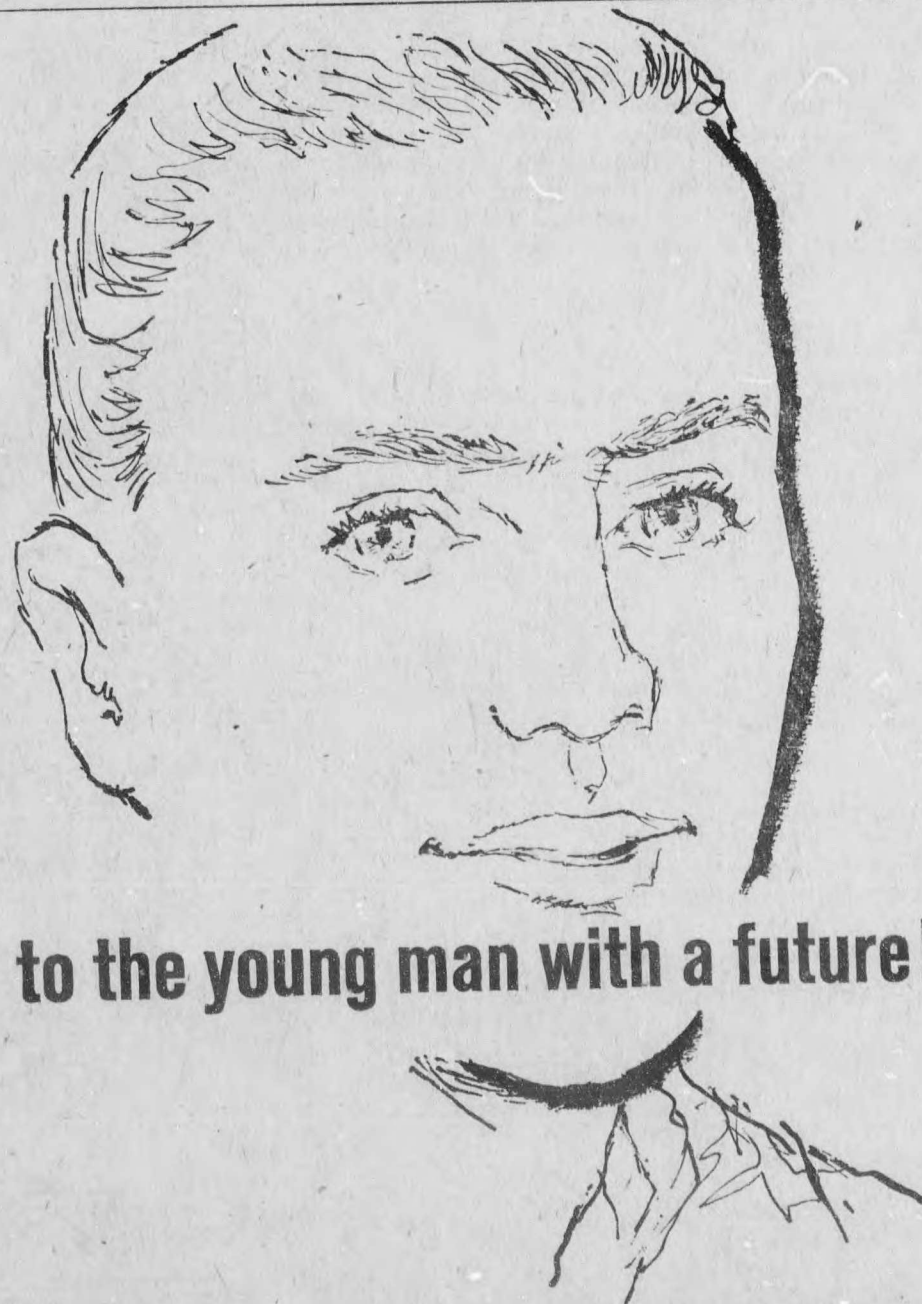
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