

Best for the season

Gateway reviewers have looked through their stacks of records and selected a few which you might consider purchasing for yourself or a friend over the Christmas holidays.



The Power and the Glory. Gentle Giant

The true masters of intricate rock have returned. Once again the writing, the arrangements, and the production have all been perfect. It is typical of Gentle Giant's musical styles, containing a collection of songs on power, from various view points. The vocals have improved considerably since the last album, the last on which their former lead vocalist appeared.

by Dave Garrett

This is the Moody Blues

This double set provides you with some of the Moody Blues' best. An ideal record for those who have not been exposed to their music. Highlights: "Nights in White Satin", "Question", "Tuesday Afternoon", "Isn't Life Strange." by Harold Kuckertz

Sundown - Gordon Lightfoot

Lightfoot's biggest international success up to date will please old Lightfoot fans and win new ones. A balanced selection of folk, country, and soft rock by Canada's leading male vocalist. Outstanding cuts: "Seven Island Suite", "Sundown", "Circle of Steel". H.K.

Tapestry - Carole King

For those whose copy has worn out or for those who have not gotten one yet, Carole King's classic is a must. Plenty of good music. The song titles speak for themselves: "It's too late", "Smackwater Jack", "Where you lead", "(You make me feel like) A natural woman", "So Far Away" and many others. H.K.

Valley Hi, Ian Matthews.

A well-done collection of excellent contemporary country songs, including Steve Young's.

"Seven Bridges Road," Jackson Browne's "These Days", Mike Nesmith's "Propinquity," and Richard Thompson's "Shady Lies"; all sung by the versatile Ian Matthews.

by Gordon Turtle

Selling England by the Pound Genesis.

The best album of 1974. Peter Gabriel, lyricist and vocalist is consistently astounding and original. John Burns' absolutely flawless production makes this album a rare treat to listen to. G.T.

Yes. Yes.

This is Yes' first album, and one of my favourites by the band. It is such a pleasure to listen to. The guitarist of the album, Peter Banks who is now doing excellent solo work, performs some top notch material, with a very individual style. All are written by the band and show the good song writing ability from the start. For sheer easy listening it is the best Yes have done. D.G.



Turn of the Cards, Renaissance.

Vocalist Annie Haslam and pianist John Tout combine to make "Turn of the Cards" an album of rare depth and conception. Renaissance's unique approach to music is fully realized on this album.

Greatest Hits - Elton John

Elton must be regarded as one of today's greatest superstars and this album represents a good selection of his most successful singles. It should have been a double set, however, including gems like "Tiny Dancer", "Levon" or "Burn down the mission". A good buy for anyone who has not invested in Elton before. H.K.

Other current picks:

John Lennon - *Walls and Bridges*
Jim Croce - *Photographs and Memories*
Jethro Tull - *War Child*
Harry Chapin - *Verities & Balderdash*
Deodato - *Artistry*
Crosby, Stills, Nash and Young - *So Far*

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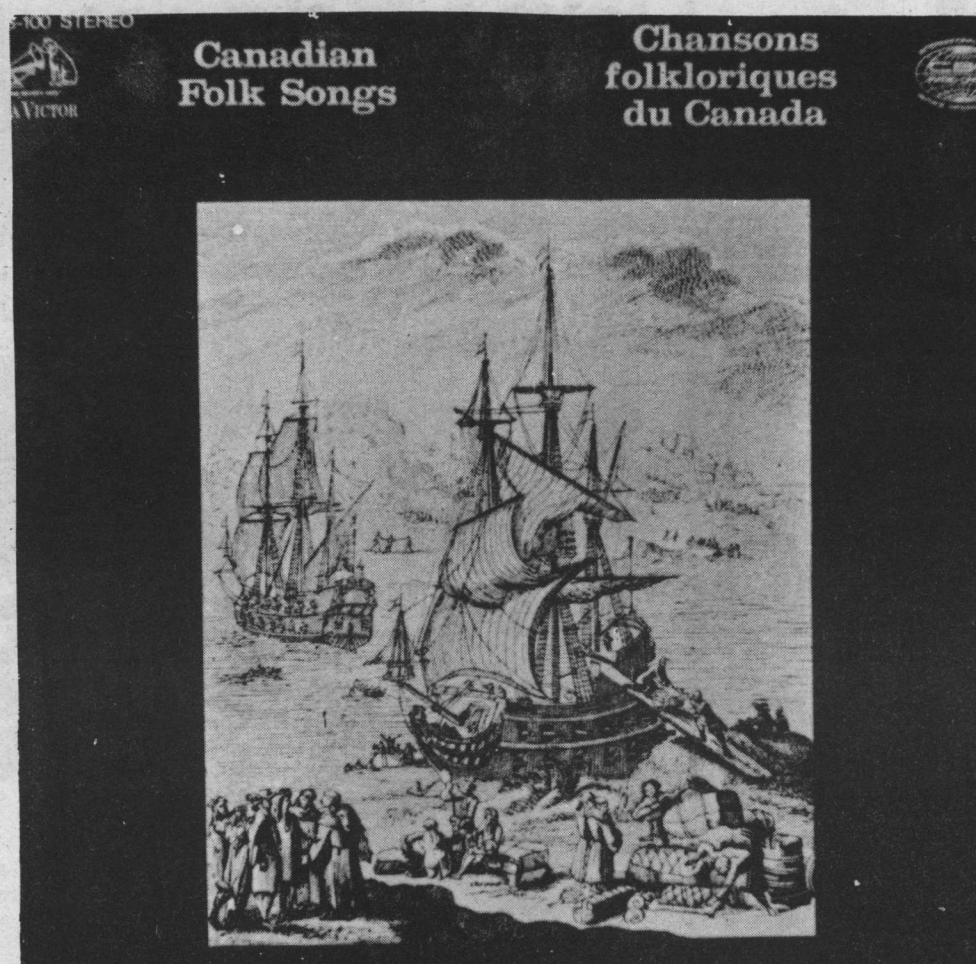
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