

## Hovel folk festival

It came disguised as a benefit to raise money for the Hovel; but it was really one of the biggest festivals of local folk-pop talent to be assembled in Edmonton.

This last weekend the Hovel, in order to raise enough money to meet their last month's rent and to get their disconnected telephone undisconnected, held a benefit. Most of the local people who had ever played at the Hovel were there. Aesthetically and financially it seemed to be an astounding success (even though the admission charge was only \$1.00.)

Friday night started slow, eliciting fears of "not another open stage night". But when the energetic stringband-jugband-country-blues-ethnic group (what?) who go by the name of YOW-ZUH appeared on stage, the mood changed dramatically. They were able to get everyone stomping and singing along to songs like "Cocaine Habit", "Jump little children" (a Sonny Terry and Brownie McGhee song), "Somebody Stole My Gal", plus a few spontaneous sounding (but really very tight) instrumentals. YOW-ZUH also performed Saturday night, and Monday night for the Hovel's New Years Eve Bash. Featured instruments were mandolins, fiddles, guitars, accordion, kazoo, banjo, harmonica, washboard, jug, washtub bass, and lots of voices.

Bernard Mistral was the other surprise hit of the festival. He is a superb flautist who did a set of 3 or 4 traditional songs from the Andes, including "El Condor Pasa" (a song which Simon and Garfunkle added some insipid lyrics to and recently popularized). He had three different kinds of lutes, and was able to get a variety of sounds from them. Bernard performed all three nights, the last night with Alan Bell, an excellent classical and folk guitarist. The two are planning on starting a group together.

Friday night also featured Ken Brown (now living in Toronto), and a set by Terry Morrison, a lady about town (sometimes) whose clear voice keeps getting clearer everytime I hear her.

For me, the highlight of Friday night was the blues jam with Don McVeigh and Rob Streshaw (from YOW-ZUH) and Roger Brant (of Joe Hall's Eyeball Wine Company). Don was playing a Mandolay—a 10 string mandolin of his own invention, Rob was on blues harp, and Roger was singer and guitarist. Roger, as a singer, has a feel for blues which few professional white blues artists seem to have.

Saturday night was most spectacular from a crowd drawing point of view. The local biggies such as Paul Hann, Jan Randall, Bev Ross, and Sweetcrab all did good sets—with Sweetcrab's probably being the most musically interesting. Bev and Jan both accompanied themselves on piano. Jan Randall's piano playing, in particular, deserves special mention. He has developed a much lighter and more even touch, no longer drowning out the sound of his very even voice. His material, some of which is

very good, is all written by Chuck Carson, a friend of his now residing in Vancouver. Bev Ross does almost exclusively her own songs, consisting of free-flowing melodies, and lyrics with beautiful imagery. Her songs are usually quite personal, expressing her feelings towards love, nature, and towards herself. But unlike many "personal" writers, she never becomes bogged down in a self-indulgence trip. Even though her voice sometimes sounds unsure of itself, she generally gets her feelings across to the listener surprisingly well.

Saturday night also highlighted a temporarily reformed MANNA group (Jan Randall, Larry Reese, and Bev Ross) playing together with three former members of the rock group DR. BALL. Their best songs were the hand-clapping novelty tunes. Much of their other material, however, was inadequate, and their arrangements never went anywhere; the songs would start out setting a mood (and setting it quite effectively) but would fail to develop it. But they had only gotten together a short time before the performance, and, admittedly their arrangements were of a complexity that would be difficult to pull off without lots of practice. The evening ended off with Paul Hann (who was called back for an encore), followed by the sweet and powerful vibrato voice of Lee Taylor, and concluding with some blues songs by Roger Brant.

Sunday consisted of many of the same people who had performed Saturday and Sunday. It all started with a lacklustre rock group called THOMAS BLACKETT (who also concluded the evening), was followed by a not-too-professional singer doing some fine material by Jake Holmes, John Stewart, and Tom Rapp, and then by Robin Cottle (from YOW-ZUH) who, with the help of his banjo playing, got the show rolling by singing some traditional good time songs, such as Jackhammer John, John Henry, and the Cobbler. The evening's most pleasant surprise was a set by Mike Dorsey, a former local who moved out to Vancouver several years ago to form a group, CRYSTAL. Backing him up with some superb guitar work was Gary Kolliger (from Sweetcrab). Mike Dorsey's material is mostly his own with his performance suggesting a strong influence from Fred Neil and Tim Hardin.

CRYSTAL (Mike Dorsey's group), will be playing at the Hovel January 20th, 21st, and 22nd. This coming weekend will feature recording star Tom Northcott. Admission is \$2.00 with two shows nightly. (Richard White will likely be the

backup act for this concert). Admission to most of the events at the Hovel is \$1.00 and it is open every weekend (music begins at 9:30), every Wednesday night (Open Stages), and the occasional Thursday night for Rock Music. The Hovel is situated on 109 Street and Jasper Avenue, right above KeenKraft Music. It needs your support.

Larry Saidman

## We are sorry...

Our apologies to Smalley's Electronic for the incorrect prices indicated in our last issue.

## Files con't from page 3

"Fairness demands that information available to him (staff member) be as complete as that to the body that makes decisions on them."

"My experience is that men are not fair unless they are compelled to be fair and the best way to do this is to do it out in the open."

He was also critical of the sudden policy change made by GFC on the matter. By reversing an earlier decision, GFC had opened "a floodgate of expectation and will look foolish trying to close them."

Besides, Barker doubted the university could protect confidentiality if the courts felt information was relevant to a case.

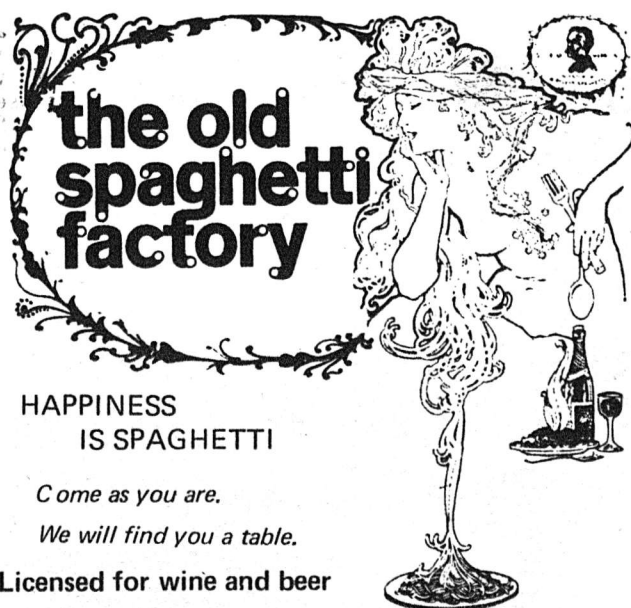
He suggested that decisions regarding access to career files be made by a special committee instead of department chairmen.

Myer Horowitz, dean of education, who had just gone through salary and promotions decisions, said he encountered no problems with the open files system.

Horowitz said he compared references received under both systems and found no difference.

After the meeting, Bernard Shaffer, who worked 2½ years on files policy, commented that the deans and department chairmen "closed ranks" on other GFC members.

"We're back to the status quo," Shaffer said, "which is no policy at all. Status quo is quite nice for administrators."



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## Footnotes

January 7

**MUSIC DEPARTMENT**  
A Recital of Two-Piano Music will be presented by students of Helmut Brauss, Associate Professor of Music, at 8:00 p.m. in Con Hall. There is no charge.

**FORUMS**

At 12 noon Dr. Zalman Amit, will speak on "The Middle East Situation: An Israeli Viewpoint" in the Students' Union Building Theatre lobby. Born in Israel, Dr. Amit was a member of a Kibbutz for many years and subsequently moved to England and Canada, where he continued his education. He obtained his doctorate in Physiological and Clinical Psychology from McGill University, and became a Research Associate of the LeDain Commission of Inquiry into the Non-medical Use of Drugs. He returned to Israel as Senior Lecturer in Psychopharmacology at Tel Aviv University, but is again in Canada, working now as Assistant Professor of Psychology at Sir George Williams University, and as Co-Director of that University's Centre of Research on Drug Dependence. Admission to the forum is free.

January 8

**EDMONTON FOLK CLUB**  
The club will resume their activities starting this Tuesday night at 8 p.m. Anyone interested in playing, singing, or just listening, come down to Garneau church hall, 84th avenue and 112th Street. The Folk Club meets every Tuesday night at Garneau.

**MEN'S INTRAMURALS**  
Cross-country Skiing. Deadline for entries is at 1 p.m. at Men's Intramural Office.

January 9

**CO-REC INNERTUBE WATERPOLO**  
Deadline for entries is 1 p.m. at Men's Intramural Office.

**CHAMBER MUSIC SOCIETY**  
Concert by Edmonton Chamber Music Players featuring baroque works for violin, oboe, harpsichord and cello, Mozart Quartet in F for Oboe and String, K. 370; and Brahms Quartet no. 3 in C minor, Op. 60 (piano and strings). 8:30 p.m., Con Hall, Members only.

January 10

**MEDIAEVAL AND RENAISSANCE GUILD**  
8:15 p.m. in room 14-9 H.M. Tory Building, Prof. G. Hermansen of the classics department will speak to The Guild for Medieval and Renaissance Studies on "The Population of the City of Rome: a Medieval Problem." Discussion and free coffee will follow; staff and students welcome. This will be followed by a brief business meeting for those interested in getting the guild under way for the coming year.

**DEPT. OF MUSIC**  
Soprano, Marilyn Verbicky, third-year Bachelor of Music Student, will present a one-hour recital. She will be assisted by Kathleen Letourneau, piano. The recital will be presented in Con Hall. There is no charge.

January 15

**MEN'S INTRAMURALS**  
Badminton, Deadline for entries is 1 p.m. at Men's Intramurals Office.

**MEN'S INTRAMURALS**  
3 on 3 Basketball, Deadline for entries is 1 p.m. at Men's Intramural Office.

**BOREAL CIRCLE**  
The next meeting of the 1973-74 Boreal Circle series will be held on Tuesday, January 15, 1974, 8:00 p.m., in the Cafeteria (4th floor, Centre Wing), Biological Sciences Building, The University of Alberta. Speaker: Dr. L.I. Barber, Vice-President Academic, The University of Saskatchewan. In his role as Indian claims commissioner speaking on the subject: "Native Land Claims and Development in the Northwest Territories."

January 16

**CO-REC BADMINTON**  
Deadline for entries is 1 p.m. at Men's Intramural Office.

General

The Parking Office has moved to the Art Workshop I (South Side Mezzanine Floor) from the Printing Services Building.

**STUDENTS HELP**  
Students Help needs volunteers. If you are interested in volunteering some of your time please come to Rm 250 SUB for further information. (afternoons.)

Jan. to April 1974  
**SOCIOLOGY**  
A special section of Canadian Social Issues 322-B2 on "The Society of Quebec" will be held in the winter term. Instructor: David Nock, M.A. A comparative approach to the West and Alberta will be featured. Contact the Sociology Dept. Tory-5. Times Monday, Wednesday, Friday 12-1 pm. Bring your lunch!

A Drama Club is being organised in which anyone may participate in any way (acting, directing, staging, etc.) Anyone who is interested in drama, please phone Rajendra Raj (439-8523) or Priscilla Webb (433-4353) evenings or put a note with name, Tel. no. etc. in Webb's pigeonhole (Arts building, Room 115).

## Classified

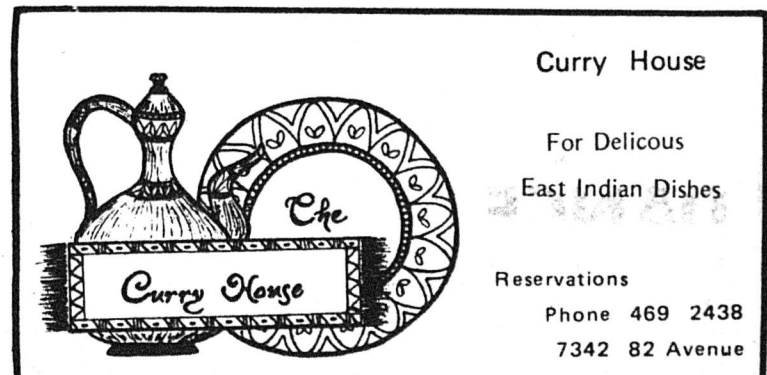
Anyone interested in U of A infant day-care please contact 439-3162.

**GRADUATE**  
**STUDENTS** Don't forget the Grad House socials every Thursday and Friday night from 8:00 p.m. until 12:30 a.m. The prices are right and good company is guaranteed (your guests are always welcome). 11039 Saskatchewan Drive or one half block east of the Humanities Building.

Pregnant and Distressed? Call Birth Right, 423-2852.

Hayrides-Any size group between city and Sherwood Park. Information 466-3458 after 4:00 p.m.

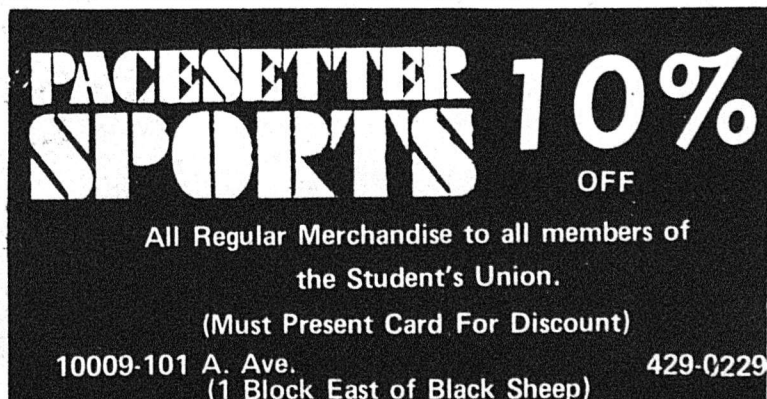
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