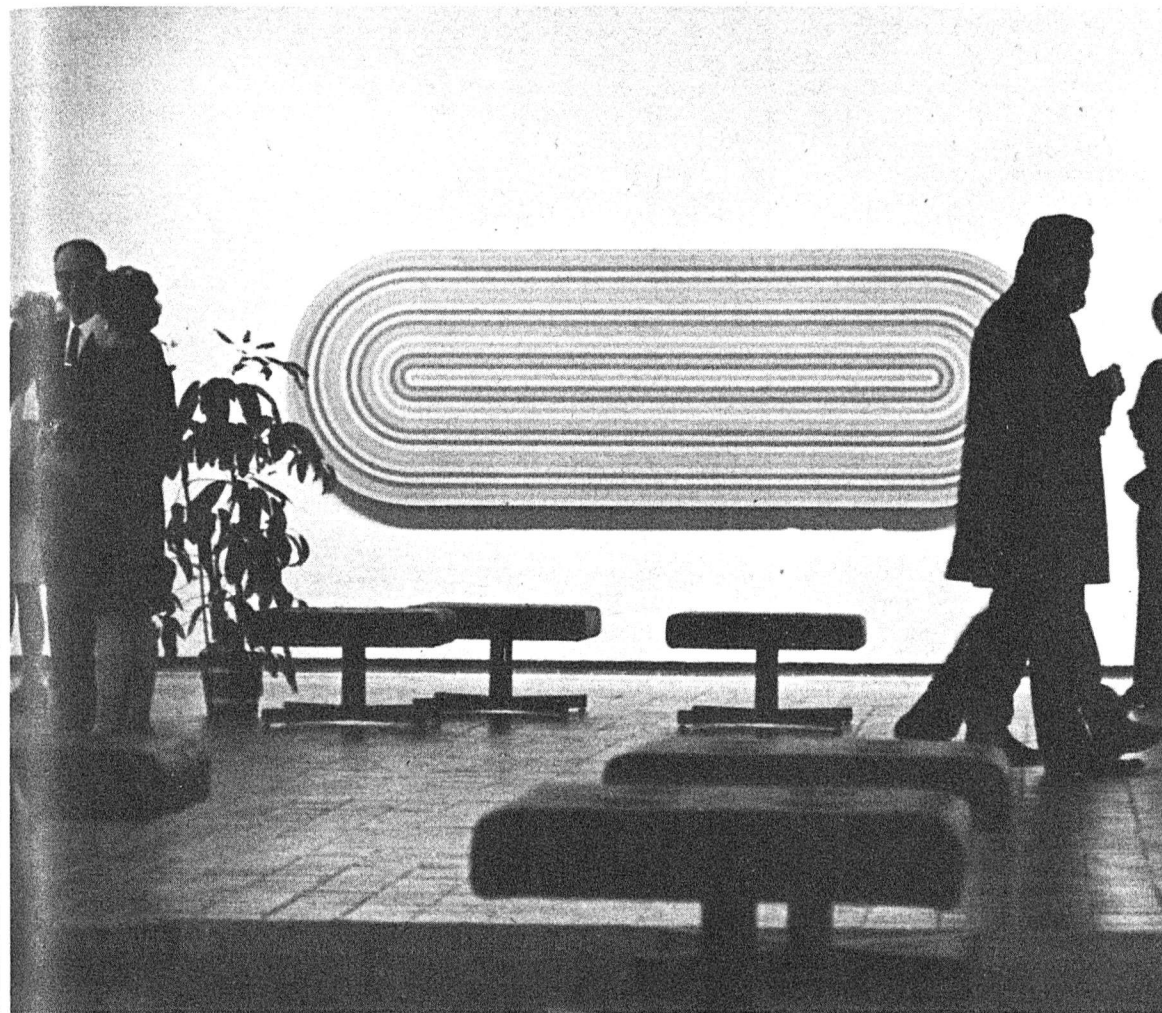


Art gallery exhibits National collection



THE CROWD WANDERED THROUGH
... a trip into 3-dimensionality

The National Gallery of Canada is circulating selected paintings of the Canada Council Collection, and The Edmonton Art Gallery was chosen to host the opening exhibition, held October 2nd.

Although it was impossible to ship and exhibit all 287 works of the total collection, forty of the best works are here plus a continuous presentation of slides.

The catalogue's cautious reminder that we cannot like

everything we see seems of little matter for there is variety to satisfy either an encompassing or a particular appetite: hard-edge, geometric, collage, the trip into 3-dimensionality with sculptured canvas and vacuum-formed plastics by the N.E.Thing Co. of Vancouver. And a delightful change in welded metal, wood and photographs by Michael Snow.

It is unfortunate that during shipment, careless handling has resulted in damage to

several paintings. But credit must be given to the staff of the Gallery, whose task it always becomes to camouflage or repair as best they can.

An insight into the role of the Canada Council, and a very informative text on Canadian art by David Thompson, past critic of The Times in London are contained in the catalogue accompanying the show. It's an excellent catalogue and a worthwhile purchase.

—Linda Buck

records

THE GENUINE IMITATION LIFE GAZETTE:

Four Seasons Phillips PHS 600.290

Despite the fact that Stereo Review (August issue) called it an attempt to imitate the Beatle's *Sergeant Pepper* album, I believe that *Genuine Imitation Life Gazette* is by far the best thing that the Four Seasons have ever recorded. Jake Holmes' lyrics, while lacking in profundity or literary value, are sincere and at times quite powerful. Bob Gaudio's arrangements are slightly overdone, but with few exceptions, quite interesting. Frankie Valli is in fine voice and the group harmony is smooth and well-balanced.

But two selections, "American Crucifixion and Resurrection" and "Genuine Imitation Life" stand out, and are alone worth the price of the album. The latter, one of Jake Holme's earlier compositions, finds Frankie Valli despairing about shallow human relationships, hypocrisy, closed-mindedness, etc.—nothing profound, but definitely sincere.

"*American Cricifixion and Resurrection*" is fantastic. It is a sorrowful but optimistic look at the negro situation in the United States, in which Jake Holmes very effectively states his rather idealistic, but certainly appealing, anti-revolutionary solution to the problem—a solution which emphasizes educating those who are in power as well as the oppressed. "I must stay with the lords and ladies, I must stay to protect their child; growing in a reign of terror, maybe he will see the error. Sleep white baby sleep; love will make us understand."

* * *

CALIFORNIA BLOODLINES: John Stewart

John Stewart, former member of the Kingston Trio, has scored with his first solo album, consisting of songs which he wrote himself. Unlike many folk-country-rock albums which promote, sex, violence, and revolution, the songs on this album all reflect the feelings of "pure simple country folk"—yet not to such an extent that it becomes corny. Childhood memories, travelling, loneliness, and American heroes are all portrayed convincingly without too much sentimentality. Standout tunes are "Mother Country" and "Pirates of Stone County Road". Most popular are "July You're a Woman" (recorded by Pat Boone) and "Never Ging Back" (one of the past hits of The Lovin' Spoonful).

* * *

THE EXCITING JOHN ROWLES Kapp KS 3597

This new talent from Britain can best be described as a combination of Tom Jones and Englebert Humperdinck, but without the laboured vocal calisthenics inserted by Jones under the guise of soul, and with better voice control, more sophistication, and a greater range than Humperdinck. The best tunes are probably his hit recording of "If I Only Had Time" and "M'Lady", as well as "The Pain Goes On Forever", and the old Platter's standard "Only You".

—Larry Saidman

ACCURATE OPTICAL LABORATORIES LTD.

South Side Office:
10903 - 80th Avenue
Telephone 433-7305
(University Branch—Just Off Campus)

Optical Prescriptions and Emergency Repairs
Contact Lens Supplies

Main Office:
12318 Jasper Avenue
Telephone 488-7514
CONVENIENT PARKING

JUBILAIRES

present

ANTHONY NEWLEY'S

"Stop The World—
I Want To Get Off"

SUB THEATRE

Oct. 17, 18, 23, 24 & 25

Tickets—\$2.00 at Sub Ticket
Booth or Mike's

Dr. R. C. Lindberg

"Practice Limited to Contact
Lenses"

B.Sc., O.D., F.A.A.O.

Optometrist

422 TEGLER BLDG.
EDMONTON 15, ALTA.

Telephone 422-4829

Come CLEAN
with us!

The
Economical
Coin-Op Way

Complete
LAUNDRY and
DRY CLEANING
Facilities

Coin-o-mat

DRY CLEANING &
LAUNDRETTE

11216 - 76 Ave.

9914 - 89. Ave.

Open: Mon.-Sat. 9 a.m.-9 p.m.

76 Ave. Location

Open Sundays 11 a.m.-5 p.m.



"The place to shop for all your
men's wear needs."

Phone 424-1371
10125 - 102nd Street
EDMONTON, ALBERTA

For Shoes and the "CASUAL" Look —
Visit our "CASUAL" Department
On the Second Floor

Some Students Are Aware
of the professional barbering services

available at the

S.U.B. BARBER SHOP

Are You?

By SPORTS AREA in SUB • 433-7809