

COURIER DECENNIAL CAMPAIGN

IN December, 1916, the Canadian Courier will be exactly ten years old. It purposes to celebrate this important event in the manner most fitting to a public journal—by making still wider the bounds of its circulation and influence. This it will partly do by an appeal to present readers.

THE CHRONICLES OF CANADA, as presented in the Courier files, are varied and interesting reading. The resume of Canadian history, as presented week after week—of news, opinions and comment—cannot be duplicated anywhere. Its value is recognized repeatedly by publicists, educators, and librarians. Full sets of the 19 published volumes command good prices. If you have a complete file—hang on to it.

WAR RECORDS.—We have the fact that numbers of people want back copies of the Courier for the sake of a pictorial and editorial review of the great war.

WORLD OUTLOOK.—Recently the Courier has broadened its scope from a review largely of Canadian events only to a survey of world happenings and opinions. This feature is illustrated in all current issues for June and July. The increased value of this service is apparent. The Courier thus becomes a more essential literary record in convenient form of the times we live in.

SUBSCRIBERS.—The Courier is of the opinion that the supporters of a journal with such superior aims must belong to the most alert and progressive classes of Canadians. It is perhaps not a surface idea, but it must be apparent that the citizenship of any country is influenced by its journalism. The Courier feels it has a mission to serve in Canadian affairs. It invites the continuance of the old subscriber and the co-operation of the new.

CO-OPERATION.—That's just the word. How can a Courier reader co-operate? By passing along his copy to a friend, by a recommendation to one disposed to recognize and preserve what is vital to our times. You can do more; you can send us names of prospective readers.

COUPON.

Courier Decennial Campaign.

Canadian Courier:

I am so interested in the Courier as a chronicle of Canadian and world events that I wish those named below to see sample issues without expense or liability. Kindly send them.

Yours truly,

(Sig.)

Names:

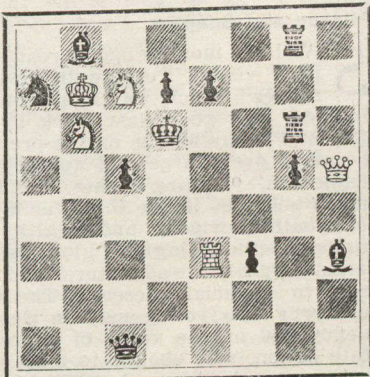
No. 46 is cooked by L. R-K4 ch. This was sent in by Mr. Leduc and also Mr. Ballantyne, who sent in author's solution as well.



Address all correspondence to the Chess Editor, Canadian Courier, 30 Grant St., Toronto.

PROBLEM NO. 54, by Frank Janet, Mount Vernon, N.Y.
(Specially composed for the "Courier.")
(A "Pickabish.")

Black.—Twelve pieces.



White.—Five pieces.

White to play and mate in two.

Our Problem No. 50, issue June 24, the solution of which is given below, exploits the task of creating four separate variations from the moves of a single Black Pawn to four squares. This is known as the Pickaninny Theme, on which considerable interest has been centred of late, due almost solely to the activities in its elaboration and diffusion by Mr. Frank Janet, of Mount Vernon, N.Y., who also christened the theme. Mr. Janet has been good enough to compose for the "Courier" the problem on diagram above, which he describes as a "Black-bird" of the Pickabish species. A Pickabish (pickaninny plus bishop) exploits the mutual interference of a Black Bishop and a Black Pawn. As announced last issue we invite the comments of solvers on specially contributed problems. They must be brief and incisive for publication. The limit is twenty words.

Problem No. 55, C. S. Kipping.

Second Prize, Westminster Gazette, 6 June, 1914.

White: K at QR8; Q at QRsq; Rs at QB8 and Q2; Bs at QB4 and K3; Kts at QB3 and Q8; Ps at QKt4, Q6, KB7, KR3, KR4 and KR5.

Black: K at KB4; Q at K4; R at KRt2; Bs at KRsq and KR2; Ps at Q2, K5, KB3 and KB6.

White mates in three.

SOLUTIONS.

Problem No. 49, by P. Pirnie.

1. B-Kt2, P-Q4; 2. B-Rsq, P-Q5; 3. Q-Kt2 mate.

This is but a tit-bit, though noteworthy as being something new in "Bristols." The avoidance of cooks and duals is surprisingly difficult. A near try is 1. Kt-B2, K-K6; 2. R-Qsq, P-Q! simultaneously preventing mate by Q or R. The problem was published erroneously as a two-mover.

Mr. Faulkner, however, sends in a cook 1. K-Kt2; 2. Q-Kt6. A Wh. P at QKt6 will O.K. The problem was published erroneously as a two-mover.

Problem No. 50, by W. I. Kennard.

1. Kt-Q2, P-Q3; 2. R-KB5 mate.
1., P-Q4; 2. R-K4 mate.
1., P-R3; 2. KtxP mate.
1., P-R3; 2. KtxP mate.
1., else; 2. Mate accordingly.

A remarkable Pickaninny is the following from "Tasks and Echoes." The four moves of the theme Pawn defeat each time four of the five mates threatened by the Key. The remaining mate in each case is, of course, a different one.

By C. Mansfield.

White: K at QRsq; Q at KB6; Rs at QKt8 and KR5; Bs at Q6 and KKt8; Kts at QKt8 and Q4; Ps at QKt5, QB2, and QB5.

Black: K at QB5; R at Q4; B at QRsq; Ps at QKt5, K2 and K5. Mate in two. (1. Kt-B6.)

Solver's Ladder.

Third Week.

	No. 46.	No. 47.	Total.
J. Kay	3	2	32
R. G. Hunter	0	0	21
W. J. Faulkner	3	2	13
R. A. Leduc	3	2	10
J. E. Ballantyne	6	2	8
F. Coombs	0	0	8

No. 46 is cooked by L. R-K4 ch. This was sent in by Mr. Leduc and also Mr. Ballantyne, who sent in author's solution as well.

CHESS FROM SWITZERLAND.

The following game, between two Roumanian players, won a brilliancy prize in the 42nd correspondence tournament of the "Revue Suisse Echecs." For the score we are indebted to the British Chess Magazine. The notes are our own.

Giuoco Piano.

White. J. Perommer. (Bale). Black. V. Costin (Jassy).

1. P-K4
2. Kt-KB3
3. B-B4
4. P-B3
5. P-Q4
6. Pxp
7. K-Bsq (a)
8. Pxp
9. Kt-B3 (c)
10. PxB
11. B-R3
12. Q-Ksq (e)
13. Kt-K5
14. B-Kt3
15. Q-Q2
16. R-Ksq
17. P-Bsq
18. P-KR4
19. Q-Q3
20. P-OB4
21. B-B2
22. KtxPch
23. KtxPch
24. Q-Kt3ch
25. Bxp (j)
26. RxBtch
27. Q-B4ch
1. P-K4
2. Kt-QB3
3. B-B4
4. Kt-B3
5. Pxp
6. B-Kt5ch
7. P-Q4 (b)
8. KKtxP
9. BxKt (d)
10. P-KR3?
11. B-K3
12. QKt-K2
13. P-QB3
14. Castles
15. R-Ksq
16. Kt-B4
17. Q-Bsq (f)
18. Kt (B4)-K2
19. K-Rsq
20. Kt-B2 (g)
21. B-B4 (h)
22. K-Kt5q
23. PxBt
24. K-R2 (i)
25. R-KKt5q (k)
26. KxB
- Resigns (l)

(a) This disruption is doubtless inferior to the more usual 7. B-Q2 or even 7. Kt-B3.

(b) If 7., KtxKP, then 8. P-Q5 gives White the superior game.

(c) The "Cracow" variation. The value of this attack is difficult to accurately estimate.

(d) This exchange voluntary strengthens White's centre. 9., B-K3 is the standard line of play. A book variation runs 10. Q-K2, BxKt; 11. PxB, KtxBP; 12. Q-Ksq, Kt-Q4; 13. B-R3.

(e) Q-Q2 at once apparently saves a move, but the question of time apparently has little predominance hereafter!

(f) Amongst others a weak and meaningless move. 17., Q-R4, followed by QR-Bsq and P-QB4 would have established a promising counter-attack.

(g) Kt-B3 was sounder play.

(h) Black now culminates a rather pitiable exhibition of helplessness with the move that gives White the opportunity he was laying for. 21., P-KB4 was apparently the best at his command. If 21., Kt-Kt3, then 22. B-R3 (threatening 23. P-R5), K-Kt5q; 23. P-Q5! Pxp; 24. KtxKt, PxBt (if 24., Pxp, then 25. Kt-K7ch! wins right off); 25. QxP and wins easily.

(i) If 24., K-B2, then 25. Q-KB3 regains the piece with an overwhelming position.

(j) A neat, though obvious, finishing stroke.

(k) If 25., KxB, then, of course, 26. Q-Kt5ch, K-R2; 27. RxBtch, and wins the Queen.

(l) Not a great game to capture a brilliancy prize, there being a lack of profundity and also of adroitness on the part of the defence.

END-GAME NO.

By L. Prokes.

White: K at KBsq; R at Q6; Kt at KKt5; Ps at QR2, QR5, QB4, Q2 and K Kt2. Black: K at K4; Q at KB5; Ps at QR3, QR6, QKt2 and KB7. White to play and win.

Solution.

1. R-Q4, Q-Kt6 (a); 2. R-Q5ch, K-B5; 3. Kt-R3ch, K-K5; 4. KtxPch, R-B5; 5. Kt-R3ch, K-K5; 6. Kt-Kt5ch, K-B5; 7. Kt-K6ch, K-K5; 8. Kt-B5ch, K-B5; 9. R-Kt5! Q-R7!; 10. Kt-K6ch, K-K5; 11. K-K2, Q-Q3 (e); 12. Kt-B5ch, K-B5; 13. P-Kt3ch, KxR; 14. Kt-K4ch and wins (f).

(a) If Black here makes any of the three captures he loses his Queen right off. If 1., Q-Bsq, then 2. R-Q5ch and wins the Queen. If 1., Q-B3, then 2. R-Q7! Q-B3 (b); 3. Kt-B3ch, K-B3 (c); 4. R-Btch! and wins the Queen.

(b) If 2., Q-KKt3, then 3. R-Q5ch, K-B5; 4. Kt-R3ch, K-K5; 5. KxP, Q-B3ch; 6. Kt-R3ch, K-Kt!; 7. P-Kt3 threatening mate.

(c) If 3., K-K5, then 4. P-Q3ch, K-B5; 5. R-B7ch, K-K6 (d); 6. R-K7ch, K-B5; 7. R-Ktch, K-K6; 8. R-Ktch and wins the Queen.

(d) If 5., K-Kt6, then 6. R-Kt7ch, K-B5; 7. R-Kt4ch, K-K6; 8. R-K4ch and wins the Queen.

(e) To prevent 12. P-Q3 mate.

(f) A truly marvellous end-game.

Cry for Discipline.—"I'll be mighty glad when my boy, Josh, gets back home," said Farmer Corntossel.

"You need him around the farm?"

"I should say so."

"Is he such a wonderful worker?"

"I wouldn't think of askin' Josh to work."

"Then why do you need him?"

"The hired man's puttin' on so much airs there ain't hardly no livin' with him. Josh is the only person that ever come around here that kin beat him playin' checkers."

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