which I me something beyond the grave at which. which I recoil Those great realities, which. the hour of mirth and vanity, I have treatof a phantons, as the idle dreams of superstitions beings, as the idle dreams or some post in the latest start forth and dare me, poor in the most terrible demonstration. My the most terrible demonstration. etal vengeance I have often defied.

To what heights of madness is it possible madness is it possible for what heights of madness is it possible is it is to reach! What extravadenth and to Sange is it to jest with death and to daing and recreate a jovial fancy with the

Oh with what horror do I recall those vanit. to with what horror do I recall those wasted Return to be beloated her low should I To lost vanity which I have wasted! Kerum.

The population moments. How should I bize you above the the Eastern treasures!-Let me dwell with hermits; let me rest on the but once more converse in cottages; may but once more stand in a candidate for an probation for mortal crown, and have my probation for relegial happinese,

Also happiness?

Also happiness.

Also happiness?

Also happiness.

Also happiness?

Also happiness.

Also h Alast termess.

tenity with such confessions as these—to according to the such confessions as these —to according to the such confessions as the such confession as the such confessions as the such confession as the such confessio Joseph With Such confessions as these—to ach the such confessions as these—to ach the such confessions as these—to ach the such that the such confessions as these—to ach the such that the such confessions as these—to ach the such that the such confessions are the such that the such confessions are the such that the such confessions are the such confessions as the such confessions as the such confessions as the such confessions are the such confessions as the such confessions are the such con future is dark, that the soul is preadmonished something a soul is preadmonished that the soul is preadmonished the so that is dark, that the soul is preadmonssed something dreadful awaits it—how solcould something dreadful awaits it—how sorting of the departing Col. Gardiner, "Would be that does of Roandelph of Roandec." I were the departing Col. Gardiner, "Wound Remorse, remorse, remorse, remorse profit the veluptions. I kenness I kenness I kenness profit the veluptions. The state of the veluptions of the veluptions of the veluptions of the veluptions." Let my example wan you of the pelaval, "Let my example wan bir, Prancis Delaval, "Let my example fallens of the fatal error into which I have of the fatal error into which I have the ambitious Cardinal Mazarine, become of thee? Oh by poor soul! what will become ef thee? whither with thou go? How does it touch the heart with commisseration to hear the doclare in one brilliant Madame Du Deffant declare in one Bedance Madame Du Deffant declare in one declare in indelity, and, in another, refute We declaration by exclaiming in despair, "Tell why, detacts exclaiming in despair, "Tell died to die!" or why, detesting life, I yet, dread to die!" or thy, detesting life, I yet, dread to dread to dread to dread the pring Byron, made near the close of the life, a I have often wished for insunity, of bring Byron, made near the cross of anything to anything to mean wished for insanity, the never-dying To his life, "Tyron, made in anything to quell memory, the never-dying to that food used memory, the never-dying

Are we building our heavenly hopes on a dation that the presence of etfondation that will stand in the presence of etchal realities? Soon at the longest, we must of those elements one fruit bodiesare made, tion of those elements our frail bodies are made, they must be and those elements our frail bodies are man, of a distracted con perish. "Like the dream Taylor of a distracted person," says Jeremy Taylor of a distracted person," says Jeremy Taylor Hebrey P, sung Pinder of life; and the that is told," We spend our years as a half early will draw to a close, and the thresh-Out years will draw to a close, and the threshand of eternity will lie before us. Will our

last hour usher us into misery or felicity? Overwhelmed with remorse for a wasted life, shall we tremble over the brink of eternity as the sere leaf trembles in the autumn wind, over the precipice that girts the sea? or filled with the love of God, shall we rejoice in the assurance that we have a glory begun within us that is forever to endure. H. B.

TALENTS.

"Cast ye the unprofitable servant into outer darkness."—MATT. XXV. 30.

Have you read of the servant who hid in the

The talent his master had given,

When, by diligent use, to redouble its worth,

He ought to have faithfully striven?

My child, you have talents,-God gave them to you,

And will surely require them again: Take care not to waste them; if ever so few,

Let them not have been given in vain.

You have speech; then remember to watch your words well,

And let them be gon le and kind;

It may seem a small matter, but no one can tell The comfort a word leaves behind.

You have time; every minute and hour of the day

Is lent by your Father in heaven:

Make haste to improve, ere it passes away. This talent so graciously given.

You have influence, too, though it seems very small.

Yet in greater, or lesser degree,

You affect the improvement and comfort of all. With whom you may happen to be.

And the child who in carnest endeavors to bve

As an heir of eternity ought,

By his silent example a lesson may give, Which by words he could never have tanght

Then consider the talents intrusted to you,

And may they be daily improved;

Let your services be hearty and free, as is due From children so greatly beloved.

(From " Thoughts in Kerse.")