

# FIGHT FOR POSSESSION OF CHRISTY GIRL IS ON AGAIN IN DEAD EARNEST

Wife of Famous Artist  
Principal in Habeas  
Corpus Proceedings at  
Zanesville Yesterday.

Attempts at Reconcili-  
ation Fails and Parents  
Are Now Lined Up in  
Finish Fight.

The Romance That En-  
velops the Life of the  
Pair Approachinn Its  
Denouement.

Zanesville, Ohio, Dec. 17.—The fight  
between Howard Chandler Christy  
and his wife for the possession of  
their little daughter Natalie, was re-  
sumed here today with the reopening  
of the habeas corpus proceedings in-  
stituted by the famous beauty.  
Previous to the resumption of the  
case a systematic effort had been



MRS. HOWARD CHANDLER CHRISTY, THE FAMOUS "CHRISTY GIRL."

## CHRISTIAN SCIENTISTS WIN BEFORE COURTS

State Refuses To Prosecute  
Family Charged With Man-  
slaughter for Not Obtaining  
Physician's Services for Son

Mount Holly, N. J., Dec. 17.—At the  
request of the public prosecutor the  
Burlington County Court today entered  
a nolle prosequi in the case of  
Edwin M. Watson and his wife, who  
were convicted on a charge of man-  
slaughter in May 1905, for refusing to  
summon a physician for their seven-  
year-old son, who was ill with pneu-  
monia, preferring to rely upon Chris-  
tian Science methods. Following their  
conviction the case was carried to the  
State Supreme Court, which ordered a  
new trial on the ground that the trial  
judge had erred in his charge to the  
jury. In making the motion for the  
retrial, the prosecutor said he was  
convinced that it would be impos-  
sible to secure a conviction that  
would be sustained if the accused  
parents were tried a second time. The  
case excited great interest among  
Christian Scientists throughout the  
country, and many of them attended  
the trial and aided the defendants fi-  
nancially and otherwise.

The present trouble is all about, is a  
pretty child of ten years. Mrs. Chris-  
ty alleges neglect and ill-treatment on  
the part of the artist to this girl and  
is suing for her possession. Christy  
denies the charges absolutely and is  
equally determined to retain his  
charge. In the unraveling of this  
knot sensational developments are  
looked for. The contestants are  
away.

## DILLON SETTLES DOWN TO PRISON ROUTINE

Slayer of Montreal Policeman  
Takes Up His Work at the  
Penitentiary of St. Vincent  
de Paul.

Montreal, Dec. 17.—John Dillon, the  
slayer of Policeman Shea, has set-  
tled down to the quiet routine of pen-  
itentiary life, and is proving a model  
inhabitant of the big institution at  
St. Vincent de Paul. He was examined  
a couple of days ago by the peniten-  
tiary surgeon, who found him in fair  
shape, both physically and mentally,  
considering his age. On the surgeon's  
report Dillon has been put to work the  
same as the rest of the convicts. He,  
however, has a fairly easy time, and  
has not yet been introduced to the  
stone heap, where he would have a  
hard time doing enough to keep warm.  
Dillon is at present employed in the  
penitentiary laundry, doing odd  
jobs of a light character, and appar-  
ently he enjoys the change from the  
monotony of idleness in a prison cell.  
Warden Beauchamp started yester-  
day that Dillon was a well behaved  
prisoner. "I knew Dillon well in Mon-  
real for several years before he killed  
Constable Shea," said Warden  
Beauchamp, "and he seems to me to-  
day very much the same man as when  
he was a book agent in Montreal. Of  
course he does not look much like  
the Dillon of old times. He has had  
the usual attentions of the peniten-  
tiary barber, and wears the regulation  
outfit, so that his friends would scarcely  
recognize him. But outside of that  
there is little change. He is quiet and  
courteous in his demeanor to every-  
body. He has not given the slightest  
sign of any eccentricity in his  
manner."

As to the silk hat and clothes of  
which Dillon was so careful and proud  
he has had no further use for them,  
and has reduced them to a pile of  
rags, a sort of legacy to a friend of  
his in Montreal. They will be forward-  
ed to this friend in a few days.

# WOLFE AND GREY'S ELEGY

Beautiful Old Tradition Little  
Injured by the Facts—John  
Robison Who Told the Story  
the Chief Personage.

(By William Wood in the Boston  
Transcript.)

The observance this fall of the 150th  
anniversary of the capture of Que-  
bec by General Wolfe and the dis-  
cussion over that event and the pro-  
ject of a monument for Wolfe have  
brought up again the famous story  
of Gray's Elegy. To this discussion  
Colonel Wood has contributed this  
paper, which ought forever to settle  
the controversy. Mr. Wood is the  
author of "The Fight for Canada," by  
all odds the best work ever written  
on the conquest of New France by the  
British, and is as keen and enthus-  
iastic in his researches as he is care-  
ful and accurate in his judgments.  
A lifelong resident of Quebec com-  
manding today the local regiment  
there, the Eighth Royal Rifles and ac-  
quainted minutely with the lore of that  
city and with both French and English  
literature in general, his equipment  
for this task is unsurpassed. That he  
does not destroy the old story, but  
alters only to make it more reason-  
able, will be a source of satisfac-  
tion to all.

Many good people resent any re-  
view of the facts about a picturesque  
incident as a waiver attempt to lay  
sacred hands on what they re-  
gretfully fear is almost too good to  
be true. And I am well aware that in  
this very matter of Wolfe and Gray's  
Elegy I have been repeatedly held up  
to fond believers on both sides of  
the water and the line, as a particu-  
larly cold, crafty and altogether heart-  
less iconoclast. But if these believers  
will only read the present article they  
will see that I have really been fight-  
ing on their own side all along, and  
doing my best to find some solid facts  
for them to base their faith on. In-  
deed, I go farther than most of them;  
for I think such incidents, when au-  
thentic, are very important from the  
strictly historical point of view. War  
is an art as well as a science, and  
every battle is a drama in the making.  
Personality is of the utmost conse-  
quence at critical moments; and every  
personal touch adds to our knowl-  
edge of its influence. So there are  
the most cogently scientific reasons  
for trying to find out the true version  
of what is the most characteristic  
episode in the greater story of the  
whole Battle of the Plains.

## The Old Story.

Hundreds of writers have told hun-  
dreds of readers how Wolfe recited  
to Midshipman Robinson, who was  
steering the first boat down to the  
final attack on Quebec and asked him  
how old he was. Seventeen, sir," re-  
plied Robinson. Then follows whatever  
remark is supposed to be most appro-  
priate to the occasion and to the respec-  
tive positions of a midshipman and major  
general. After this there is generally  
some local and temporary color, with  
the inevitable purple patch duly work-  
ed in. And then Wolfe recites more or  
less of the Elegy, leaving the strongest  
emphasis on the line:

"The paths of glory lead but to the  
grave," and ends by assuring his au-  
dience, "I would rather have written  
those lines than take Quebec to-mor-  
row." There are plenty of minor vari-  
ants of this current version; but the  
above contains the gist of them all.  
Now, is it likely that any general  
would recite poetry at such a time?  
In surprise attacks by night, soldiers  
must keep silence on pain of death.  
Would Wolfe, the strict disciplinarian  
who always set his men the best ex-  
ample, be the first to break the rule?  
He was sitting beside me who know  
they were going on some desperate  
venture and whom he naturally wished  
to encourage. Would he choose this  
opportunity for telling them that their  
own path of glory was sure to lead  
them to the grave? And is it likely  
that he would distract the attention  
of his men at such a moment? Espe-  
cially after giving distinct orders  
that no one was to interfere with the

# MORTARBOARD LATEST IN HATS



Here's the new mortarboard hat—the very latest thing in New York.  
They say that there's going to be a craze for hats of this shape. It  
is an English importation, and is put up in a variety of materials. The  
one in the photograph is made of ermine and white velvet trimmed with  
a single fancy feather.

## Points Same Way.

Such is the direct evidence on the  
subject. The circumstantial evidence  
points the same way. Young Knowles  
would not get much in actual coaching  
while the siege was in progress. Rob-  
inson, who was a good mathematician,  
was more often employed as an ex-  
pert surveyor. In this capacity he  
would naturally be told off to map  
work, and so would have been a like-  
ly man to have accompanied Wolfe  
on the final reconnaissance of the 12th  
of September, the day before the bat-  
tle. Now, we know that Wolfe re-  
cited the Elegy, and we know that he  
was a great reader and fond of  
poetry, we know that a strain of mel-  
ancholy ran through his character ev-  
en as a younger man, we know that  
disease left him little hope of a long  
life, we know that the story of the  
Elegy became current at once, and re-  
mained so throughout the lives of  
those present at Quebec who could  
best judge of its truth, we know that  
Robinson's own version was never con-  
tradicted, we know that all authen-  
tic accounts of this version agree that  
Wolfe was in the boat when he re-  
cited the Elegy, and that he said he  
would sooner have written the poem  
than beat the enemy "to-morrow." The  
only possible conclusion is that Wolfe  
recited the Elegy, when he was in the  
boat reconnoitering the north shore  
of the St. Lawrence, above Quebec, on  
the 12th of September, the day before  
the Battle of the Plains. And this con-  
clusion seems to be as near a moral  
certainty as any fact based upon the  
testimony of any single witness can  
ever be.

## Mr. Robinson's Own Story.

What was his own version of the  
story? There can be little doubt; as  
we have three independent and cred-  
ible witnesses, who all agree, and  
whose evidence is admirably marsh-  
aled by his own great-grandson, Father  
John Gerard, S. J., in the Scotsman  
for the 29th of June and the Athen-  
aeum for the 9th of July, both in  
1904. The first is Sir Walter Scott,  
whose letter to Southey on the 22nd  
of September, 1830, was quoted from  
the original manuscript by Mr. Bir-  
rell in the Times Literary Supplement  
for the 27th of May, 1904. Scott says  
he heard the tale "at very early morn-  
ing." The second is Profes-  
sor Playfair, Robinson's successor at  
Edinburgh University. Playfair's  
sketch of Robinson is to be found at  
page 495, in volume VII of the "Trans-  
actions of the Royal Society of Edin-  
burgh" for the 20th of February 1815.  
He refers to the story as one that  
Robinson "used to tell" about Wolfe's  
saying he would rather have written  
the Elegy than "have the glory of  
beating the French to-morrow." The  
third is William Wallace Currie, who  
gives his own version in a letter of  
the 10th of February, 1804, which is  
printed on page 248, volume II, of his  
life of his father, James Currie. He  
says he heard Robinson tell the story  
himself only the week before. There  
is a slight variant here, as Currie un-  
derstood that Robinson was in another  
boat alongside Wolfe's. But the rest  
is practically the same as in the ac-

# ANOTHER PROD FOR ZELAYAS

Miss Juliette Hero Awarded  
\$22,000 in Breach of Prom-  
ise Suit With Ex-president's  
Nephew.

New York, N. Y., Dec. 17.—Fortune  
gave the Zelaya family another prod  
today when a jury awarded Miss Jul-  
iette Hero \$22,000 damages against Dr.  
Anibal Zelaya for breach of promise.  
"It might as well have been \$50,-  
000," said the young relative of the  
Nicaraguan dictator when he heard  
the verdict; "I have no money and  
can't pay."

Under the law, unless Zelaya settles  
he can be committed to jail for an  
indefinite period.

Miss Hero sued for \$100,000 dam-  
ages, alleging that Zelaya promised  
to marry her while a medical stu-  
dent here. Two years ago, however,  
his courtship waned. The plaintiff,  
who is a Greek girl and pretty, ex-  
pressed satisfaction with the verdict,  
not because of its amount, but be-  
cause she considered herself vindicated.

At the trial Zelaya introduced evi-  
dence to prove that she conspired  
with other young men after his  
love grew cold. Miss Hero's trump  
cards were a number of letters the  
young Nicaraguan wrote her filled with  
picturesque terms of endearment and  
bits of verse.

counts of Scott and Playfair. "Mr.  
Robinson heard him (Wolfe) say, 'I  
would rather be the author of that  
piece than beat the French to-mor-  
row,' and from the remark he (Robinson)  
guessed that the attack was to be  
made the next day."

## Do Your Christmas Shopping At the Henderson & Hunt Store

Worrying about what to give him for Christmas? Don't do it. Come directly here and we'll solve the problem in a way that will please you.

**A Man Likes Something He Can Wear—Any One of the Following Items Will Make A Suitable Gift:**

<b>COLLAR BAGS.</b> —A special Collar Bag in Smooth or Undressed Leather, in Green, Brown, Blue and Tans, 75c. Other prices, \$1.00 to \$1.50  <b>BRACE SETTS.</b> —A pair of Braces; pair of Garters and Arm-bands in fancy box. Very pretty colors --- 75c., \$1.00, \$1.50 Sett.  <b>FANCY BRACES</b> in boxes --- 50c. to \$1.50 pr.  <b>GLOVES.</b> —Special Mocha Gloves with wool lining in a nice box, --- 75c. Pair. Other prices --- 25c. to \$5.00	<b>NECKWEAR.</b> —The most beautiful range of Ties in St. John, at 50c. each, boxed. --- 9c. to \$1.00  <b>CUFF LINKS.</b> —Something a man must have, --- 25c. to \$1.50 Pair.  <b>DRESSING CASES</b> --- \$1.75 to \$15.00  <b>SHAVING SETS</b> --- \$5.00 to \$8.50  <b>SHAVING MIRRORS</b> --- \$2.50 to \$4.50  <b>UMBRELLAS.</b> —The most useful thing to give a man. In many handsome handles with guaranteed coverings --- \$1.00 to \$4.00	<b>MUFFLERS</b> in Silk or Satin with Fancy Color- ed Linings for gift purposes --- 50c. to \$3.00  <b>HANDKERCHIEFS.</b> —Special one-half dozen Pure Irish Linen Handkerchiefs in pretty boxes --- \$1.50 Box.  <b>SILK INITIALED HANDKERCHIEFS</b> --- 25c. and 50c. Each.  <b>LINEN INITIALED HANDKERCHIEFS</b> --- 25c. Each.  <b>SWEATERS</b> in every good style 50c. to \$4.25  <b>SHOES</b> make a nice gift --- \$4.00 to \$5.00	<b>SHIRTS.</b> —A shirt is always appreciated, --- 50c. to \$3.00  <b>FANCY VESTS.</b> —Every man likes a Fancy Vest --- \$2.00 to \$5.00  <b>CIGAR CASES</b> --- \$1.50 to \$4.50  <b>CIGARETTE SETTS</b> --- \$2.00 to \$3.50  <b>HAIR BRUSHES</b> \$3.00 to \$5.00 Pair in boxes.  <b>CLOTHES BRUSHES</b> --- 75c. to \$1.50  <b>LEATHER GOODS, SUIT CASES, CLUB BAGS, KIT BAGS, Etc.,</b> --- 50c. to \$20.00
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**FREE**—With every purchase of \$1.00 and upwards in Furnishing Department we will give a handsome ART PICTURE.

**IMPORTANT NEWS**

Our Mammoth Sale of Men's and Boy's Winter Clothing is still going on. A good opportunity for you to get him an OVERCOAT, REEFER or ULSTER VERY REASONABLE. It would be to your advantage to do your shopping early, while stocks are complete.

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