

III.—Ensemble Piano Playing, and also occasional *public performances* by those qualified to participate in the *Soirees Musicales*, a number of which are given at the College in the course of every year.

The advantages to young players in practising and performing with others in duets, quartettes, &c., are unquestionable; and the same may be said in regard to their appearing occasionally in public.

The College possesses unusual facilities for affording these advantages, and they will be used in the best interests of its students.

IV.—Classical Piano and Organ Recitals, given by the teachers and pupils of the Institution at frequent intervals during the year, and also the Annual Grand Concert in aid of the Library Fund; all of which are free to the pupils of the Conservatory.

Opportunities of hearing the works of the Great Masters adequately interpreted is an advantage of the highest importance to the musical student. In no other way can a correct taste be formed, and a broad culture in music be arrived at.

V.—Lectures and Analyses on various musical subjects given weekly by the Director, with the assistance of the other teachers, free to all Conservatory Students. These lectures will be illustrated with piano and voice as occasion requires, and cannot fail to be highly interesting and instructive.

VI.—The use of the Director's Musical Library which contains many valuable books of reference besides numerous Historical, Biographical and Fictitious works of a musical character; also a large collection of choice Music, especially of the classical school. This Library is at the free disposal of all students who desire to avail themselves of its use.

THE ORGAN.

To young ladies wishing to fit themselves to become *Church Organists* (which position women can fill both honorably and lucratively, as is being proved by hundreds of instances at the present day) the Ladies' College Conservatory offers special inducements.

1st.—They will be under the instruction of an experienced Church and Concert Organist.

2nd.—They will have the advantage of receiving their lessons upon a fine two-manual water-motor church organ, situated a short distance from the College.

3rd.—They can obtain pedal practice at the Conservatory upon a Pedal Piano, an arrangement which obviates the necessity of practising in a cold church.

4th.—Organ students that are sufficiently advanced are afforded opportunities of playing at the Classical Recitals, which are given by the Director in one of the city churches at frequent intervals.

NORMAL CLASS.

Normal Classes will be formed at the beginning of the year, and at such other times as may be found necessary, for the benefit of those wishing to qualify themselves thoroughly as Music Teachers. One of the chief features of these classes will be the opportunity afforded to the members, of a certain amount of actual experience in teaching, a part of which will be in the presence of the Director. Facilities for this purpose will be provided free of expense.

PRIZES, DIPLOMAS, &c.

A massive GOLD MEDAL is presented at the close of the year to the most deserving graduate; besides which three other valuable prizes are awarded among the students according to merit. The Medal is open for competition to *graduates* only. Students may not compete for prizes who do not enter the Conservatory before the close of the *first quarter*.

DIPLOMAS will be given to all completing the curriculum of studies required by the Conservatory standard of graduation.

CERTIFICATES stating qualifications of the possessor are given, when required, to pupils leaving the Institution.

 The Pianos used by the Conservatory are supplied by A. & S. Nordheimer.