

Faculty.

EDWARD FISHER (Musical Director)—
Piano, Organ, Orchestral and Ensemble
Playing.
J. HUMFREY ANGER, Mus. Bac., Oxon.,
F.R.C.O., (Eng.)—Theory.
JOHN BAYLEY—Violin.
MISS NELLY BERRYMAN — Elocution,
Delsarte and Swedish Gymnastics.
MRS. J. W. BRADLEY—Voice.
DR. P. H. BRYCE, M.A., M.D.—Lecturer on
Physiology and Anatomy of the Vocal
Organs.
REV. PROF. CLARK, M.A. (Trinity Univer-
sity)—Lecturer on English Literature.
MISS EDITH M. CRITTENDEN, A.T.C.M.—
Piano.
H. T. CULLY—Flute.
MISS S. E. DALLAS, F.T.C.M., Mus. Bac.—
Piano and Organ.
MISS E. A. DALLAS, A.T.C.M., Mus. Bac.—
Theory.
SIG. FRANCESCO D'AURIA—Voice and
Instrumentation.
MADAME D'AURIA—Voice.
MISS ALICE DENZIL—Voice.
GIUSEPPE DINELLI—Piano, Violin and
Violoncello.
WM. FORDER—Oboe, Clarinet and Saxa-
phone.
MISS MAUD GORDON, A.T.C.M.—Piano.
JOHN GOWAN—Contra Basso.
J. W. F. HARRISON—Piano and Organ.
LENA M. HAYES, A.T.C.M.—Violin.
MRS. M. B. HEINRICH—Piano.
W. H. HEWLETT, A.T.C.M.—Organ.
DONALD HERALD, A.T.C.M.—Piano.
WM. HOUSTON, M.A.—Lecturer on Shakes-
peare.
VINCENT P. HUNT—Piano.
MRS. EDGAR JARVIS, A.T.C.M.—Piano.
MISS ANNIE JOHNSON, A.T.C.M.—Piano.

SANDFORD LEPPARD—Piano Tuning.
T. M. MACINTYRE, LL.B., Ph.D.—Shakes-
peare Readings.
MISS M. L. MCCARROLL, A. T. C. M.—
Theory.
DR. G. R. McDONAGH—Lecturer on Physi-
ology and Anatomy of the Vocal Organs.
EUGENE MASSON—Languages.
MISS FRANCES S. MORRIS, A.T.C.M.—
Piano.
MISS JEAN MORTIMER—Voice.
MRS. J. L. NICHOLS—Piano.
S. H. PRESTON—Sight-Singing, Introduc-
tory Theory, Music in Public Schools.
MISS NORMA REYNOLDS—Voice.
MISS KATE L. ROOT, A.T.C.M.—Delsarte
and Swedish Gymnastics.
DR. G. STERLING RYERSON—Lecturer
on Physiology and Anatomy of the Vocal
Organs.
H. N. SHAW, B.A. (Principal School of Elocu-
tion)—Philosophy of Expression, Vocal
Culture and Dramatic Art.
MISS H. ETHEL SHEPHERD, A.T.C.M.—
Voice.
WM. H. SHERWOOD—Examiner in Piano
Department.
FREDERICK SMITH—Euphonium and Tuba
EDWARD A. SPILSBURY, M.D., C.M.—
Lecturer on Physiology and Anatomy of
the Vocal Organs.
MISS ETHELIND G. THOMAS, A.T.C.M.—
Piano.
WILLIAM J. THOROLD, B.A.—Elocution,
Phonetics and Literature.
J. D. A. TRIPP, A.T.C.M.—Piano.
A. S. VOGT—Piano and Organ.
JOHN WALDRON—Cornet, French Horn
and Slide Trombone.
L. N. WATKINS—Guitar.
MRS. H. W. WEBSTER—Mandolin.

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