

# WILLIAMS PIANOS

Endorsed by the best authorities in the world.

From **ERNEST WALMOT, ESQ.**, Ten Years Musical Lecturer Royal Polytechnic Inst. and Organist  
*All Saints', Gordon Square, London, England.*

R. S. WILLIAMS, ESQ.,

*Dear Sir,*—After considerable playing on your Pianos I have great satisfaction and much pleasure in stating that I find them the perfection of manufacture, while the touch and tone are simply perfect. Having tried and tested other Pianos from Canada, I do not hesitate to say that the "Williams" Pianos are now far in advance of any now being exhibited in the Canadian Court of the South Kensington Exhibition.

From **ARTHUR E. FISHER, ESQ., Mus. Bac., Toronto.**

Messrs. R. S. WILLIAMS & SON,

*Gentlemen,*—I have before now had the pleasure of testifying to the excellence of your Pianos, and the instrument you have just sold to me is only another proof of the correctness of my judgment of the merits of your manufacture; not only am I pleased with it, but everyone else who has played on it is of the same mind. The other Piano that I bought from you has had a severe test for the past three years, and is now as good as ever. That to me is proof positive of the excellent material and workmanship put into your instruments.

From **EDWARD R. DOWARD, ESQ., Organist St. James' Cathedral, Toronto, Ont.**

Messrs. R. S. WILLIAMS & SON,

*Gentlemen,*—It gives me much pleasure to add my testimony to the excellence of your Pianos. Their beautiful tone qualities and sympathetic touch make them, to my mind, a first-class instrument in every respect. Having gone through your factory on several occasions and carefully examined every detail, I feel that I am in a position to judge of their merits, and therefore confidently recommend them to the public.

From **W. ELLIOT HASLAM, ESQ., of the Royal Academy of Music, London, (Eng.)** *Academie Communele de Musique, Boulogne, France. First Professor of Music at Britannia College and High School, Manchester. Ex-artist of Her Majesty's Theatre, London; Theatre Municipale and Metropolitan Opera House, N. Y. season 1883-4.*

Messrs. R. S. WILLIAMS & SON.

*Dear Sirs,*—I have much pleasure in telling you how highly satisfied I am in every respect with the Piano made by you for my own use here. It possesses a perfectly reliable and responsive action, combined with a sonorous and remarkably beautiful quality of tone. I consider it eminently adapted for singing to; its tone blends admirably with the voice, its volume and richness being a great support to the singer. During the time I have had it, it has been greatly admired, both for its intrinsic excellence, as well as for its highly finished and really artistic exterior.

**R. S. WILLIAMS & SON, 143 Yonge St.,**

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