



Here is some practical advice for the benefit of young ladies of his race...

The ex-admirer is always awkward at such a time. He is remembering with embarrassing distinctness the time when he told his present confidante that the girls would cease to obey the moon's control...

where the young woman's wife are likely to forsake her. She feels the muscles of her face growing set, as though plaster cast were hardening...

Capt. and Miss Norton of Derby, Eng., will spend the summer with Mrs. Bickford of Goreville, who is taking a cottage in Muskoka.

Mrs. Mattheus of St. George-street gave a pleasant ladies luncheon on Wednesday. Covers were laid for 12.

Mrs. Beatty of the Park gave a progressive euchre party on Thursday afternoon.

Mr. George Gooderham and party, who have been absent for some time on the Continent, are expected home very soon.

Mrs. Sweetnam of St. Vincent-street gave a charming dinner on Wednesday evening. Covers were laid for 14.

A social recital will be given by the pupils of Mr. H. W. Webster in St. George's Hall on Monday evening.

20 (Chopin): Impromptu, F minor (Schubert): a) Consolation, No. 5 (Liszt); b) Wasserfahrt und der Jäger Abschied, (Liszt-Mendelssohn); Waltz, Op. 18, No. 42 (Chopin). These were all played with much skill and feeling and were heartily enjoyed.

The German Club met on Thursday at the residence of Mrs. M. E. Dignam, 250 Bimbleton-st. The violin recital given by Miss Lind...

The Women's Art Club of London is now holding its spring exhibition, and the collection is one of unusual merit, including the work of Mrs. Dignam and Miss McConnell of Toronto.

On Tuesday evening the Parliament-street Methodist Church was the scene of a happy gathering, the occasion being the marriage of Miss Mary Robinson...

On Saturday afternoon last Mrs. J. W. Leonard of Markham-street gave a charming party at home. The rooms were decorated with flowers...

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was fitted to enter Osgoode Hall. Here his course was a remarkably brilliant one. He displayed such application and ability that he soon attracted attention all over Ontario...

Lord Ava left Ottawa last week for New York, whence he sailed in the Tropic for England. On the eve of his departure he entertained a number of friends at the "Bodega."

On Wednesday evening the officers and members of a company Queen's Own Rifles and Highlanders, who were invited to their annual dinner in St. George's Hall...

On Saturday afternoon last Mrs. J. W. Leonard of Markham-street gave a charming party at home. The rooms were decorated with flowers...

The smoking concert given by the St. George's Society in St. George's Hall on Monday evening was a very pleasant affair. The program was highly classically arranged...

An elaborate banquet will be given by the Toronto Bicycle Club on Friday evening, April 12.

A very pretty wedding took place at London on Saturday. The bride was Miss Helen Lillie, the daughter of Mr. and Mrs. Lillie...

The Nottingham, England, Guardian of Feb. 27 contains the following interesting item: "An interesting ceremony was held at the Wesleyan Chapel before an exceptionally large congregation...

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Gertrude Van Horn, Miss Lye, Miss Eva Taylor, Miss Josie Freyberg, Miss May Livingston, Miss Annie Proctor, Miss Miss Boyd, Miss Margarette, Miss Miss Burgar, Miss Bertha Rosenstadt, Miss Ethel McMullen, Mrs. J. F. Shaw, Miss Ethel McMullen, Mrs. J. F. Shaw, Miss E. M. Glanville, Miss Beatrice, R. Decker, Miss Franziska Heinrich, Miss Miss Miss Kirpatrick, Mr. Edmund Hardy and Master Napier Durand. The final recital, which will also be miscellaneous, will be held in Association Hall on Monday evening, April 11.

By-the-way, since Lent began society has been inundated with progressive pedro, euchre and what clubs, which spring into existence and universal form the foundation of many of the more charming idea and an excellent way of passing the quiet Lenten evenings pleasantly. White veils are more numerous than ever, and nothing else disturbs the delightful tranquility of the evening.

On Friday evening Mrs. George Brayley of McCall-street gave an enjoyable progressive euchre party. Among the guests were Mrs. M. E. Dignam, Mrs. A. McLean, Mrs. and Mrs. Chambers, Mrs. and Mrs. Braxley, Mr. and Mrs. Arthur Dime, Mr. and Mrs. A. M. Piper, Mr. Woodworth, Mr. Forbes, Raymond and Messrs. W. J. Merry and Hewitt.

Miss Rose of St. Barnabas, Cal., is the guest of honor at the dinner given by Rev. H. S. Beavis of Colorado at his visiting friends in the city.

Dr. Hall of Victoria, B.C., has been spending some time in the city visiting friends.

Dr. H. Meikle, son of Rev. W. Meikle of Toronto, has been specially selected to represent the Rev. Dr. Meikle at the service of the Rev. Dr. Meikle in the British service.

Dr. H. Matthews of Alliston has been visiting friends in the city.

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STREET TOLLET FOR YOUNG GIRLS.

Mrs. McLean, Miss A. Fisher, Miss C. A. Levin, Mrs. Caldwell, Miss Vanden Broeck, Miss Houghton, Miss Evans and Mrs. L. E. Jones.

Mr. Speaker Ballour gave his second dinner on Thursday evening at 7.30 o'clock. The tables were charmingly arranged and decorated with smaller and cut flowers.

Mr. George Gooderham and party, who have been absent for some time on the Continent, are expected home very soon.

Mrs. Sweetnam of St. Vincent-street gave a charming dinner on Wednesday evening. Covers were laid for 14.

A social recital will be given by the pupils of Mr. H. W. Webster in St. George's Hall on Monday evening.

A piano recital by the pupils of Miss Maud Gordon, A.T.C.M., will be given in the Conservatory Music Hall on Monday evening at 8 o'clock, with assistance from the vocal and education departments.

On Thursday evening a very enjoyable smoking concert was given by A. Conroy, 48th Highlanders, in old Upper Canada College. Captain Robertson presided and an excellent musical program was presented by the following gentlemen: Captain Mickle, Piper George Murray, Private Leith, Private Malcolm, Private McKinnon, Sergeant Adams, Messrs. George Banks, Ford and Johnson.

On Thursday evening the eighth of the series of 12 recitals, by the pupils of Mr. Edward Fisher, was given by Miss Louie Reeve, A.T.C.M., in the Conservatory Music Hall, which was filled with a music-loving and cultured audience. The first number was "The Song of the Lark," which was given by Miss Louie Reeve, A.T.C.M., in the Conservatory Music Hall, which was filled with a music-loving and cultured audience.

Mr. Joseph A. Vallin, the newly-appointed judge of the Nipissing district, has accompanied Brother Robert Games, etc., were provided in the lodge room, and a pleasant time was spent.

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WAITS FOR ANY FEET.

guest of Mrs. Bendinari, has returned home.

Mr. Armstrong Jackson of the Canadian Bank of Commerce is visiting friends in Pittsburg.

FASHIONS FOR WOMEN.

Fashionable Fluffs and Lingerie - The Latest in Stationery.

Spring gowns for street and evening wear will be much trimmed. Ribbons are new and effective. Pale tinted elaborate trimmings. Black satin ribbons, studied with vari-colored spangles, are new and effective. Pale tinted velvet ribbons form the background for limitation forms. For example, a pink velvet ribbon will be studied with a jet tracery, will be among the fashionable trimmings this spring.

A charming dinner gown is composed of black duchess satin, the bodice being covered with point de Venise lace and further trimmed with bunches of violets, which run down on the seams of the skirt. The balloon sleeves are of white satin, with bunches of violets at the elbow. At the left of the lace bodice is a knot of violets, also little plumes and ribbons.

A handsome ball gown is made of butterfly satin brocade, the skirt being plain and flaring at the bottom. The bodice is also of satin, covered with yellow chiffon, the huge puffed sleeves being of the gauzy material. A little bolero jacket which gives a very pretty contrast to the dress is made of white corded silk embroidered in gold and lined throughout with buttercup chiffon. A golden girle encircles the waist, making an effective finish.

Nowadays the possession of an artistic little home does not necessarily mean that one must have a large bank account. Many charming effects are easily attained at little cost.

Draperies possess wonderful transforming powers, and they are now selling at prices which even the owner of a small apartment can afford to pay. The opera band at Covent Garden is in richness of color rival the rare tapestries of old. Yet on close inspection the sound is found to be merely a cotton fabric and sell for \$1.75 a yard. These tapestries are effective between the window and the parlor.

They come in the new green and salmon pink, they are exceedingly decorative. The design and conventional flowers in a pale tint are the vogue. The double-colored fabrics are also desirable for portieres. They are economical investments, as one portiere hung between the dining room and parlor covers as the drapery for each room. The fabric is finished alike on both sides.

Artistic bagginess may be kept for very little money. They make the best sort of a background for a cozier corner and are useful to throw over a divan which is somewhat the worse for wear.

The newest veils are distinguished for their delicate, cobwebby designs. They are not purchasable by the yard, but by the foot, and the price is proportionately low. The price is governed by the elaboration of the design. Their foundation is of the thinnest net with border tracery of a fine thread of cord done in scroll patterns. Black net with black tracery, white with white, black upon white and white upon black are the only combinations as yet offered.

The coat especially designed for spring is at to be a faucal affair. It is at this season of the year that mildy fashion likes to blossom forth in garments which are wonderful to behold. This year the new importations of spring jackets are all a woman's fancy. They come in the new shades of the fashionable shades of smooth cloths, and are trimmed with large buttons, much like the design of the conductor's cap with three organ-pipe points on each hip are among the spring novelties.

The fashionable sleeve no longer stands out from the shoulder in an aggressive and defiant attitude. It is tucked in at the shoulder, it droops, the shoulder seam is the vogue, and the 1890's slope is more to the front than the back. The sleeve is another novelty. It falls over the arm in a puff which assumes fan-like folds.

One of the most striking things about stationery is that it is not stationary. It changes continually, in a fashion fairly kaleidoscopic. Just now plaid envelopes of delicate pink and blue women's desks. It is probably a product of the prevailing Greek infatuation that infests everything. Another sort of stationery much in vogue is named "The Marginal." It appears in pale avandars, cool grays and slate blues, and along one edge of each sheet is an inch wide darker border. The darker stripe. This style has something more to recommend it than mere novelty, as it clearly defines the margin which every letter-writer who prides himself upon being chic should have. The "First Express" is a third epistolary novelty. Its uniqueness lies more in its shape and size than in its stationery's aspects, but then, the envelopes to correspond. The effect is strikingly beautiful. The lines and lines would be considerably longer than usual.

English singers do not demur, but many vocalists do. In America, the leading pianoforte makers have adopted the low pitch, and the principal orchestras conform to it. It would be a good thing if we could do the same, and it may be that some day we shall. The French have sought to put the blame for the high pitch being retained upon the shoulders of the conductor, which is not warranted. The real difficulty is, as indicated in the early part of this article, that the wind instruments in use in the bands, from which most of our wind instrumentalists are drawn, are instruments of the high pitch. It is our duty to remedy this state of things, simply means money sufficient to purchase an entirely new set of instruments for the wood and brass players in our orchestra; and we would suggest that as our pianoforte makers have here now been changing the vocal organism of the average chorus singer, so that the normal diapason.

"Music study abroad, as viewed by a former Leipzig student," is a paper by Frank L. Eyer, in the latest issue of The Etude; some extracts of which we give for general information. He says: "To an American entering Germany for the first time, the impression he receives is a very favorable one. But when he has reached his final destination and settled down to work, there comes to him that terrible feeling of being a stranger in a strange land. With homesickness, discouragement concerning his studies, and numerous other annoyances, he finds life anything but enjoyable. Let him conquer these feelings and persevere in his work, and, if his moral character is strong enough, he will soon be able to enjoy a tolerable existence, though I do not believe an one with a strong love for home and home associations can ever be thoroughly happy in Germany. The majority of students enter the Leipzig Conservatory in October. After giving his name and indicating the studies he wishes to pursue, the student is requested to attend a reception for all newly entered pupils. Here the rules of the institution are read in German and English, speech (in German) is made by one of the directors, and each pupil, by his name as called, must parade to the front of the room and shake hands with the directors. This is merely German red tape. The men whose hands you shake you may never see again during your entire stay. Add, now, being entered as a pu-

MUSIC'S REALM.

Musical "pitch" is a subject of general interest. Much confusion is frequently caused in this connection, particularly when the organ is used with the orchestra. In France what is called the normal diapason is adopted. The "continental" pitch is somewhat higher and in England the high pitch is adhered to in recent years there has been an attempt made, and it may perhaps be considered to have succeeded, to come to a general understanding and agreement to recognize as the "standard pitch," the lowest or French as the proper pitch, and what is contended should be the universal pitch. The word pitch, generally speaking, refers to the position of any sound in the musical scale of octaves and gravity, determined by the corresponding vibration number, i.e. the number of double vibrations per second which will produce the sound. Thus when we speak of one sound being "higher in pitch" than another, we mean that the vibrations producing the former are more rapid than those producing the latter. Early in the 15th century an attempt was made to introduce a mean pitch to meet the requirements of the church and chamber. It was a whole tone above the flattest, and a minor third below the highest pitch used. The introduction of this mean pitch seems to have been successful and led to the death of Beethoven's tolerably uniform pitch was in use. Beyond this period this state of things was disturbed by influences arising from modern progress. The orchestra gradually assumed greater importance and improved instruments being introduced and their use being much extended, creating the desire for louder and more exciting effects, both makers and users of wind instruments perceiving that such effects might be obtained by raising slightly the pitch of sounds. The wind instruments were, of course, the standard, and so a gradual raising of the pitch crept in, which both strings and voices were obliged to follow. In 1878 Chopin variations in B flat, Antra's Concerto in G, Schumann's Concerto in G, Liszt's Scherzo in A minor, and the Liszt Campanella, all show remarkable progress since he heard his last year. In the Bach and Fugue there is a breadth of style and precision rarely met with except in great virtuosity. The Chopin variations were artistic and brilliant, as also was the work in the Beethoven Concerto, the light parts being admirably done. Altogether the work shows great success not only for Miss Topping, but for her painstaking teacher, who has been well gratified at his brilliant work his pupil has accomplished.

SOME LOCAL NOTES.

Concerts and Recitals Past and to Come.

A piano recital of great interest and artistic excellence was given in St. George's Hall on Thursday evening by Miss Adams, recitalist, pupil of Mr. H. W. Webster, assisted by Mr. Davis and Mr. McDonald, a young pupil of Mr. Adams's. Miss Topping's piano recital was given in St. George's Hall on Wednesday evening. The program was highly classically arranged and was given with much skill and feeling and were heartily enjoyed.

The Toronto Orchestra did its work well at the "Una" concert, and it is evident that Mr. Torrington sticks tenaciously to the idea of Toronto having its own orchestra, and our good-natured critics should support the idea as it means local PROGRESS.

All the soloists at the Una concert proved that it is not necessary to go outside of Canada for competent singers. We learn that Signor Trevesman is to be the tenor soloist in the "Messiah" performance on March 28.

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