

a charm of grace and power exclusively its own ; yet, in its slightness addressing itself, purposefully, to the casual glance, and common thought—eager to arrest the passer-by, but careless to detain him ; or detaining him, if at all, by an unexplained enchantment, not by continuance of teaching, or development of idea.

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The modesty and sense of the English painters are the cause of their simple practice. All that they did, they did well, and attempted nothing over which conquest was doubtful. They knew they could paint men and women : it did not follow that they could paint angels. Their own gifts never appeared to them so great as to call for serious question as to the use to be made of them.

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Sir Joshua sees partially, slightly,