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NEW GOODS :

Wall Paper,
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Fringes to Match.



Parisian Steam

Laundry,

73 & 75 DUNDAS STREET.

LAUNDRY WORK TRANSFERRED FREE
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Ottawa, Barrie, Chatham, Ingersoll,
St. Thomas, Stratford, Peterboro.

Telephone 559. J. K. SPRY, Manager.

PROGRAMME—Continued from Page 9.

WEDNESDAY, MAY 13TH.....

THE TRAIN WRECKERS

CAST OF CHARACTERS.

| | |
|-------------------------|----------------|
| Jack Barry..... | W. T. Gaskell |
| Jabez Craft..... | Chas. McGregor |
| Joel Rutherford..... | Chas. P. Price |
| Baldy Trask..... | Harry Hooper |
| Peekey, old Boy..... | Clark Comstock |
| Mr. Flynn..... | |
| Warden..... | Harry Bell |
| O'Donnell..... | C. C. Buford |
| Violet Stranbridge..... | Lillian Sutton |
| Mother Trask..... | Jovie Price |
| TICK..... | MADGE TUCKER |

SYNOPSIS.

ACT I.—The strike on the E. & O. "Not a wheel shall turn." The riot.
 ACT II.—Scene 1.—The Rutherford Gardens. Scene 2.—Mill Creek Bridge. The Wreckers at work. The train is rushed into the river. I'll flag that train or die.
 ACT III.—The prison in Sing-Sing. Escape of Jack. For liberty.
 ACT IV.—Rutherford apartments on Fifth avenue. Locked in the vault. Jack Barry just in time.

THE GERHARD HEINTZMAN PIANO

—USED IN THIS OPERA HOUSE WAS SUPPLIED BY—

Warerooms : 229 Dundas St., London. . -:- W. McPHILLIPS.

ELECTRIC CARS WAITING OUTSIDE.

SIR WALTER RALEIGH, history says,
 Is quite entitled to our praise
 As being first to introduce
 Tobacco for our present use.
 He gave it to society
 Without the least anxiety,
 But since Sir Walter had his day
 A few long centuries away,
 Improvement has kept pace with need
 In making up the fragrant weed.
 Cigars, of course, are very old,
 And some were worth their weight in gold,
 But none you can purchase near or far
 Are better than VARIETION or GRAND OPERA CIGAR.
 Its aromatic smell is nice,
 Its flavor good, 5 cents the price.

JOE NOLAN,
OPERA CIGAR STORE. MASONIC TEMPLE.

Any person or firm who is desirous of creating a quick demand for his or their wares, should use posters in preference to all other avenues of publicity. Nothing is one half so prompt. Proof of this fact is found in the fact that circus and theatrical managers have learned through years of experience that they bring a response that is almost instantaneous. For this reason itinerant organizations rely upon them almost to the entire exclusion of all other forms of advertising, save distributing matter.

If you want to advertise anything anywhere at any time, and desire to procure innumerable results at minimum outlay, use the billboards.