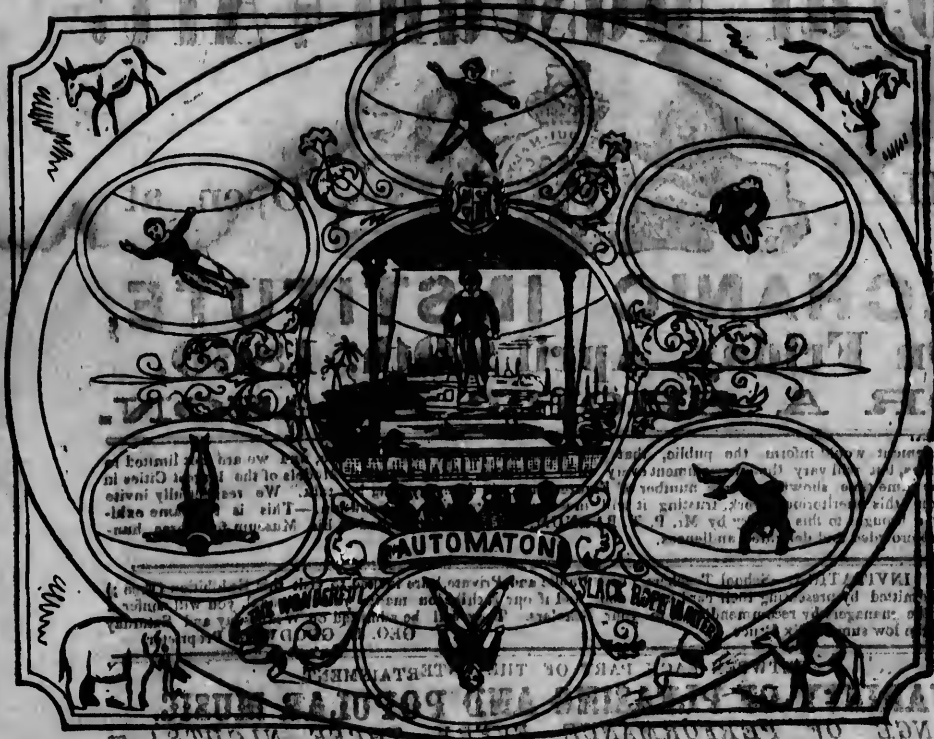


Monsieur Thiodon's ROYAL EXHIBITION!



MECHANICAL FIGURES!

That will do anything but Speak.

The Professor desires the world to produce its equal for

**Painting, Mechanism, Allegorical Representations,
Shipping and Grand Masquerade Feasts.**

The following are a few of the Mechanical Figures which from their motions and movements approach so much to Nature:

- The Elephant with its trunk raised.
- The Camel of the wilderness.
- The Tanks with the Sultan's men.
- The Horses trotting and galloping.
- The men conveying water to the city.

These figures are all the work of the Professor's hands, and are all the more remarkable for their perfect imitation of the motions and movements of the objects they represent. They are all the more remarkable for their perfect imitation of the motions and movements of the objects they represent. They are all the more remarkable for their perfect imitation of the motions and movements of the objects they represent.