

BARNSELY, (James Macdonald)

Canadian landscape painter. Born 1861. Most of his earlier years were spent in St. Louis, where he painted, and also did a large amount of illustrating of great merit. Went to Paris, where he at once exhibited in the Salon in 1883, and continued to do so until he returned to Canada. Though he had never seen Luigi Loir, nor his pictures, he commenced working after his manner and was afterwards accepted by him as a pupil. He now resides in Montreal.

- 4—The Last Rays. 1887. 55½ x 75½.

Purchased by subscription, 1893.

- 5—The Harbour. 43 x 59½.

Presented by D. Morrice, Esq., 1911.

- 6—On the Cascapedia. 1889. 26 x 18.

BAÜFFE, (V.)

Modern Dutch landscape painter.

- 7—Dutch Canal. 14½ x 22½.

Nos. 6 and 7, Murray Bequest.

BIERSTADT, (Albert) N. A.

American landscape painter. Born in Düsseldorf, 1830. Studied in Düsseldorf, came to the United States in 1857, when a tour in the Rocky Mountains and Yosemite Valley furnished material for his most important pictures. Elected member of National Academy in 1860. Was latterly engaged on a series illustrating the wild animals of America. He died in 1902.

- 8—In the Sacramento Valley. 32½ x 48½.

Presented by the Artist.

BODDINGTON, (Henry John)

British landscape painter, born in 1811, the son of Edward Williams, of Barnes. He, as others of his brothers did, changed his name to avoid confusion. The family was an artistic one, no less than four brothers having been artists; among them, Sidney Percy, a painter of Welsh scenes, as this artist was of scenes on the Thames. He was a member of the Royal Society of British Artists, and a constant contributor to exhibitions. He died at Barnes in 1865.

- 9—View on the Thames. 19½ x 31½.

- 10—View on the Thames. 19½ x 31½.

Nos. 9 and 10, Gibb Bequest.