

BARNESLEY, [James Macdonald]

Canadian landscape Painter. Most of his earlier years were spent in St. Louis, where he painted, and also did a large amount of illustrating of great merit. Went to Paris, where he at once exhibited in the Salon in 1883, and continued to do so until he returned to Canada. Though he had never seen Eugène Delacroix nor his pictures, he commenced working after his manner, and was afterwards accepted by him as a pupil. He now resides in Montreal.

4—The Last Rays. 1887. 55½ x 75½.

Purchased by subscription, 1893.

5—The Harbour.

Presented by D. Morrice, Esq., 1911.

6—On the Cascapedia. 1889. 28 x 18.

Murray Bequest.

BAÜFFE, [V.]

Modern Dutch landscape painter.

7—Dutch Canal. 14½ x 22½.

Murray Bequest.

BIERSTADT, [Albert] N. A.

American landscape painter. Born in Dusseldorf, 1830. Studied in Dusseldorf, came to the United States in 1857, when a tour in the Rocky Mountains and Yosemite Valley furnished material for his most important pictures. Elected member of National Academy in 1860. Was latterly engaged on a series illustrating the wild animals of America. He died in 1902.

8—In the Sacramento Valley. 32½ x 48½.

Presented by the Artist.

BOCH, [Théophile de]

Dutch painter of the modern school.

9—The Edge of the Wood. 15½ x 22½.

Murray Bequest.