

rapids are an important feature of the wonders of Niagara, the foam-crested breakers dashing and leaping twenty feet above the main current. The raging waters roar, hiss and boil in endless agony, forming a scene awing to the beholder.

The two views of the Falls herein displayed are of ancient origin, being taken from a sketch made in 1795, by Duke de Liancourt, a French savant, then a pilgrim to Niagara. His description of the cataract is quaint reading. An extract is appended :

"There it falls in one dense awful mass of green waters, unbroken and resistless ; here it is broken into drops, and falls like a sea of diamonds sparkling in the sun. Now it shoots forth like rockets in endless succession, and now it is so light and foaming that it dances in the sun as it goes. Then there is the deep expanding pool below, where the waters pitch in agitation and foam, and beyond the waters spread out like a rippling sea of alabaster.

"This last feature is perfectly unique, and one would think nothing could add to its loveliness ; but there lies upon it, as if they were made for each other, 'Heaven's own bow.' O, never in heaven itself had it so fair a resting place.

"Above and overhanging me was Table Rock, while immediately before me was spread, in all its height and majesty, the unspeakable cataract itself ; seeming to fall direct from heaven, and rushing to the earth with a weight and voice that made the