ATIC,

Chromatic and called "Root le interval ends."

n basses and irst.

ractical infor-

Elementary

SS.

Addition

TREET, W

## Rudiments of Musical Knowledge,

BY

## CHARLES W. PEARCE,

Mus. D., Cantab., F.R.C.O.

Bound in Cloth, price 1s net.

HIS Primer is a text book of the rudiments of musical knowledge, and should prove of the utmost value to all students in practical and theoretical music.

The language is clear and concise, and the information contained is thoroughly modern.

It will be found most valuable for those who may be preparing for one of the various paper-work examinations in rudimentary musical knowledge, or who may be desirous of being able to answer fluently the viva voce questions put by the examiners in practical subjects, such as pianoforte and violin playing, singing, &c.

A separate chapter is devoted to the complete consideration of each special branch of information such as pitch-names and places, sharps and flats, rests, time-duration, scales, &c., &c., instead of grading and combining these different subjects into so many progressive lessons. A teacher will know quite easily how much of any particular chapter can be omitted at first, and be afterwards studied as the need for this knowledge makes itself felt.

At the end of the book are 150 Questions and Exercises, arranged in chapters to correspond with the chapters in the book, these will be found most valuable.

## LONDON:

THE VINCENT MUSIC COMPANY, LIMITED, 60. BERNERS STREET, W.