

INTRODUCTION

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"They have never seen him; that is a fact." It is not true to say that Jesus is unknown; it is true to say that he has been hidden away, that he has been misunderstood. The Spirit of the Christ was incarnated in the Carpenter of Nazareth that the exceeding brightness of his glory might appear, and be known to all men. But the Christ of religious circles today is little better than a filmy ghost, without flesh and blood. The heroic Jesus of the Apocalypse has eyes as coals of fire, feet of burnished brass, and a voice like the breaking of many waters. This Christ has been lost, and the substitute offered

*A Great and
Glowing
God-man*

has not been accepted. The bitter experience of the last four years has convinced the most thoughtful that a new and broad humanism alone will satisfy the religious aspirations of our age. The inspiration of this humanism will be a great and glowing God-man, living a truly human life.

Two influences have united to obscure the glory of the Christ-soul incarnated in the Carpenter of Nazareth: one, the exaggeration of the supernatural element; the other, the loss of sharp lines in the picture of the historic Jesus, in the Pauline quest after the Christ. One cannot doubt that search for the Holy Soul of Jesus was necessary for a complete Christology, and may have been rendered imperative by a cult of the Man-Jesus to