

- All of which is respectfully submitted,
 Ernest Fosbery, President, Royal Canadian Academy of Arts.
 Forsey Page, President, The Royal Architectural Institute of Canada.
 Florence Wyle, President, The Sculptors' Society of Canada.
 Caven Atkins, President, The Canadian Society of Painters in Water Colour.
 Nicholas Hornyansky, President, The Canadian Society of Painter-Etchers and Engravers.
 Isobel McLaughlin, President, The Canadian Group of Painters.
 Laurence Hyde, President, The Canadian Society of Graphic Arts.
 Lawren Harris, President, The Federation of Canadian Artists.
 John Murray Gibbon, Hon. President, The Canadian Authors' Association.
 Norman Wilks, Chairman, The Music Committee.
 L. A. Dunnington-Grubb, President, The Canadian Society of Landscape Architects and Townplanners.
 H. C. Osborne, President, The Dominion Drama Festival.
 John Murray Gibbon, President, The Canadian Handicrafts Guild.
 Kathleen Towers, President, The Canadian Guild of Potters.
 G. T. Pepall, President, The Arts and Letters Club.
 Msgr. Olivier Maurault, C.M.G., Président, La Société des Écrivains Canadiens.
 and endorsed by the Canadian Trades and Labour Congress.

SUPPLEMENT

Statistics indicating the spread of influence of the arts into mass employment. (These numbers are based upon official figures and careful estimates.)

1. *The Pictorial Arts, etc.*

The Royal Canadian Academy, 114 members plus 118 non-member exhibitors (1943).

The Federation of Canadian Artists, 404 members.

The Canadian Group of Painters, 45 members plus 20 non-member exhibitors (1944).

The Canadian Society of Painter-Etchers & Engravers, 52 members plus 40 non-member exhibitors (1944).

The Canadian Society of Graphic Arts, 58 members plus 45 non-member exhibitors (1944).

The Canadian Society of Painters in Water Colour, 39 members plus 160 non-member exhibitors (1944).

Plus provincial and local groups—hundreds (some provincial associations, such as the Ontario Society of Artists, etc., are very influential groups).

Labour: Thousands of persons occupied in the manufacture of paints, canvas, composition boards, paper and the various supplies and services required by the pictorial arts.

Galleries: Exhibitions employ numerous gallery attendants, packers, carpenters and other workmen. 127 museums in Canada open to the public (not including commercial galleries).

2. *The Construction Arts*

The Royal Architectural Institute, 950 members plus hundreds of designers, draftsmen, students and assistants in the offices of registered architects or industrial firms.

Labour: The building trades and allied industries are possibly the greatest single source of employment in the nation.