

A NEW EDITION
OF
VOX OCULIS SUBJECTA
PART I.

A DISSERTATION ON THE MOST CURIOUS AND IMPORTANT
ART OF IMPARTING SPEECH AND THE KNOWLEDGE
OF LANGUAGE TO THE NATURALLY DEAF
AND (CONSEQUENTLY) DUMB

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[LONDON, 1783]

PUBLISHED BY
THE BOSTON PARENTS' EDUCATION ASSOCIATION
FOR DEAF CHILDREN

1897