

III. Blondel and Clifford soon hear from an old fisherman of a knight whom he had rescued after shipwreck, and who had left him upon his recovery without revealing his name. Believing this to have been King Richard, Blondel and Clifford set out in search of him, parting near Vienna. After two months of search Clifford loses his way in a wood.

IV. Blondel's adventures are now followed from the time of parting from his friend. He comes one day upon a beautiful maiden bathing in a stream deep in a wood. On finding that she is observed the maiden faints, but Blondel rescues her. This maiden, as it turns out, is Ida, who has taken refuge in a cabin in this dense wood with an old companion Walter, in order to escape from her father and duke Leopold.

V. Ida relates her adventures to Blondel. After returning from Palestine Leopold once gave a banquet, at which his praise was sung by many minstrels. Only one sang of a dishonorable prince. Ida, and Leopold himself, knew that none other than the giver of the feast was meant. The minstrel is Richard, who is discovered by his proud bearing, and cast into prison, where a lion is let in to devour him — the same lion that Richard had once presented to Leopold as a pledge of friendship in Palestine. The lion is killed by Richard in the usual way, but as it dies it recognizes in Richard its former master. Ida faints as she reaches this point of her story. Blondel hastens to fetch water, but on his return to the spot finds that Ida has disappeared.

VI. Ida had fainted at the sight of armed knights led by her father, who had found her place of concealment. While Blondel is fetching water, one of these finds her and leads her to her father. Blondel, like Clifford, strange to say, at this juncture also loses himself in the wood.

VII. The two knights meet at length, for, as it happens, it was on the same night and in the same wood that they had lost their way. After reaching a neighboring castle