

for example, composers Claude Champagne and Sir Ernest MacMillan borrowed from the rhythms of Inuit dances, Indian chants and traditional French and English melodies to give a unique flavour to Canadian music. Among contemporary Canadian composers, are Harry Somers, Gilles Tremblay, Harry Freedman, Pierre Mercure and Murray Schafer.

The popular music scene in Canada — already bursting with the talents of Quebec chansonniers Gilles Vigneault, Félix Leclerc, Pauline Julien and Robert Charlebois, and of itinerant jazzmen Oscar Peterson and Maynard Ferguson — has blossomed in recent years. And many younger Canadian singer-songwriters are taking their place alongside established stars and compatriots like Gordon Lightfoot and Anne Murray.

Despite a relatively short history, dance in Canada is a vital art form. The country has three world-class ballet companies: The Royal Winnipeg Ballet, the National Ballet of Canada (based in Toronto) and *Les Grand Ballets Canadiens* (based in Montreal). These companies, and principal dancers from the companies, have toured extensively in the United States, Europe and Latin America. Several modern dance companies exist across the country, among them: the Anna Wyman Dance Theatre of Vancouver, the Toronto Dance Theatre and *Entre Six* of Montreal.

