

# In this issue

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## Editorial

*What a time to arrive in Europe!*

In a matter of weeks Europe's internal trade barriers will fall, as the European community embraces the concept of a single market. The risks and opportunities this will provide for Canadians cannot be overstated. Coming as I do from a commercial background in Canada, I am making it my first priority to encourage Canadians to take advantage of those opportunities.

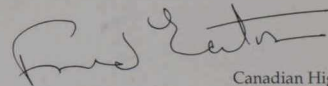
On the political scene, too, we see amazing changes, particularly in Eastern Europe, where we have witnessed the death of communism and the triumph of capitalism. The fragmentation of the Soviet Union, the newly independent Baltic States and the democratisation of Central Europe, make Canada's firm base in Britain all the more important. Our lead article brings home the magnitude of the tasks ahead and the role Canada intends to play in the new theatre of European operations.

Another form of theatre reported on in this issue, is that of the talented avant-garde director Robert Lepage. Compared by critics to Britain's Peter Brook, he will be bringing the entire six hours of his 'The Dragons' Trilogy' to London's Riverside Studios this month, while next year he has been invited to direct 'A Midsummer Night's Dream' for the Royal National Theatre.

Canada's concern to safeguard the environment is not new. In this issue we highlight Canada's new 'Green Plan for a healthy environment'. It entails spending \$3 billion over the next six years on 100 initiatives, from a community-participation programme planting 325 million trees, to longer-term goals like the reduction of smog-causing emissions by 40% before the year 2000. We also report on the annual Canada-UK Colloquium which this year has the environment as its theme and is chaired by Dame Janet Fookes.

Finally we feature the delights of a fishing holiday in Canada's wilderness.

It certainly looks like my years in London will be active, demanding and enjoyable. I look forward to the pleasure of reporting our progress in the coming issues of *Canada Today*.



Canadian High Commissioner



H.E. Fredrik S. Eaton, OC, took office as Canadian High Commissioner in October. Mr. Eaton was Chairman of The T. Eaton Co. Ltd. and President and Director of Eaton's of Canada Ltd. A native of Toronto, he is married with a son and a daughter.

His interests are varied and he has served as: Trustee and Past President, The Art Gallery of Ontario; Patron of Outward Bound; Director, World Wildlife Fund (Canada); Member of the Canadian Institute of International Affairs; and Fellow, The Royal Society for Encouragement of Arts, Manufactures & Commerce (London).

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### Front cover

A scene from Robert Lepage's highly acclaimed production of *Tectonic Plates* performed in Glasgow last year.