

It has frequently afforded the REVIEW pleasure to call the attention of its readers to the merits of the Maritime Business College, Halifax. When this institution was recognized by and admitted into affiliation with the Business Educators' Association of Canada, it afforded ample proof of the correctness of these statements. At the recent meeting of the Institute of Chartered Accountants of the Province of Nova Scotia, the college was admitted into affiliation with the same. This is an honor much coveted in any country, and the Maritime is the only college east of Ontario having secured this honorable distinction. All graduate students of the business department of this college are exempted from the preliminary examinations of the Chartered Accountants.

Edgehill, Windsor, N. S., completed its first decade on the 18th June. This school opened in 1891 with 27 boarders and 15 day scholars. It closed its tenth year with 72 boarders and a number of day scholars and occasional students. It began with five resident teachers and one non-resident instructor. It has to-day twelve resident teachers, a housekeeper, a matron and trained nurse, and a non-resident instructor. The music department now includes four specialists for pianoforte, voice culture, singing, theory of music and violin; with, in the aggregate, 97 pupils and students. Its curriculum for several years has comprehended "preparation for the universities." A number of young ladies have passed the examinations prescribed by Kings College for senior candidates, and have secured the title of "Associate in Arts" of that university. The number of pupils and students who have been at Edgehill already reaches about 430, of whom no less than 146 came from other provinces than Nova Scotia, and about 30 from the United States.—*Hants Journal*.

### RECENT BOOKS.

**ACADEMIC ARITHMETIC.** Part Four of the Progressive School Series of Arithmetics. By W. T. Kennedy, Principal County Academy, Halifax, and Peter O'Hearn, Principal St. Patrick's Boys' High School, Halifax. Cloth. Pages 143. Publishers, T. C. Allen and Co., Halifax.

The arithmetics for common schools, by Kennedy & O'Hearn, now in use throughout the Maritime Provinces, have proved, on account of their practical character and low price, a great boon to teachers and pupils. Part Four, recently published, is designed for secondary schools, and forms with the three earlier parts a continuous textbook on arithmetic. Each part is complete in itself, not burdened with too much theory or puzzling exercises, but having an abundance of practical work. The four parts furnish a well graded and correlated course, reasonable in extent, and designed to give a good working knowledge of arithmetic and sound mental training. The authors and publishers are to be congratulated on the completion of such an excellent series.

**FIFTY LETTERS OF CICERO.** Edited for the use of schools, with notes and vocabulary, by J. H. Dillard, Tulane University of Louisiana. Cloth. Pages 118. Price 45 cents. Ginn & Co., Publishers, Boston.

This collection embraces the short notes and letters of Cicero, easy for beginners, in language less formal than the orations, and showing the common uses of words and constructions in the classical period.

**RURAL READERS.** Book I. By Vincent T. Murché, F.R.G.S. Cloth. Illustrated. Pages 168. Price 1s. Macmillan & Co., Publishers, London.

In simple language and by a series of conversations, the children of rural schools are led to take an intelligent interest

in things about them and the various processes of nature, such as the air, sky, sun, clouds, rain, weather, domestic animals and employments, etc.

**THE SECOND SCHOOL YEAR.** A course of study with Detailed Selection of Lesson Material, arranged by Months, and correlated. Henrietta M. Lilley. Training Teacher for Second Grade, State Normal School, California, Pa. Cloth. Pages 224. Price \$1. C. W. Bardeen, Publisher, Syracuse, N. Y.

A scheme of definite work, well arranged, with abundance of nature work. The second year teacher in any school will find in this little volume many helpful hints.

**A HISTORY OF ENGLISH LITERATURE.** By E. J. Matthew. Cloth. Pages 534. Price 4s. 6d. London, Macmillan & Co. Toronto, The Copp, Clark Co., Ltd.

This is a history of English literature from the earliest times down to the end of Victoria's reign. It gives a sketch of the lives of all the noted authors, an estimate of their works, with an analysis of all the masterpieces of English literature, copious selections from them, and notes and allusions to persons, places and difficult words in the text. The closely printed pages are models of concise statement, and yet elaboration is introduced where the importance of the subject demands it. It would be difficult to conceive of a more useful and excellent work at such a low price.

**THE FIRST STEPS IN GEOMETRY.** By G. A. Wentworth and G. A. Hill. Cloth. Pages 156. Price 65 cents. Ginn & Co., Publishers, Boston.

When the pupil, who has learned what is contained in this book, comes to the study of formal geometry, he can give his entire attention to the single task of mastering the abstract reasoning employed in proving theorems. Then teachers will see rapid progress in place of slow, stumbling steps, real insight in place of memorizing and cram, and geometry made a pleasant study, in place of being a dreary, irksome task. The book, which is a delightful introduction to a severe study, will give the more pleasure to the student on account of its beauty of page and clearness of illustrations.

**TROIS COMÉDIES OF Alfred de Musset.** Edited with introduction and notes, by Kenneth McKenzie, Ph. D., of Yale University. Cloth. Pages 148. Price 30 cents. D. C. Heath & Co., Publishers, Boston.

The rich fancy and beauty of style of De Musset are shown in these three comedies, which are printed in this convenient little volume, and intended for college students and advanced pupils in high schools.

**EXTRAITS DE L'HISTOIRE DE FRANCE,** by Jules Michelet. Edited with Introduction and Notes, by C. H. C. Wright, Harvard University. Cloth. Pages 130. Price 30 cents. D. C. Heath & Co., Publishers.

These extracts, intended for the study of French, not of history, give the student an insight into the picturesque and vigorous style of Michelet. As a picture of life in Southern Europe at the close of the Middle Ages, this little book will be read with keenest interest by the French student.

**GUZMAN EL BUENO.** A Drama by Don Antonio Gil y Zarate. Edited with Introduction and Notes by Sylvester Primer, Ph.D., University of Texas. Cloth. Pages 154. Price 80 cents. Ginn & Co., Publishers, Boston.

This Spanish tragedy is founded on the story of Guzman, the patriot, who sacrificed his son rather than surrender the city of Tarifa to the Moors. It has always been a favorite on the Spanish stage, and faithfully portrays the national character,