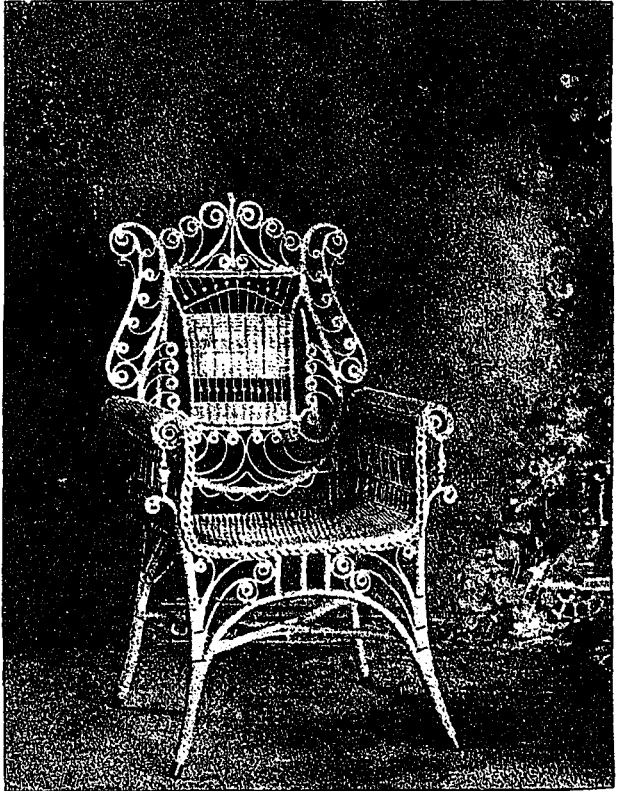


paper; this firm have two lines that will easily make a place for themselves in Canada. We have had an opportunity of trying both plates and paper, finding them fully up to the claims of the makers. Imperial plates will be found especially good for studio work, giving results that are all that could be wished for. The firm carries a full line of photo stock. If in want of anything it will pay you to get quotations from them. Samples of "Kosmos" paper can be obtained from them on application.

**The "Standpat" Chair** shown in the illustration, is an accessory lately put on the market by F. A. Mulholland & Co., of Toronto. It sprang at once into popularity—the sales being so large as to keep the firm hustling to fill the orders. It photographs exceptionally well. The back of chair is detachable, and gives, when removed, a stylish "Princess" chair. The price is most reasonable. Full particulars can be had from Messrs. Mulholland & Co.

**W. Watson & Sons, England,** evidently build their cameras in the best possible manner. There was a Watson "Acme" camera in town last week (accompanied by its enthusiastic owner) that had been to India and back, nearly all over England, and working all the time. "It's just as good as the day I bought it," said the owner, and it looked it.

**The Manhattan Optical Co.'s** traveller, Mr. George L. Ehrmann, called on us lately. He was making a hurried trip through Canada in the interests of his house and reported business as good as could be expected on a first trip. Mr. Ehrmann is a son of the late Charles Ehrmann, who was for many years editorially connected with the *Photo Times*.



THE "STANDPAT" CHAIR

**Ilo Paper** users will not be surprised to hear that the Grand prize pictures of the late Indiana convention was on "Ilo" paper. It's a good paper—have you tried it?

**Mr. C. F. Stanley** was in town a few hours last week, on his way west in the interests of his popular plate.