

Literature and Art.

The receipts for admission to the Paris Salon were about \$43,000, exclusive of the sums received during the evening when the electric light was exhibited.

A memorial statue and group in honor of the celebrated German painter CORNELIUS was unveiled in Dusseldorf, his native city, on the 24th June. It cost \$15,000.

FORNEY's *Progress* says that two days before the Duke of ARGYLE sailed from New York he hunted the bookstores of that city without success for WALT WHITMAN's "Leaves of Grass." We suspect they had all been burned. The Duke, however, succeeded in getting a volume by telegraphing the author at Camden.

SARA BERNHARDT has sold her picture "La Dormeuse," in the London Exhibition, to the Prince and Princess of Wales, and they have given her commissions for a new painting and a piece of statuary. From another source she has received a commission to execute a bust of Lord BEACONSFIELD, before leaving England.

The death is announced of CARL GOTTLIEB PESCHEL, said to be the last notable German painter belonging to the past century. He was born in 1798. He painted in a private house, frescoes illustrating GOTTHE's ballads. He also assisted Professor BENDERMAN in his frescoes in the Royal Palace at Dresden. Appointed forty years ago a teacher in the Dresden Art Academy, he held the position till his death.

American sculptors excel in making portrait statuary, but do very little in nude. The best sculptors in Europe are DURRE, of Florence, whose *Cain and Abel* has been honored with a place in the Uffizi gallery. VELA is also a fine sculptor in Italy. FADE made a *Rape of Saturn* which has been put in the Loggia in Florence, besides BENVENUTO CELLINI's work and "JOHN," of Bologna's. Philadelphia and Boston are both ahead of New York in collections of sculpture, casts, etc.

The death is noted in recent mail advices of Mr. J. W. LOWRY, an English artist and contemporary of BLAKE, VARLEY and other kindred artists of the early part of the present century. The deceased painter, who lived in London, was in his seventy-sixth year, having been born on the 7th October, 1803. His father was WILSON LOWRY, F.R.S., well known as a mechanic and engineer, and his mother was distinguished for her mineralogical attainments, having published an illustrated treatise on that branch of science, and had as pupils such noted men as the Arctic explorers ROSS and FRANKLIN.

HERR WAGNER contributes to the August number of the *North American Review* an article entitled "The Work and Mission of my Life." The paper is not, as might be expected, an explanation of the peculiar and revolutionary theories of the great musician, but is rather a lament for the death in Germany of the art of GOETHE, SCHILLER, WEBER and BEETHOVEN. HERR WAGNER does not seem to look for appreciation at home, in the presence of young Germany, from whose life, by a misconception on the part of the rulers, freedom has been stamped out, and which has been driven through fear and repression into "a kind of counterfeit Jacobinism." It is to this country that the author turns his hopes, and sees the conditions by which the German spirit is here surrounded, signs which afford encouragement that modern Germany desires.

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Stage Whispers.

SIGNOR FOLI dislikes the idea of coming to the United States, because of unfair and abusive newspaper criticism.

Mrs. BOUGICAULT, pleasantly remembered as AGNES ROBERTSON, is forty-seven years old, though in looks much of spring lingers round her summer. She is the daughter of a music publisher in Edinburgh, and went on the stage when very young, playing principally in Ireland. Subsequently when performing at the Glasgow Theatre, her sweet presence and winning way attracted the attention of Mr. and Mrs. CHARLES KEAN, who adopted her, and she resided with them as their child and companion of their daughter up to the period of her marriage.

Drink. Mr. CHARLES READE's dramatic version of *L'Assommoir*, is likely to make a fortune for its author. The success of the piece in London is said to be immense, and no wonder, for the British metropolis contains more gin palaces than any city in the world. The lower classes there, are, without doubt, more addicted to hard drinking than those of Paris. One incident which happened during one of the representations of *Drink*, is worth recording. In the bar room scene, where COPEAU is tempted to drink, an excited old woman in the pit cried out: "Don't give it him, you beasis; don't give it him!"

Mme MARIE ROZE's first appearance in London, after an absence of two years was in the role of Pamina in the *Magic Flute*. The best opinion is that her voice was not in good condition, and that the performance was something of a disappointment. She was poorly supported, and doubtless suffered from that fact in the estimation of the critics, but it is said that she received the favor of her audience, and showed an improved method and better vocalization as the result of her American experience. Mme. ROZE's second appearance was as Leonora in *Traviata*, in which she was successful.—*N. Y. Times*

J. W. WALLACK was playing *Don Cesar de Bazan*, one of his greatest characters, and was just beginning his best scene, when a very seedy looking old gentleman, who had a seat near the stage, rose, and with much ado, buttoning his threadbare coat about him, was on the point of leaving the theatre, when WALLACK, half annoyed and half amused at the stir which the old fellow was making, stepped to the footlights and addressing him, said: "Don't be in a hurry; the performance is not over yet." To which the old man, not at all disconcerted, in a broad Scotch accent, replied: "I ken that verra weel, but I've had a' I can stan' o't," and then, amid shouts of laughter, marched out of the theatre.

The notes of preparation in the theatrical world of New York indicate that the dulness of mid-summer will be succeeded by an uncommonly busy autumn season. WALLACK's will be opened on the 14th of August with *Wolfert's Roost*, and on the same evening Miss ADELE BELGARDE will appear as *Rosalind* in the Lyceum Theatre. The season of Mr. BOUGICAULT at BOOTH's Theatre will begin on the 1st of September. On the 10th of September DANIEL E. BARMANN will produce *Narrvise* at the Standard Theatre. The Fifth Avenue Theatre will open the next day with French opera bouffe, and AUGUSTIN DALY will open the Broadway Theatre on the 15th. The Union Square Theatre will be re-opened with a new French play on the 29th of September.