



STUDIES FOR FRIEZE IN MRS. C. H. RUSSEL'S HOUSE, ONTEORA

SPRING

SUMMER

AUTUMN

versified pastoral; in the other, figures play the important part with landscape as a background. In the beautifully quaint gothic church of this same place, of which Mr. Reid is the architect, the painting on the chancel wall is also his work.

One of the most successful of Mr. Reid's mural paintings is that in the library of Mr. B. E. Walker's house. It covers the walls continuously around the room and extends up into the groined ceiling, whose colour is part of the design. Beginning with the flush of dawn, the colours fade into the tints of day; through varied landscape the scene passes, with here and there figures, singly or in groups; then level, restful spaces of open meadow or sloping hill; then the glories of sun set. The composition of this decorative effect, the disposal of the figures, the impression of restful colour and the presence of nature, leave little to be desired.

In another decoration for the diningroom of Mr. Allan Boeckh's home the theme is autumn. Filling the end of this oval apartment is the largest panel, in which is shown a group of women and children; beside them and in the

middle distance are evidences of the apple harvest which men are gathering. In one of the smaller panels a party of hunters starts out, and in another the fishermen form a small procession towards the river; sheaves of corn are stacked in the yellow fields, and in the meadows, starred with purple asters, children play; a river winds about in the middle distance, crossed by a narrow foot bridge, and the blue hills rise and fall in the distance. The first impression received from the whole, before the eye takes in any detail, is one of lightness and out-of-dooriness, of soft, tender colour and pleasing tones. Further examination shows the continuous thought running through all, binding it into one whole.



FORBIDDEN FRUIT

ANOTHER OF MR. REID'S EARLIER WORKS