

Books and Notions,

MONTHLY JOURNAL,

DEVOTED TO THE INTERESTS OF THE

Book, Stationery and Fancy Goods Trades

OF CANADA.

PUBLISHED THE FIFTEENTH OF EVERY MONTH:

OFFICE:—

20 WELLINGTON ST. EAST, TORONTO.

ANNUAL SUBSCRIPTION - - - 50 CENTS.

RATES OF ADVERTISING:—

	1 month	12 months.
1 column.....	\$10 00.....	\$100
do	6 00.....	60
do	3 50.....	35
do	2 00.....	20

All Letters and Communications intended for publication must be sent in not later than the 5th of each month.
Subscribers will oblige by informing us at once of any irregularities in delivery.

J. J. DYAS, Publisher.

NOT TOO LATE.—Now that the publishers are paying so much less for the paper being used in the Readers, it is a fitting time to give, without impairing their large profits, an additional 5 per cent. to the retailer. Be just.

THE BINDING.—There was some little fluster among the school book men, about a month ago, owing to the presence in Toronto of an agent of a rival wire sewing machine to that used by the publishers, the Bromner, in sewing the books.

The efforts to supplant the Bromner were fruitless, it being the machine specified in the bond.

Exports say that there is no doubt a mistake was made in allowing wire binding. Thread is superior, and holds the books in better shape. School books being in constant use should have the best.

Buyers are complaining that sections are easily made loose in the Second Reader.

We would be glad to receive from members of the Trade, their views on the new phase of the Music business referred to elsewhere—Something of a live nature to write about. Put away your pipe after dinner, and write—Give us your opinion.

COPYRIGHT MUSIC.—There is commotion in the trade; not great, but enough to disturb the quietness of the dull hours, of which we have so many just now. It is all about Music, and threatens to revolutionize, in a great measure, the business in that portion of a Bookseller's stock.

The Anglo-Canadian Music Publishing Co. (Limited)—we write it in full this once, protesting against the almost unlimited length of its nomenclature—has been established in Toronto with the view of protecting the English Music Publishers' rights. The management here design stopping all imports from the United States, as well as prohibit the publishing in Canada, in cheap form, of some of the best English pieces. They fix the price at about fifty cents, giving the dealer a good discount. This is certainly a great change from the five cents and ten cents music given us, and it will be a difficult matter to educate the people to pay five to ten times as much as they formerly did for a good old English song. For they do not merely claim the right which is lawfully theirs on new pieces, but actually songs that have been published in cheap form, fifteen or twenty years. The well-known Song Folio is one of the prohibited books, as it contains some very popular airs, such as "The Blue Alsatian Mountains," "The Bridge," and "The Tar's Farewell," and now cannot be imported—the books being confiscated by the Customs authorities.

The music is well printed and presents a neat appearance. Will it pay the dealer? On this there is a diversity of opinion. No doubt in a place like Toronto the smaller news-stands will do a much lessened trade. The class of people who buy from them will "hem and haw" a good many times, before they pull out a round half dollar to pay for that which heretofore they could have bought for one-tenth of the money. These dealers cannot afford to keep anything like a stock, and will not run the risk of paying the price. Still, when they do make a sale out of the few pieces they will probably keep, there will be more profit in it than in perhaps nine-tenths of those of the ordinary day's sale. It would be bad for those same dealers if the cheap music was entirely done away with, in that doing but a limited business, and the time of the proprietor and assistant not very fully occupied, the little profit on the cheap music helps to pay expenses. We think that in towns where the music trade is entirely in the hands of book-stores, there will probably be more money made off the goods furnished by them of the long name than on the old pirated editions. "An Old Bookseller," and none knows better than he, in our March number, says five cent music does not pay; but it will, we fear, take a long time to get the young men accustomed to buy such expensive music for their