

Indianola. It comes to us in a form totally different from that of last year, while in place of its former cream-tinted covering we find it clothed in blue; from this, as well as from the declaration of its opening editorial, we infer that the color is an indication of its intended exalted tone. The first article on the "Trinity of Art," is lengthy but good. In it, as in almost all the articles, a marked feature is the unvaried brevity of the sentences; to quote the Rhetoric,— "Too great a succession of short sentences becomes monotonous and tiresome." The epigrammatic style gives a certain sprightliness and animation when used in moderation. The defect, though, is one easily remedied.

The next among our old friends that we greet is *The Argosy*. One essay, "Concerning Pyramids," contains an ingenious theory as to their origin. The writer has evidently solved the problem, burst the formerly impenetrable veil of mystery that enveloped those wonderful structures, and presented to the world an explanation of their origin worthy the ingenuity of a Darwin or Spencer. We congratulate *The Argosy* on being the medium through which a theory so strikingly probable has been given to the public. The Pyramids most assuredly "have been evolved," and, as the writer says, "An age which has accepted with composure the unaided development of man from a mollusk, yea, even from inorganic matter, need have little difficulty in explaining, as effects of natural causes, the apparent traces of intelligent work to be found in connection with the pyramids."

The first number of the *Queen's College Journal* for this year, lies before us. The *Journal* is quite imposing in its new cover, and no less so in its contents. We have read with pleasure and profit the extract it contains of a lecture delivered by Prof. Watson, the subject, a "Phase of Modern Thought," on the evening of "University

Day." The *Journal* offers two prizes for the "best literary articles," handed in by any of their College students before December next. We think this an excellent plan of encouraging contributions, and only wish our own paper was wealthy enough to go and do likewise.

The *Acta Victoriana* also has altered in appearance since the holidays, and instead of the "hyphenized advertisements," which some one so ruthlessly censured last year, a neat and clear title page meets our view. Reading in the first editorial of the "beautiful, neatly-executed engraving of the college" that adorned the cover, we thought that our memory could not have served us aright, and turned back to look, our astonishment at not finding it was dispelled, however, when we reached the explanation in the "Editorial Notes."

*The Shattuck Cadet*, a four-page paper published by the Senior Class of the Shattuck School, comes to us from Faribault, Minnesota. Its columns are occupied chiefly by items interesting to Alumni and former students. Making no "alluring promises," it is wisely modest in the statement of its object and intentions. We are glad to number it among our exchanges.

ALL interested in the welfare of the College will be gratified to learn that the well-known vocalist, Miss Hackett, has been secured to give instruction in singing to those of our students who desire it. Miss Hackett's musical education was received in Chicago, and already in her new position as leader of the Centenary choir she has confirmed everyone in the opinion that she is fully competent to undertake all that she purposes doing.

MR. TENNYSON, accompanied by his eldest son, is about to make a tour in Italy.