

physician will be able to see eye to eye.

After the delivery of the lecture, Mr. Payzant spoke of his attachment to old Acadia, and of his long continued interest in her success, and expressed bright hopes for the future of new Acadia. He was a graduate of this College in 1860, and a classmate of the late Prof. Hartt, Prof. Jones, T. H. Rand, Esq., D. C. L., and others. It is pleasant to be entertained by old graduates occasionally, and to receive their cheer and encouragement.

Horton Collegiate Academy Jubilee.

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MR. CHAPIN, the first principal of the Academy, remained there only one year. He was succeeded by the Rev. J. Pryor, A. M., (now Dr. Pryor) who presided over the Institution, (having also become a professor in Acadia College in 1838) till 1850. During that period large accessions were made to the buildings, and the number of pupils steadily advanced. In 1851, the late J. W. Hartt, Esq., A. M., was placed in the chair, which he vacated in June 1860, when the principalship was conferred on the Rev. T. A. Higgins, A. M., and held by him till June 1874.

The object of the directors has been to diffuse the blessings of sound education, based on classical models, and comprehending all the branches of useful knowledge, as far as attainable without unduly pressing on the mental powers of the pupils. They have judged it far better to learn well what is learned, than to make a parade of learning much; for what is gained, or thought to be gained in extent, may be lost in thoroughness and in depth. The directors matter themselves that their endeavours have been successful. Materials for accurate and full statistics do not exist, but it may be safely affirmed that numbers of gentlemen are living in various parts of the province whose fitness for the positions they occupy, whether in social life, in trade or commerce, or in the learned professions, is largely owing to the training they received at Horton, and who look upon the time spent at the Academy as a well spent period of their lives.

In January 1861, a Female Seminary was established in connection with the Academy, which is still in operation. Miss H. M.

Norris, (now Mrs. W. F. Armstrong, and a missionary in India) was for some time a teacher there. In addition to music and other accomplishments, the young ladies are instructed in various branches of the arts' course of studies as pursued in colleges. Creditable proficiency has been attained in the Latin language. On some occasions ladies and gentlemen meet in the same classes.

The jubilee of the Academy will be celebrated next June, and arrangements will doubtless be made of an attractive character, adapted to draw the attention of the public, and to subserve the interests of education. Particulars will be given in our next number.

English Colleges.

UNIVERSITY COLLEGE Chapel, built in the seventeenth century, is much and justly admired. Its interior, remodelled by Sir G. G. Scott, R. A., is a good specimen of the Decorated Gothic Style, and contains, among other works of art, a monument of Sir William Jones, the learned Indian judge and eminent Orientalist. "The bas-relief represents Sir W. in the act of translating and forming a digest of the Indian laws from the sacred books or redas which the Hindoos appear to be reading to him. It is supported by tigers' heads, emblems of Bengal. The epitaph is surrounded by the Grecian and Hindoo lyres and Caduceus, typical of eloquence."

Among the eminent men that have studied at University College may be mentioned the Right Hon. Robert Lowe, who, in 1868, took the office of Chancellor of the Exchequer under Gladstone; Percy Bysshe Shelley, who came to the foundation in 1810, and two years afterwards wrote his notorious "Defence of Atheism." This production brought down upon the devoted head of the future poet the anathemas of the *Dons*, who immediately summoned the culprit before their tribunal. The avowed infidel sentiments, rather than the literary merits of the pamphlet, weighed most with his judges, and he was immediately and summarily expelled. Taking up his residence in London, he soon after gave to the world that weird and able production, "Queen Mab." Noteworthy is the name of Sir W. Jones, who entered University College in 1764. As a linguist he was perhaps without a peer. When a mere