

St. John's Fordham deserves to be congratulated for their excellent October *Monthly*. The issue is one any university might be proud of. "Father Scully's Sermon" is one of absorbing interest to the Catholic student. "The Press, in its Relation to the Church" by a '91 man is fit to be published in any American magazine. The writer takes a broad and sensible view on the live question of a Catholic daily and all through the article shows himself the complete master of his subject. The lighter literature seems to have been left to the undergraduates, and "Acrobatic Rhyming" is not by any means the weakest article in the magazine.

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*St. Vincent's Journal* contains several interesting articles, "Blessed John Fisher," "Sleep," and "The Experiment," but perhaps the editorial, "Genesis of Anarchism," is better than any of them. Of all the comments on the murder of the President, this is one of the best we have seen.

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It is doubtful if all the Irish bards together could compose a poem more anti-English than the one entitled "England" in the *Dominicana*. We think the writer has in one or two places let his hate of England injure his work. The poem has two of the requisites of style, clearness and force, but the third, beauty, is not so evident.

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*The Mount* contains a rather large amount of travels. In an essay on Emerson, the writer compares him with Cardinal Newman and Orestes Brownson, 'These men were two intellectual giants, compared with whom, Emerson was a dwarf.' To say that Emerson is a dwarf beside Brownson is hardly true. Emerson, indeed, became a Pantheist but not on account of a small, but rather, a misguided intellect. Catholics often do what they blame Protestants for doing, exaggerate the importance of writers of their own belief.