

was speaking of the inconvenience of having windows framed of one sheet of glass.

"They look as if there were no glass," he said. "A short time ago, as I sat at the table with my back to one of these panes, it appeared to me that the window was open, and such was the force of imagination that I actually took cold."

"Dear me," said Mr. Babbage, who sat opposite, "how odd it is, Mr. Rogers, that you and I should make such a very different use of the faculty of imagination! When I sleep unexpectedly away from home, and consequently have no night-cap, I should naturally catch cold. But, by tying a piece of pack-thread tightly round my head, I go to sleep imagining I have a night-cap on, and catch no cold at all."

A BANGOR woman got angry with a directory canvasser because that young gentleman would not take the name of her six-months' old baby.

In Washington, the other day, a feminine member of a coloured operatic troupe went into a dry goods store and called for some flesh-coloured hose. The clerk placed before her a box of black stockings, and she went away highly indignant.

The total absence of boot-jacks, pomatum pots, and other household missiles in the remains of Swiss lacustrine villages leads Dr. Hartmann, the distinguished ethnologist, to the conclusion that the domestic cat was unknown to pre-historic man.

A SCIENTIFIC paper has the inhumanity to make the following base statement, without any attempt to prepare its readers for the blow: "Spiral shells are only straight cones twisted round a central axis." But then plum puddings are only rhomboidal parallelograms conglomerated into prehensile globes, and the most centrifugal marble that ever waltzed down the ringling grooves of change—small change of course, as marbles are twenty a penny—began its career of iniquity as the parallelopedon of a synchronous but amorphous chunk of protoplasmic clay.

A YOUNG lawyer of Chicago, disappointed in love, demanded poison from a druggist, but was considerably given several delicate little powders of prepared chalk instead. He then went to the residence of the adored one, who was sojourning at Valparaiso, Ind. He again offered his hand, which she unconditionally refused, whereupon he cried: "At your door is my death;" and swallowed the powders. The family doctor was sent for, but, after tasting one of the powders, he calmly awaited the result. The young man laid down and longed for the drowsiness which precedes death: Nothing came. Then they sent him back to his mother.

BROWN, a young insurance friend of ours, says the Boston Traveller, had the fifth anniversary of his wooden wedding occur about a week ago, and his friends determined to celebrate his wooden wedding by a surprise party. Brown came in yesterday and told us how they succeeded. They commenced by sending a servant round with a team to take Brown and his wife out to ride at about seven. Then they began to come with presents and materials for supper. There was a little party of five came first, all laden—hands full. They all got nicely inside the garden gate, which shuts with a spring, when Brown's big mastiff, who is always left unchained in his master's absence, came round the corner and surprised them. One woman stepped on her dress, and in her fall so demoralized a fragile black walnut book-case she carried, that it was afterwards done up in a bundle and presented as kindling-wood. Another fellow got safely out of the yard, all but part of his pants, while old Smithers, who weighs 220 pounds, plunged wildly, with the eight-gallon pail of ice cream he carried, through Brown's glass hot-house in the corner of the yard, and surprised some \$30 worth of exotics. Finally, they fixed things up and got into the house, and, as it was about time for Brown's return they commenced laying the supper-table. They got down a tea set of rare china that a friend of Brown's in the trade had loaned him a week before, and broke two pieces, so that Brown has since been obliged to mortgage his hen-house and buy the set; and the comments of Mrs. Brown, when she saw the condition of the carpet, were sarcastic in the extreme. Finally, as a crowning touch, they tried to hang out Chinese lanterns, with the word "Welcome" on them, on the porch over the front door. They succeeded in hanging two lanterns, and when they had saved the house from the fiery fiend there wasn't porch enough left to pay for the trouble of trying to hang out any more. Then they sat down and waited for Brown and his wife to come home. We draw the veil over the scene that followed their return. Some scenes are too joyous to be described in cold, cold words.

OUR PUZZLER.

58. DOUBLE PYRAMID PUZZLE.

1. This is a female sovereign's name.
2. A sailor you'll find this will proclaim.
3. A black bird this will certainly state.
4. Part of your chair this will indicate.
5. The head of a rat now please call to mind.
6. A creature of the monkey kind.
7. A Dorsetshire town you'll find this, I think.
8. This to sing and to noisily drink.

9. A Christmas berry this brings to light. In my centrals a seaport you'll find, if you work out my parts aright.

59. REBUS.

1. A seaport in Galicia (here Sir John Moore fell); 2. A province on the frontier of Portugal; 3. A strong seaport in Catalonia; 4. A town in Biscay, where Wellington defeated the French in 1813; 6. A town in Estremadura, where General Hill defeated the French in 1812; 6. A province bounded by the Pyrenees; 7. A cape on the coast of Andalusia, where Nelson defeated the combined fleets of France and Spain; 8. An ancient town of Andalusia; 9. A city in Leon where Wellington defeated the French in 1812. The initials of the above, read downwards, will name a celebrated Spanish author.

60. CHARADES.

I.

One of the vowels for my first select. In my second a vehicle you may detect. My third will name a farmer's tool, I wot. My whole, combined, is a tale by Walter Scott.

II.

Dexterity my first, egotistical my second; My third will suffocate, and an edible plant My whole may be reckoned.

61. PROVERBS.

S—n to do a m—n a—n. S—e w—l and s—d w—l. P—n is the t—l of t—e. W—e t—e is a w—l t—e is a w—y.

62. CHARADE.

Sail on, fair first across the main, Your ancient beauty yet retain— To some a purer joy Than hybrid monsters, that convey But little semblance to betray, As little greatness to gainsay Your fame, or their alloy.

So you, who have a next in life, In all your loving, upward strife, In this the name may see. It may be woman, may be man; The song-bird hath it—in its plan, All things that breathe, since time began, Or since all life's decree.

Prized for his friendship or his sense, Loved for a seaman's competence, The sailor prides a whole. Next to my last (his joy and boast) Of his, the secret pride and toast, (There won by love's sweet influence most) Where ocean's waters roll.

63. ANAGRAMS ON INVENTORS AND DISCOVERERS.

1. Coil rum butcher's shop; Coin to a pack; 3. Long tin drives; 4. Shorn fin, link jar; 5. Get no pegs here, son; 6. Hi! Garrick, what rid; 7. Mr. Wag star million; 8. West did braver; 9. Sum, serve jag hare; 10. Hah! very dumpy; 11. What san jet; 12. Die to gain rue.

64. CHARADE.

My first in splendor moves, and lives In palaces so grand; Every word he speaks is law, All bow at his command.

My second in his little craft, Sails o'er the stormy sea, And strives to earn his daily bread By working honestly.

By river sides my whole is seen, A pretty little bird; When on the wing 'tis very swift, Though it is seldom heard.

ANSWERS.

35. CHARADE.—Bargain.
 36. CONUNDRUM.—A bass (base) player.
 37. CHARADE.—Beau, Tie, Full,—Beautiful.
 38. CONTRARY MEANING.—To cleave.
 39. DOUBLE ACROSTIC.—Summer, Warmth, thus: 1. SaW; 2. UmbrellA; 3. MurmuR; 4. MadAM; 5. EvanescenT; 6. RicH.
 40. SQUARE WORDS—
- | | | |
|-----------|-----------|-----------|
| 1. RALPH | 2. PESTH | 3. TRENT |
| 4. ASLE | 5. EMERY | 6. ROVER |
| 7. LEGAL | 8. SELIM | 9. EVORA |
| 10. PLACE | 11. TRICE | 12. NERAC |
| 13. HELEN | 14. HYMEN | 15. TRACE |
41. ENIGMA.—Lock, Lock of hair, Lock of Canal, Lock.
 42. LETTER PUZZLES.—1. Strength, Ideality. 2. Disproportionableness. 3. Ear, Are, Era, Rae, Aer, Rea. 4. Arseniously (there are also other words).
 43. CHARADE.—Life-boat.
 44. TRIPLE ACROSTIC.—Landseer, Painters, Reynolds, thus:—1. LePeR; 2. AdAgE; 3. NoLsY; 4. DomINicaN; 5. SoTtO; 6. EvanGElIcAl; 7. EdReD; 8. RoSeS.
 45. SQUARE WORDS.—
- | | | |
|----------|----------|----------|
| 1. CHEW | 2. COOT | 3. SWAN |
| 4. HEAR | 5. OUSE | 6. WAVE |
| 7. EASE | 8. OSSA | 9. AVOW |
| 10. WREN | 11. TEAL | 12. NEWS |
46. ENIGMA.—Mare, Main, Main Chance.
 47. LOGOGRAPH.—Zebra, Bear, Bare, Cear (care), day by day.

CAISSA'S CASKET.

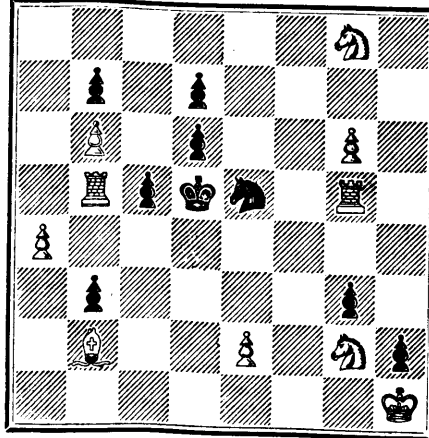
SATURDAY, Sept. 5th, 1878.

All communications relating to Chess must be addressed "CHECKMATE, London, Ont."
 We should be happy to receive a few unpublished two-move problems for "Caissa's Casket."

PROBLEM No. 1.

By F. C. COLLINS.

BLACK.



WHITE.

White to play and mate in two moves.

PROBLEM No. 2.

By Mrs. Townsend.

White. Black.
 K. at Q. B. 6th. K. at K. B. sq.
 Q. at Q. Kt. 3rd.
 B. at K. R. 4th.

White to play and mate in two moves.

INSTRUCTION IN CHESS.

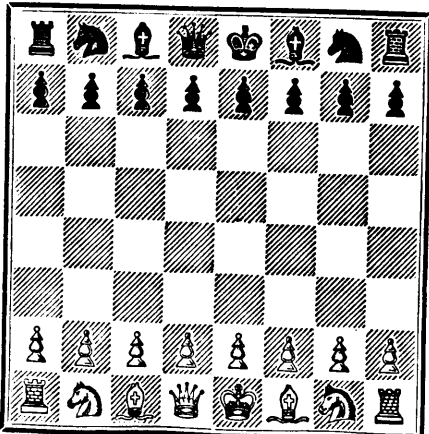
By "CHECKMATE."

The Chess Board and Men.

Now, young readers, having given our older friends a couple of problems—a real puzzle, one of them—to engage their attention for a short time, we will stop right here, and see if you can learn something about the "royal" game from me. You see I have here a checked board, alternate squares of white and black—sixty-four in all,—this is the field upon which we will place the mimic soldiery. In this box I have sixteen white and as many black chessmen. I'll place them on the board. There. Now observe

THE CHESSMEN IN BATTLE ARRAY.

THE BLACK MEN.



THE WHITE MEN.

Pay particular attention to the position of the board—a white square at each player's right hand corner.

Now, the men. Each player has sixteen men—those nearest are called pieces and in front of them stand the pawns. The pieces have different names. Those in the four outside corners are called Rooks, or Castles, next to them are the Knights, then the Bishops, leaving in the centre the King and the Queen. The white King at the commencement of a game always stands on a black square, the white Queen on a white one—so you may see at a glance on the diagram which is the King and which the Queen. The black King and Queen must be placed opposite white's pieces of the same name, so that we have the black King on a white square and the black Queen on a black square. It is very important that you should remember this.

As each King has on his side of the board a Bishop, Knight and Rook, they are distinguished from those on the Queen's side by being named King's Bishop, King's Knight, King's Rook, the others being called Queen's Bishop, Queen's Knight and Queen's Rook. The pawns are known by the pieces behind them, as King's Rook's pawn, King's pawn, Queen's Knight's pawn, and so on.

It is as well that you should now understand that in writing the names of the chessmen it is customary to save labor and space by abbreviation, thus K. for King, Q. for Queen, K. B. for King's Bishop, Q. Kt. for Queen's Knight, Q. R. for Queen's Rook, K. B. P. for King's Bishop's pawn, &c.

We have now learned how to place the board and the men and the titles of the several pieces and pawns, but do not know yet how to move. Before learning the moves, however, it will be necessary to master some method of describing them upon the board. That is not an easy matter, but we shall try to make it easy for you.

The board is divided into ranks, files and diagonals.

A line of squares across a board is called a rank, a line of squares up or down the board is termed a file, the other lines are diagonals.

The files are named after the pieces which stand at either end, so we speak of the King's file, Queen's file, Queen's Rook's file, and so on.

The ranks are numbered, each player counting from his own side of the board from 1 to 8. The pieces now stand upon the first or royal rank, the pawns upon the second rank, that in front of the pawns is the third rank, and Black's pieces are standing on White's eighth rank, although they are upon his own first rank.

If we want to describe the moves of the pawn, we may do so in this way, each player moving alternately:

- | | |
|--------------------|-----------------|
| White. | Black. |
| 1. P. to K. 4th | 1. P. to K. 4th |
| 2. P. to K. B. 4th | |

and we understand that first White's King's pawn is advanced two squares from his present position, that is, to his King's fourth rank, then Black replies by an exactly similar move, White then pushes out his K. B. P. two squares. I think you will have no trouble now to understand my way of telling you how the several chessmen move.

Accustom yourselves to placing the men on the board; learn the names so that you can call them at sight; and in the next FAVORITE I will tell you how the men are moved about the board.

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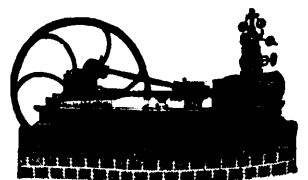
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