

surly and make you speak sourly, perhaps fiendishly, of one who was influenced by kindest intentions. In every case you will derive benefit from docility. Remember the wise words: "Would that we could see ourselves as others see us."

THE BAND.

It may not be inappropriate to say a few words of encouragement to the members of the band, and to add a few words of commendation and appreciation. An idea may be had of the work which they have achieved this year, under Father Gervais' careful training, by reviewing the programmes of this year's entertainments. The masterly way in which Father Gervais' selection from William Tell was rendered, truly deserves praise. Mullet's overture, "Cybèle," and Donard's "Bertha," constitute music of a superior order, while Suppé's "Poet and Peasant" is ever sweet and entrancing. Among the waltzes, "Les Jours d'Automne," of Beaucourt, and Buot's "Lorraine," offer a suave and enrapturing melody. Marie's polka, "La Jeunesse Française," joins the quiet harmony of its introduction to the succeeding brilliant strains. The difficulty of the music attempted and its successful interpretation by the band, speaks well for its members and for its director. The perfection attained is due to the regular and assiduous attendance to the tri-weekly practices, and each individual member is deserving of unstinted praise and of encouragement.

VISIT OF ARCHBISHOP FABRE.

His Grace Archbishop Fabre, of Montreal, who was recently in Ottawa taking part in the dedication of St. Ann's Church, paid a visit to the University. After celebrating mass in our chapel, His Grace proceeded to the Academic Hall where an address was read to him. In

his reply, the Archbishop thanked the students for the sentiments expressed in the address and wished them all success in their studies. To show that he was well pleased with their cordial reception he desired the faculty to accord a holiday. The request was granted and the congé thoroughly enjoyed.

ST. THOMAS AQUINAS.

The feast of St. Thomas Aquinas was celebrated in the University this year much in the usual manner. During High Mass His Grace Archbishop Duhamel delivered an eloquent sermon on the great saint whose depth of thought has never been surpassed, and whose labors have been of inestimable value both to theology and to philosophy. Though a man of great attainments he was humble and from his earliest years submissive to the teachings of the Church to which fact, perhaps more than to anything else, can be attributed his greatness.

In the evening a philosophical play was presented entitled, "Philosophy in a Sea of Troubles." As the curtain rose for the first time Mr. Jas. Murphy stepped forward and briefly explained the object of the play,—that it endeavored to show the disastrous consequences of false philosophy and theology on society. This was followed by a quartette by Messrs. W. Herckenrath, J. Clarke, T. Holland and A. Kehoe. Then began the principal event of the evening,—the play. Those who took the leading parts were Messrs. J. Clarke, L. Kehoe, M. McKenna, J. McDougall, E. O'Malley, T. Holland and A. Kehoe. At the conclusion of the first act Mr. A. Gagnon read a short essay on philosophy and at the interval between the second and third acts Mr. S. Choquette delivered a declamation in French. The evening's proceedings were closed by a song given by the glee club.

NOTES AND COMMENTS.

By the death of Mr. Peter Redpath, which occurred some weeks ago, McGill University lost one of its noblest benefactors. The deceased gentleman took a